A WAX carnival mask worn by Lord Byron at the height of the great poet's passionate affair with a young Italian countess in the early 19th century goes on display in Rome today after a delicate restoration.

The mask, worn by Byron at a Ravenna carnival in 1820, was given to the Keats-Shelley Memorial House 40 years ago. But Catherine Payling, 33, director of the museum, said she was shocked by its deterioration when taking over 15 months ago.

The Keats-Shelley house, next to the Spanish Steps, where Keats died in 1821, contains memorabilia associated with Keats, Shelley and Byron, all of whom lived in Italy at the height of the Romantic movement.

Byron had left England in 1816 after a series of affairs and a disastrous year-long marriage, to join a brilliant group of English literary exiles that included Shelley and his wife, Mary. In the spring of 1819, Byron met Countess Teresa Guiccioli, who was only 20 and had been married for a year to a rich and eccentric Ravenna aristocrat three times her age.

The encounter, he said later, "changed my life", and from then on he confined himself to "only the strictest adultery". Byron gave up "light philandering" to live with Teresa, first in the Palazzo Guiccioli in Ravenna - conducting the affair under the nose of the count - and then in Pisa after the countess had obtained a separation by papal decree.

In his letters to John Murray, his publisher, Byron said that carnivals and balls were "the best thing about Ravenna, when everybody runs mad for six weeks", and described wearing the mask - which originally sported a thick beard - to accompany the countess to the carnival.

A document at the Keats-Shelley house authenticating the Ravenna mask records that Byron wore it several times during the carnival. Written in 1865 by Giovanni Ghinaglia, the maker of the mask - by then 81 - and witnessed by the Mayor of Ravenna, the document testifies that Byron paid a louis d'or (a French gold coin) for two wax masks, one for himself and one for the countess. "The mask now lacks almost all the beard and hair, and the right ear is missing, partly because of the time which has elapsed since it was made, but also because nobody has cared for it," Signor Ghinaglia wrote.

The grotesque mask, which Ms Payling believes was meant to represent "a ruffian, perhaps a pirate", has been restored by Sergio Angelucci, one of Europe's leading wax restorers, who has also restored reliquaries damaged at Assisi during last September's earthquake.

Ms Payling said the fragile mask would be displayed under a perspex dome to protect it from the dust and air. The mask was donated to the Keats-Shelley Museum in 1957 by Lady Clarke, wife of the then British Ambassador to Italy, Sir Ashley Clarke, and now President of Venice in Peril.

[From Richard Owen, featured in The Times 20/7/98]
The home of Signora Cristina Dazzi

RETURNING from abroad ten days ago I found in the long loop of faxes delivered during my absence one from Italy. It was from Signora Cristina Dazzi, quite unknown to me, telling me she thought she had come upon a "novel autograph unpublished by Mary Shelley".

She gave its title (Maurice or the Fisher's Cot), described it as "a little book of a few pages, sewed with a string and covered by a thicker paper, inside the cover the words 'alla Signora Shelley', perhaps it was a paper bundle piece which Mary used to sew the little leaves, and at the top of the first page: 'For Laurette from her friend Mrs Shelley' ". She mentioned too that her husband's family, the Cinis, had been close to the Shelleys in the 1820s; and she asked for my advice.

The coincidence seemed almost too good to be true. Mary Shelley has been in my mind most of this year while I have helped to organise an exhibition devoted to her and her equally famous mother, Mary Wollstonecraft, which opens at the National Portrait Gallery in London on November 28. To have news at this moment of the possible discovery of a story by her, written 170 years ago and believed lost, was like a dream.

We know from Mary Shelley's own Italian journal that she did write a story "for Laurette" on August 10, 1820, and that in October 1821 she sent a copy of a story called Maurice to her father, William Godwin, who ran a children's publishing company. He pronounced it too short for publication and that is the last anyone has ever heard of Maurice until now.

After consulting Nora Crook, editor of the eight-volume edition of Mary Shelley's novels, I decided I must go to Italy. I also spoke to Catherine Payling, curator of the Keats-Shelley Museum in Rome, who had given my name to Signora Dazzi.

Signor and Signora Dazzi were understandably cautious about an influx of visitors. They nevertheless greeted us with the greatest politeness and allowed us to examine the precious booklet. I sat at a table by a window overlooking their "English garden" while they brought out other treasures, and appalled when they offered me coffee on the same table on which the manuscript lay. No ink, no coffee, nothing that could mark it must come near, I insisted.

I found the manuscript exactly as Signora Dazzi had described it. It is written in ink on white paper. I could see no watermarks, although the binding made it hard to open it and be sure. There are very few crossings out. The handwriting is entirely legible and shows the characteristic letter formations of Mary Shelley. The story is told in three parts and divided into two booklets, the whole work only 39 pages long.

If Mary Shelley wrote it in a single day, as her journal suggests, she must have meditated it in advance, perhaps when Laurette visited her in July on the coast at Livorno.

Its significance as a gift to this particular child at this particular moment is touching and important. For Laurette was the illegitimate daughter of Lady Mountcashell, who had herself been the pupil of Mary Shelley's mother, Mary Wollstonecraft. The story is a piece in a long and fascinating chain of events linking the two families.
It began thirty years earlier, in 1788, when Mary Wollstonecraft travelled to Ireland to be governess in the family of Robert King, Earl of Kingston. His eldest daughter Margaret became her favourite pupil, and when Wollstonecraft was dismissed, she continued a clandestine correspondence with her.

Five years later, Margaret married another Irish peer, the Earl of Mountcashell. She was a clever young woman with political interests, "a democrat and republican" (like Wollstonecraft), and took little interest in her husband or the many children she bore him. In 1804 she met another Irishman, William Tighe, and in due course separated from her husband and went off to Italy with Tighe.

In Italy they called themselves Mr and Mrs Mason, the name taken from Mary Wollstonecraft’s Original Stories written for children, in which the wise governess is called Mrs Mason. By now Mary Wollstonecraft was dead. She had married William Godwin, and died giving birth to the younger Mary in 1797. Subsequently, Godwin and "Mrs Mason" became friends and when she in turn wrote a story for children, he published it.

Two daughters were born to the Masons, Laurette in 1809 and Nerina in 1815. And when Mary Shelley and her poet husband set off for Italy in 1818, they carried with them a letter of introduction from Godwin to "Mrs Mason".

They took up the introduction in Pisa in September 1819, and quickly became close friends. Mrs Mason clearly saw herself in the role of a second mother to the child of her one-time governess and offered good advice on medical and personal matters to Mary and her step-sister Claire Clairmont, and also to Shelley. Under Mrs Mason’s influence, Mary also re-read all her mother’s works in the spring of 1820.

Mary was at this time sunk in depression. She was only 22. She had eloped with Shelley at 16, borne him three children and seen them all die, most recently their adored son William.

A fourth child, Percy Florence, was born in November 1819, and Mary was now nursing him but had not emerged from her depression. Despite this, she kept up a steady programme of reading and writing. She found work a distraction and immediately after Percy’s birth wrote her novella Matilda, a story of father-daughter incest that remained unpublished until this century.

Maurice was her next story. It was, of course, intended for a child of 11, as Laurette then was, and told with simplicity and attention to the details a child would find attractive: she wrote of flowers, of the appearance of the seashore and waves, the coral necklace belonging to a stolen child, the preparation of potatoes for a simple meal, the stories told by an old woman, Goody Two Shoes and The Ballad of Chevy Chase.

At the same time, there is a current of melancholy running through the story. It begins with a funeral. It concerns a child who has lost his parents, and a father who has lost his son.

Through hard years as a farm labourer and working for a fisherman the boy Henry, who is now called Maurice, remains charming, attractive, pious and good, he says his prayers, is always merry, always at work.
We may wonder that Mary Shelley shows him as unaffected by his harsh and unloving upbringing, since one of the themes of her Frankenstein is that the monster is made bad by the ill-treatment he receives. We may also be surprised that the happy ending, when Maurice/Henry is recognised by his true father, shows him being sent to Eton, a school so detested by Shelley. The end is happy for the reunited father and son, but the fisherman's cottage which the boy loved so much is shown falling into ruins. The rain gets into the roof; the walls crumble; and as the years go by it disappears altogether. So the story is coloured by Mary Shelley's melancholy even though she makes it suitable for a child.

When Laurette died, her husband, Professor Tardi of Genoa, went to live with her sister Nerina's family, the Cinis of Pistoia; and it is their direct descendants who have found the story.

Before I left the Dazzis, I was taken to meet Signor Dazzi's mother. She told me she remembered Professor Tardi, who died in 1914, very well. I reflected as I said goodbye that I had shaken the hand of someone who had known the husband of little Laurette, and that Laurette knew Percy Bysshe Shelley in his annus mirabilis, when he was writing The Mask of Anarchy, the Ode to a Skylark, the Letter to Maria Gisborne and many other great works. And that she was the recipient of a clear, simple and moving story, stamped by Mary Shelley's particular sensibility, which she had the good sense to value and keep. A hundred and seventy years suddenly seemed quite a short time.
MARY SHELLEY'S LOST CHILDREN'S STORY FOUND IN ITALIAN PALAZZO

October 5, 2004

A LONG-LOST story for children by Mary Shelley, the author of Frankenstein, has been discovered in the private archives of an Italian family in their palazzo in the Tuscany hills, where it has lain unread and unnoticed for more than 150 years.

The story, entitled Maurice, or the Fisher's Cot consists of 39 closely written pages in Mary Shelley's handwriting. Set on the Devon coast near Torquay, it is dated 1820 and was found in a wooden chest in a neglected box room by Cristina Dazzi and her husband, Andrea, who is descended from a member of the Shelles' Italian circle.

The manuscript has been authenticated by two experts: Claire Tomalin, the author and co-organiser of a new London exhibition devoted to Shelley and her mother, the early feminist Mary Wollstonecraft; and Catherine Payling, curator of the Keats-Shelley Memorial House in Rome.

Mrs Tomalin, author of Shelley and his World and The Life and Death of Mary Wollstonecraft, described it as "a very exciting find. Scholars have quite wrongly assumed the story to be lost." Ms Payling said the story was mentioned in Mary Shelley’s journal, but had never been found. "The discovery adds greatly to our understanding of Mary Shelley's mind and imagination," she said.

The story was written for Laura, known as Lauretta (or Laurette), the 11-year-old daughter of Lady Mountcashell, a close friend of Mary and her husband, the poet Percy Bysshe Shelley, during their exile in Italy in the early 19th century. Lady Mountcashell, who as a girl had been taught by Mary Wollstonecraft, was also in exile at the time, having separated from her Irish husband and eloped with her lover, George Tighe, settling in Tuscany under the name "Mrs Mason". An entry in Mary Shelley's journal for 10 August 1820, just before her 23rd birthday, reads: "Write a story for Laurette. Walk in the mountains ... The weather is warm and delightful."

She did not name the story, but Mrs Tomalin and Ms Payling said the evidence was "overwhelming" that the reference was to Maurice. Mrs Tomalin said that Mary Shelley had shown Maurice to her father, William Godwin, the philosopher and publisher, but he considered it "too short for publication". The handwriting is identical to that of manuscripts by Mary Shelley brought from the Keats-Shelley Museum in Rome for comparison. "Its provenance is impeccable," Ms Payling said.

Written two years after the publication of Frankenstein, the story is a sentimental morality tale about a boy who runs away from his presumed parents, is adopted by an old fisherman and lives in a cottage, the "cot" of the subtitle, on the coast near Torquay.

Laura was one of Lady Mountcashell's two daughters by Tighe. Perhaps inspired by the Shelles, she later wrote novels under her married name, Sara Tardy.

[From Richard Owen, featured in The Times 10/11/97]
A HISTORY OF THE KEATS-SHELLEY HOUSE

September 13, 2005

KEATS AND ITALY - A HISTORY OF THE KEATS-SHELLEY HOUSE IN ROME

For further information about the publication, please download this PDF file.

The book is available to buy at the Keats House in Rome and via the shopping page of our website.

(NO ITALIAN TRANSLATION)
THE KEATS-SHELLEY HOUSE; A GUIDE

November 7, 2006

The new guide book is now on sale in the museum shop and online. This 32 page colour booklet provides a room by room tour of the museum’s permanent collection and places the events to which they relate in a historical context.

(NO ITALIAN TRANSLATION)
February 9, 2007

The Poet's Room is the place of places, the secret space where poetry and painting encounter each other. John Keats's verse "This room is as full of jewels as a mine" (The Cap and Bells) is Nancy Watkins's choice as epigraph of her show.

The motif recurs in the artist's work; the paintings, executed over several years, are variations and evolutions of the theme, and generate new references and allusions in these rooms where the great English Romantic poet lived briefly and died.

The themes of the show: doors, windows, mirrors, water, fire and guardian demons, punctuate the journey through the Room and mind of the poet.

The exhibition catalogue is on sale in the museum.

(NO ITALIAN TRANSLATION)

This collection has been translated into Italian: 'I canali di Marte' (Mobydick, 2006) is a parallel text edition, translated by Giorgia Sensi. It includes 32 poems from 'The Canals of Mars' and four new poems.

Patrick McGuinness’ poetry has been published in various newspapers and journals including The Independent, London Review of Books and the Times Literary Supplement.

(NO ITALIAN TRANSLATION)
June 19, 2008

The Keats Shelley House now has a page on facebook.

In order to see the page, please click on this link.

(NO ITALIAN TRANSLATION)
NEW ACQUISITIONS!

July 17, 2008

Today, at Sotheby's, the Keats House bought two first editions for its permanent collection: Poems by Keats (1817), the only first edition of the poet's work published during his lifetime that was missing from the collection, and 'Alastor' by Shelley (1816).

This is the first time since the founding of the Museum that the House has been able to acquire such items other than through donations.

(NO ITALIAN TRANSLATION)
"Georgina Spengler is one of the most steadfast painterly painters I know and that is no small thing in a time when technological invention dominates art as never before.

Born in Athens, the magic cradle of our civilization, she has had a thoroughly American education. She studied at the Boston School of Fine Arts known for its rigorous schooling in all the ways painters worked through the ages, for two years, and at the Corcoran Gallery School of Arts in Washington for three. She worked as a painting assistant to commercial painters. She came to Italy in 1982 and is firmly settled here, exhibiting in Europe and in the United States.

Turner and Constable, De Pisis and Twombly are influences. She has learned from their descriptive free hand, their quicksilver scrawly, moody, whimsical flow and swift gesture, with fervor she is always committed to medium and métier.

First, abstractions of clouds, then parkland, weather moods, creamy shores, later the intricacy and maps of tendril and petals in a changing challenging search, she has come to look at the Romantic poets with delicate brush and keen mind. Her landscapes are timeless.

Tufts, curdles, puddles, tears, stars, streaks of gentle pigment, roads and curves of paint, sheer rains of it, runny or flat interludes, make a fabric which echoes and murmurs the poets insights.

A coming dawn, a reclining storm, a morning dripping wet, ribbon of beige country road unfurling, gleaming eye of lake or river, vapors of green green in which sits the nightingale pearling her song, blue sparkling ocean by which Shelley reclined in hidden nooks and groves, a melodious wood where Keats found beautiful truth.

The small fluid elements turn into visual clues for a dream of words. Spengler eloquently and romantically, with a sure will of her intelligent mind, gathers the lingering tales into her painting experience. The weather outdoors and the sentences inside intermingle, both solid and fluid, to make a new exhilarating foray into the limitless exploration of paint."

(Edith Schloss, Rome, October 2008)

The exhibition will be open from
1 November - 13 December 2008

Monday to Friday 10.00 am-1.00 pm, 2.00-5.45 pm

Saturday 11.00 am-2.00 pm, 3.00-5.45 pm

Museum admission €4

(NO ITALIAN TRANSLATION)
THE KEATS-SHELLEY HOUSE ON TRIP ADVISOR

November 21, 2008

You can now read what past visitors thought of their experience at the Keats Shelley House on the online travel community Trip Advisor:

- Keats-Shelley House

(NO ITALIAN TRANSLATION)
Da oggi è in vendita la nuova pubblicazione del Keats-Shelley House: una corta biografia di Keats pubblicata dal British Library che è stata tradotta in italiano. È l'unica biografia disponibile in lingua italiana e costa €12 dal bookshop del Museo o online.

(NO ENGLISH TRANSLATION)
The Keats-Shelley Memorial Association has now been caring for the Keats-Shelley House for a hundred years.

It is responsible for the upkeep of the building, the display and protection of its treasures, and for adding new items to the collection when they become available.

The aim, as we approach our Centenary in 2009, is to safeguard the future of the house and its collection for a further hundred years and to adapt it sensitively to the changing needs of the 21st century.

For more information, please click on the image below.

For information on tax efficient giving in the UK please click here.
April 29, 2009

The Duchess of Cornwall visited the Keats-Shelley House on Tuesday 28th April 2009. Her visit coincided with the 100th anniversary of the opening of the museum (3rd April 1909) and began with a tour of the collection, followed by the presentation of prizes to a selection of winners from this year’s Poetry Competition for Schools.

We were delighted to have the Duchess of Cornwall visit during this exciting time in the Museum’s history. HRH the Prince of Wales, the museum’s Patron, pledged his support for the organization and launched the centenary activities with a visit in 2002. The Queen Mother was the first Royal Patron of the KSMA and gave her support wholeheartedly for 52 years.

(NO ITALIAN TRANSLATION)
POETRY PRIZE FOR SCHOOLS 2009 - THE WINNERS

May 12, 2009

The Keats-Shelley House is pleased to announce the names of prize winners in this year's Poetry Prize for Schools. Once again, we received hundreds of entries and the standard of poetry was extremely high. We would like to thank all participants for their hard work.

Special congratulations go to the prize winners for their outstanding poems:

5 - 9 YRS

English
1st prize - The Race by Alexia Lamorgese, age 9, Britannia International School
2nd prize - The Race by Kwame Asafo Ajei, age 8, Britannia International School

Italian
1st prize - Il Diluvio Universale by Leonardo Rosi, age 9, Britannia International School,
2nd prize - Diluvio by Alessandro De Caprio, age 7, Britannia International School,

10 - 13 YRS

English
1st prize - Stargazing by Xenia Addari, age 13, St. George's British International School
2nd prize - Stargazing by Ellie Friscia, age 13, St. George's British International School

Italian
1st prize - Guardando le stelle by Mariù De Lucia, age 10, Britannia International School
2nd prize - Dove vanno le stelle by Daniele Scotto, age 12, Ambrit

14 - 18 YRS

English
1st prize - Tea by Chloe Howe-Haralambous, age 16, St. Stephen’s School
2nd prize - Balance by Priyanka Vashisht, age 17, The Bronx High School of Science
3rd prize – Elements by Alan Chiang, age 17, The Bronx High School of Science

Italian
1st prize – Illusione by Stefano Gizzi , age 17, Liceo L. Pietrobono Alatri
2nd prize – Equilibrio by Lilian Caputo, age 14, St George’s British International school
The Keats Shelley Memorial Association invites applications for the Keats Shelley Prize 2010

Two competitions, open to all: an essay ~ a poem

£3,000 IN PRIZES

The winners' work will be published

Sponsored by

The Cowley Foundation,
The School of English,
University of St Andrews,
City of London/Keats House,
and The Liberal

**The essay** can be on any aspect of the lives and works of John Keats, P B Shelley, Mary Shelley, Lord Byron and their circles. It should be of 2,000 - 3,000 words, including quotations. Preference will be given to entries showing originality of thought and written in a clear and accessible style. All sources must be acknowledged.
The poem (which may be a narrative) must be original, unpublished and not a parody. It should focus on the theme ‘Ice’. It may be of any length up to 50 lines.

Judges’ Panel Chair: Jack Mapanje is a distinguished Malawian poet, linguist, editor and scholar. Formerly Head of English at Chancellor College, University of Malawi; he was also Poet in Residence at Dove Cottage, Senior Lecturer in English at Newcastle University and now lives in York. He has published five books of poetry including Beasts of Nalunga (2007), which was shortlisted for the Forward Prize for best collection. For Of Chameleons and Gods (1981) he was imprisoned for four years by Hastings Banda of Malawi.

Poetry Panel: John Hartley Williams and Matthew Sweeney.
Essay Panel: Professor Simon Bainbridge (Lancaster University) and Professor Sharon Ruston (Salford University).

Other conditions of entry:
1. Three copies of your entry should be sent to KSMA Competition Secretary, School of English, The University, St Andrews, KY16 9AR, Scotland. Please enclose an SAE if you want your entry to be acknowledged. Copies of entries cannot be returned and no correspondence will be entered into.
For all further information regarding shortlists, date of Awards, etc., please see the KSMA website, www.keats-shelley.com
2. All entries must be received by 30 June 2010. Prize winner and a runner-up in each category will be notified in August. There will be a presentation ceremony at the British Academy, London, on 13 October 2010. The winners will be announced at that time on the KSMA website, www.keats-shelley.com
3. You may enter both categories. There is a fee of £5 sterling for a single entry, plus a further £5 for each additional entry in either category up to a maximum of two poems and two essays. Payment must be enclosed, made by cheque, postal order or international money order in favour of the Keats-Shelley Memorial Association, or by sterling bank notes. All first-time entrants who are not already Friends of the KSMA will become Honorary Friends for one year.
4. All entries must be typed or word-processed on A4 or foolscap paper, and attached with a paper clip to a typed sheet giving the following: your name, address, a contact telephone number, the title of your essay or poem, and how you heard about the prize. Your entrance fee should also be attached. Please do not use staples, and kindly ensure that your name does not appear on the entry itself.
5. Essays and poems must be in English and your own original and unpublished work, and must not have been submitted to us in a former competition. Copyright remains with you as author, but your entry will be deemed to give consent to first publication in journals nominated by the Keats-Shelley Memorial Association.
6. The submission of an entry will be deemed to indicate full acceptance of the above conditions of entry to the competition.

(NO ITALIAN TRANSLATION)
The exhibition "Strange Comfort (Afforded by the Profession)" is a project that draws inspiration from Malcom Lowry's short story of the same name. Lowry (1909-1957) wrote three short stories set in Italy, of which "Strange Comfort (Afforded by the Profession)" is the first. Lowry describes a visit to the house in Piazza di Spagna where the English poet John Keats died of tuberculosis in 1821 and which was, in 1909, turned into a memorial, housing an outstanding collection of books and documents on English Romanticism. The story's protagonist, Sigbjørn Wilderness, "an American writer in Rome on a Guggenheim Fellowship", visits the Keats House and takes notes while reflecting on manuscripts, relics and artefacts exhibited in the museum. Lowry's story was published posthumously in 1961 in the volume of his late, loosely related, travelogue-style prose pieces "Hear Us O Lord from Heaven Thy Dwelling Place", along with two other "Italian" stories "Elephant and Colosseum" and "Present Estate of Pompeii".

The "Strange Comfort" story provides a model of a writer's intimate encounter with texts and stories of other writers - among them Keats, Poe, Gogol and Kafka - and describes a method of private study that seems to reverberate in the practice of many contemporary artists. In similar spirit, the exhibition focuses on the "strange comfort" afforded by curatorial practice not as merely a means to making exhibitions but as a comprehensive praxis of interpreting, transforming and unifying knowledge from several different fields in the humanities; among them the study of history, literature and art. The artists in the show share a preference for idiosyncratic research that counters received readings of cultural history and opens ways to new interpretations, enabling production of critical narratives.

The exhibition includes a number of international artists presenting their work in several venues located within the walking distance between the Istituto Svizzero on Via Ludovisi and the Keats-Shelley House in Piazza di Spagna.
The exhibition is curated by Adam Szymczyk, Director of Kunsthalle Basel, and co-curated by Salvatore Lacagnina, Head of the Artistic Program at the Istituto Svizzero in Rome. Another version of the show will be presented at Kunsthalle Basel in June 2010.

Exhibition locations:
Istituto Svizzero di Roma
Via Liguria 20
00187 Roma
lunedì - venerdì ore 10.00 - 13.00/15.00 - 18.00
sabato ore 15.00 - 19.00
chiuso domenica e festivi, ingresso libero
www.istitutosvizzero.it

The Keats-Shelley House
Piazza Di Spagna 26
00187 Roma
lunedì - venerdì ore 10.00 - 13.00/15.00 - 17.00
sabato solo su appuntamento, chiuso domenica
www.keats-shelley-house.org

Chiesa di Sant’Isidoro
Via degli Artisti 41
00187 Roma
su appuntamento
www.st-isidore-rome.org

Libreria Antiquaria C.E. Rappaport
Via Sistina 23
00187 Roma
lunedì - venerdì ore 9.30 - 12.30 /15.00 - 19.00
sabato su appuntamento, chiuso domenica
www.rappaport.it
La mostra “Strange Comfort Afforded by the Profession” prende ispirazione dall’omonimo racconto dello scrittore inglese Malcolm Lowry (1909-1957), ambientato nel Keats-Shelley House.

Il protagonista della storia, Sigbjørn Wilderness, uno scrittore americano a Roma con una borsa di ricerca del Guggenheim, visita la casa di Keats e annota le sue impressioni su manoscritti, reliquie e oggetti conservati nel museo. La storia di Lowry, pubblicata postuma nel volume “Hear Us O Lord from Heaven thy Dwelling Place”, nel 1961, fornisce una descrizione dell’incontro inanimato tra lo scrittore e i testi e le storie di altri autori – un metodo di studio privato che si riscontra nella maggior parte degli artisti contemporanei.

La mostra include un gruppo di artisti internazionali che presentano le loro opere in diverse sedi tra l’Istituto Svizzero, Via Ludovisi e The Keats-Shelley House in Piazza di Spagna, distribuiti fra luoghi famosi o di semplice interesse locale. Gli artisti invitati alla mostra hanno in comune il gusto per una ricerca di tipo idiosincratico e lo studio su materiale d’archivio e di ambito letterario, che consente di opporre a una versione oggettiva della storia culturale la loro personale interpretazione, attraverso la creazione di narrative individuali sorprendenti.


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Chiesa di Sant’Isidoro
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00187 Roma
su appuntamento
www.st-isidore-rome.org

Libreria Antiquaria C.E. Rappaport
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lunedì - venerdì ore 9.30 - 12.30 /15.00 - 19.00
sabato su appuntamento, chiuso domenica
www.rappaport.it
...AND THE WINNERS ARE...

June 7, 2010

The prize giving ceremony for this year's poetry competition for schools was held last Thursday at the Keats-Shelley House. Julia Golding, British children's author, presented the prizes. The quality of entries was extremely high and we would like to congratulate all those who participated.

Here are the winning poems written in English:

5-9 YEARS

First prize

Sophie Potin
age 7
Castelli International School

The Magic Box

In the box I will put
A xylophone going to have an x-ray
And a zebra with zero stripes in a zoo
And a yellow yo-yo dancing yesterday

In the box I will put
A statue running
And a purple lake
And a surfing dog

My box is made with crystals and diamonds
And fire on the top
And blue lightening in the corners

I shall fly in my box
And drink silly water
And arrive on a beach

Second Prize

Sophie De Oliveira
age 9
Britannia International School

The Magic Box

While visiting an old castle in France,
I found this old box in a corner.
It was big enough for me to fit inside,
But when I stepped inside it,
I shrank to the size of a mouse.
The box took me to another world,
Where everything was bigger than me.
Animals could talk,
And the plants had eyes to see!
There were things I had never seen before,
Like a house that could walk.
At one point I saw a giant rabbit,
He took me to the box.
And do you know where it took me?
It took me straight back home!

10-13 YEARS

First prize

Caterina Piccolomini
age 12
St George’s British International School

Dear Oxygen

I wonder if the sun will rise even without you by my side,
If someday I’ll be able to see you,
If ever I will feel you.
But there’s that fear,
That fear of loss,
Every time I think about it,
I feel cold fingers curl themselves around my heart,
Trying to take you away,
Trying to kill me,
You’re my other half,
You are now part of me.
You make my story,
I don’t need much to make one,
I don’t have much,
But I have you.
I know that someday you’ll leave me,
Join another body,
Another life.
So tell me,
At least for now,
Will you continue being...
My Hero?

Second Prize
Alessandra Garber
age 11
Ambri - Rome International School

Time Travel

I sit in my rocket preparing for flight,
trying to prepare my mind for a terrible fright.
I know this trip must not be fun,
the driver counts down three, two, one...

I get thrown to the back.
Everything I see is black.
The pressure makes my brain spin,
I feel dizzy and blood streaming up my skin.

Seeing the worm-hole makes me gasp!
The driver’s voice is a rasp.
As my rocket quickly dives,
I wonder what would happen to people’s lives.

The rocket starts rotating fast.
Will I come out in the future or in the past?
The rocket is getting too hot and starts shaking,
Will this be my death or my waking?

14-18 YEARS

First prize

Bhavana Gupta
age 16
St Stephen’s School

Prickle

You say you like the prickly feeling, around on your tongue,
after tasting a kiwi, the involuntary shudder reflected in the oval silver of the spoon.
The pungent smell prickles your nose awakening your senses, and releasing a sea in your mouth.
Stretched out in the afternoon sun, you delight in picking up a green bulk, full of seeds with no future.
You dig into it, curving around
with your spoon to get to the core.
That is what you do,
curve around,
to get to the core.
But curving around doesn’t always
obtain what you desire,
may that be the covering or the core.

Joint Second prize

Kezi Cheng
age 16
The Bronx High School of Science

How Spring Sang Me Her Song

Among the shots of Maplewood trees,
plum red from the wet tempers of spring,
a cream-skinned girl echoing in the woods
with a voice like molasses,
sticky through the air,
shuffles the plump curls of leaves
Echoes...
Her song found its chorus
beneath the overcast sky,
heavy with the weight of gray rain clouds,
tugs on the nest of feathered cuckoos,
hungry for the first drops of spring,
for kisses from a honeysuckle song.

Joint Second Prize

Lauren Javaly
age 16
The Bronx High School of Science

You are not welcome here

No on wants an Echo, really.
At least, no one deliberately asks for one.
No on wants to hear everything they’ve said
regurgitated (as it is diminished, hazy and a little delayed),
carried indefinitely by the wind,
and always certain to float lazily back at the worst possible times,
tell it as you might:
you are not welcome here.
Reader, I implore you to envision a life without Echoes!
It’d be easier, for one thing,
not to be haunted by a melancholy recitation
of all you’d wish couldn’t be repeated, repeated verbatim,
singing and resonating
of all you’ve done,
everywhere you’ve been,
the more shameful recollections,
the very ones that make you cringe and abruptly end your otherwise serene reverie.
They chant mockingly:
you are not welcome here!

These Echoes, you see, reader, take their nature from their more literal brethren:
echoes of a cave, or an empty room,
the very kind you can find in any deserted place,
the very kind that scold you ominously,
the very kind that envelop you eerily,
as if to tell you what you had already vaguely guessed:
you are not welcome here,
and your very presence is a desecration of timid silence!

In much the same way, Echoes are a reminder:
be circumspect, and traipse not so carelessly!
Live as though for everything you do you are compensated in full,
and always, always, always, there is a reverberation,
a recalcitrant whisper, escaped from all that you’ve desperately tried to hide:
an Echo.

Prize winning poems in Italian are:

5-9 YEARS

First prize

**Celeste Rosi**
age 8
Britannia International School

**L’era glaciale**

Ho fatto un sogno molto speciale
mi sono trovata nell’era glaciale.
Pinguini, foche e orsi polari
facevan la fila per un paio d’occhiali.

Erano occhiali particolari
facevan vedere tutti i contrari.
La neve era verde colore del prato,
il cielo era azzurro strato su strato.

I pinguini eran gazzelle, le foche eran leoni,
gli orsi polari eran tanto più buoni
la nube era il sole più caldo che mai,
che bello quel sogno che ho già fatto ormai.

Second Prize

**Veronica Marcone**
age 8
Britannia International School

**Scrigno Magico**

C’era una volta un gran pirata,
trovò nello scrigno una bella fata.
Ha navigato nei sette mari
E trova anche due grandi fari.
Trovò sulla terra il cibo da mangiare
e la fata a pescare.
La fata gli concede tre desideri
e il pirata disse: “vorrei una moglie di nome Mary”.

10-13 YEARS

First prize

**Mariù De Lucia**
age 11
Istituto Comprensivo Giovanni Falcone

**Eroe**

Davanti alla casa di mia zia Rosalia,
nella foresta della Florida centrale
dove prima di Colombo
cacciavano gli indiani Seminole,
regna una quercia grandiosa.
una quercia che ha protetto gli indiani
tra i suoi foltissimi rami
come una madre protegge i propri figli.
Una Quercia che ha respinto gli invasori spagnoli
tra mille frecce scagliate
contro il suo tronco maestoso.
“Oh quercia! Oh quercia!
Grattacielo di legno
eroe intrepido
di età antiche ed età moderne.”
Una quercia regna e regnerà ancora
nella foresta della Florida centrale
davanti alla casa di mia zia Rosalia.

Second Prize

**Alex Gavriloae**
age 14
S. M. S Paolo Stefanelli

**Il tuo viaggio**
(a John Keats)

Una vita scordata
In un viaggio senza fine
Un viaggio tra lunghe agonie
Il tuo viaggio, una vita come
Un lungo addio
Il tuo viaggio senza orizzonte

14-18 YEARS

First prize

**Tiziano Imparato**
age 18
Liceo Scientifico Isacco Newton

**Potrei Cercare Un Vostro Sorriso?**
a i miei compagni

Il bisogno di vedere centinaia di occhi
che mi vedono come uomo, ma io un uomo non sembro.
Uomo vorrei sembrare, ma uomo non mi vedi.
Il bisogno mi oscura
il buio mi viola il cuore.
Vedi il mio lamento uscire,
trapassare le mie illusioni.
Il mondo ruota più in movimento
di quanto io potrei vedere.
Violenti uomini mi liberano,
violan i bui, le catene;
l’illusione del mio libero corpo
mi lega mani e piedi
obbligati a disubbidire.
Obbligato a vedere
la bellezza che il mondo mi vieta.
Troppi pensieri prendono posto in me,
non conosco i sentimenti per fermarli.
Libere risate di liberi amici,
unica porta per ospitare serenità dal mio corpo.

Second prize

**Umberto Luca Avvisati**
age 17
Liceo Scientifico Leon Battista Alberti

**Eco**

I lampi intorno a me
Distruggono il nero cielo
In lontananza l’eco
Di battaglia si sparge nelle notte
Il pianto di un bambino, il latrato
Di un uomo affliggono il mio cuore
07 Giugno 2010

La premiazione per il concorso di poesia per le scolaresche si è tenuto giovedì scorso al Keats-Shelley House. La scrittrice inglese, Julia Golding, ha presentato i premi. Ecco sono le poesie premiate in lingua italiana:

**5-9 YEARS**

First prize

**Celeste Rosi**  
age 8  
Britannia International School

*L’era glaciale*

Ho fatto un sogno molto speciale
mi sono trovata nell’era glaciale.
Pinguini, foche e orsi polari
facevan la fila per un paio d’occhiali.

Erano occhiali particolari
facevan vedere tutti i contrari.
La neve era verde colore del prato,
il cielo era azzurro strato su strato.

I pinguini eran gazzelle, le foche eran leoni,
gli orsi polari eran tanto più buoni
la nube era il sole più caldo che mai,
che bello quel sogno che ho già fatto ormai.

Second Prize

**Veronica Marcone**  
age 8  
Britannia International School

*Scrigno Magico*

C’era una volta un gran pirata,
trovò nello scrigno una bella fata.
Ha navigato nei sette mari  
E trova anche due grandi fari.
Trovò sulla terra il cibo da mangiare
e la fata a pescare.
La fata gli concede tre desideri
e il pirata disse: “vorrei una moglie di nome Mary”.

Eroe

Davanti alla casa di mia zia Rosalia,
nella foresta della Florida centrale
dove prima di Colombo
cacciavano gli indiani Seminole,
regna una quercia grandiosa.
una quercia che ha protetto gli indiani
tra i suoi foltissimi rami
come una madre protegge i propri figli.
Una Quercia che ha respinto gli invasori spagnoli
tra mille frecce scagliate
contro il suo tronco maestoso.
“Oh quercia! Oh quercia!
Grattacielo di legno
eroe intrepido
di età antiche ed età moderne.”
Una quercia regna e regnerà ancora
nella foresta della Florida centrale
davanti alla casa di mia zia Rosalia.

Second Prize

Il tuo viaggio
(a John Keats)

Una vita scordata
In un viaggio senza fine
Un viaggio tra lunghe agonie
Il tuo viaggio, una vita come
Un lungo addio
Il tuo viaggio senza orizzonte
Tiziano Imparato
age 18
Liceo Scientifico Isacco Newton

Potrei Cercare Un Vostro Sorriso?
ai miei compagni

Il bisogno di vedere centinaia di occhi
che mi vedono come uomo, ma io un uomo non sembro.
Uomo vorrei sembrare, ma uomo non mi vedi.
Il bisogno mi oscura
il buio mi viola il cuore.
Vedi il mio lamento uscire,
trappassare le mie illusioni.
Il mondo ruota più in movimento
di quanto io potrei vedere.
Violenti uomini mi liberano,
viano i bui, le catene;
l’illusione del mio libero corpo
mi lega mani e piedi
obbligati a disubbidire.
Obbligato a vedere
la bellezza che il mondo mi vieta.
Troppi pensieri prendono posto in me,
non conosco i sentimenti per fermarli.
Libere risate di liberi amici,
unica porta per ospitare serenità dal mio corpo.

Second prize

Umberto Luca Avvisati
age 17
Liceo Scientifico Leon Battista Alberti

Eco

I lampi intorno a me
Distruggono il nero cielo
In lontananza l’eco
Di battaglia si sparge nelle notte
Il pianto di un bambino, il latrato
Di un uomo affliggono il mio cuore

I vincitori in lingua inglese sono:

5-9 YEARS

First prize
Sophie Potin
age 7
Castelli International School

The Magic Box

In the box I will put
A xylophone going to have an x-ray
And a zebra with zero stripes in a zoo
And a yellow yo-yo dancing yesterday

In the box I will put
A statue running
And a purple lake
And a surfing dog

My box is made with crystals and diamonds
And fire on the top
And blue lightening in the corners

I shall fly in my box
And drink silly water
And arrive on a beach

Second Prize

Sophie De Oliveira
age 9
Britannia International School

The Magic Box

While visiting an old castle in France,
I found this old box in a corner.
It was big enough for me to fit inside,
But when I stepped inside it,
I shrank to the size of a mouse.
The box took me to another world,
Where everything was bigger than me.
Animals could talk,
And the plants had eyes to see!
There were things I had never seen before,
Like a house that could walk.
At one point I saw a giant rabbit,
He took me to the box.
And do you know where it took me?
It took me straight back home!
First prize

**Caterina Piccolomini**
age 12
St George’s British International School

**Dear Oxygen**

I wonder if the sun will rise even without you by my side,
If someday I’ll be able to see you,
If ever I will feel you.
But there’s that fear,
That fear of loss,
Every time I think about it,
I feel cold fingers curl themselves around my heart,
Trying to take you away,
Trying to kill me,
You’re my other half,
You are now part of me.
You make my story,
I don’t need much to make one,
I don’t have much,
But I have you.
I know that someday you’ll leave me,
Join another body,
Another life.
So tell me,
At least for now,
Will you continue being…
My Hero?

Second Prize

**Alessandra Garber**
age 11
Ambrit-Rome International School

**Time Travel**

I sit in my rocket preparing for flight,
trying to prepare my mind for a terrible fright.
I know this trip must not be fun,
the driver counts down three, two, one…

I get thrown to the back.
Everything I see is black.
The pressure makes my brain spin,
I feel dizzy and blood streaming up my skin.

Seeing the worm-hole makes me gasp!
The driver’s voice is a rasp.
As my rocket quickly dives,
I wonder what would happen to people’s lives.

The rocket starts rotating fast.
Will I come out in the future or in the past?
The rocket is getting too hot and starts shaking,
Will this be my death or my waking?

14-18 YEARS

First prize

**Bhavana Gupta**
age 16
St Stephen’s School

**Prickle**

You say you like the prickly feeling, around on your tongue, after tasting a kiwi, the involuntary shudder reflected in the oval silver of the spoon. The pungent smell prickles your nose awakening your senses, and releasing a sea in your mouth. Stretched out in the afternoon sun, you delight in picking up a green bulk, full of seeds with no future. You dig into it, curving around with your spoon to get to the core. That is what you do, curve around, to get to the core. But curving around doesn’t always obtain what you desire, may that be the covering or the core.

Joint Second prize

**Kezi Cheng**
age 16
The Bronx High School of Science
How Spring Sang Me Her Song

Among the shots of Maplewood trees,
plum red from the wet tempers of spring,
a cream-skinned girl echoing in the woods
with a voice like molasses,
sticky through the air,
shuffles the plump curls of leaves
Echoes...
Her song found its chorus
beneath the overcast sky,
 heavy with the weight of gray rain clouds,
tugs on the nest of feathered cuckoos,
hungry for the first drops of spring,
for kisses from a honeysuckle song.

Joint Second Prize

Lauren Javaly
age 16
The Bronx High School of Science

You are not welcome here

No on wants an Echo, really.
At least, no one deliberately asks for one.
No on wants to hear everything they’ve said
regurgitated (as it is diminished, hazy and a little delayed),
carried indefinitely by the wind,
and always certain to float lazily back at the worst possible times,
tell it as you might:
you are not welcome here.

Reader, I implore you to envision a life without Echoes!
It’d be easier, for one thing,
not to be haunted by a melancholy recitation
of all you’d wish couldn’t be repeated, repeated verbatim,
singing and resonating
of all you’ve done,
everywhere you’ve been,
the more shameful recollections,
the very ones that make you cringe and abruptly end your otherwise serene reverie.
They chant mockingly:
you are not welcome here!

These Echoes, you see, reader, take their nature from their more literal brethren:
echoes of a cave, or an empty room,
the very kind you can find in any deserted place,
the very kind that scold you ominously,
the very kind that envelop you eerily,
as if to tell you what you had already vaguely guessed:
you are not welcome here,
and your very presence is a desecration of timid silence!

In much the same way, Echoes are a reminder:
be circumspect, and traipse not so carelessly!
Live as though for everything you do you are compensated in full,
and always, always, always, there is a reverberation,
a recalcitrant whisper, escaped from all that you’ve desperately tried to hide:
an Echo.
February 1, 2011

The Keats-Shelley House has pleasure in presenting the twentieth annual Poetry Prize for schools. There are six categories of prizes for the best poem. There is no entry fee. The closing date for entries is 6th May 2011.

To read the rules of entry and this year's themes please click here.
KEATS-SHELLEY HOUSE PREMIO PER LA POESIA 2011

01 Febbraio 2011

La Keats-Shelley House ha il piacere di presentare il XX Premio per la Poesia per scolaresche. Ci saranno sei categorie di premi per le migliori poesie. La partecipazione è gratuita. Il testo della poesia, unito alla scheda d'iscrizione, deve essere fatto pervenire alla Keats-Shelley House entro il 6 maggio 2011.

Per leggere il regolamento e gli argomenti cliccate qui.
KEATS-SHELFLEY PRIZE 2011

February 24, 2011

The Keats Shelley Memorial Association invites applications for the Keats Shelley Prize 2011

Two competitions, open to all: an essay ~ a poem

£3,000 IN PRIZES

The winners’ work will be published

The essay can be on any aspect of the lives and works of John Keats, P B Shelley, Mary Shelley, Lord Byron and their circles. It should be of 2,000 - 3,000 words, including quotations. Preference will be given to entries showing originality of thought and written in a clear and accessible style. All sources must be acknowledged.

The poem (which may be a narrative) must be original, unpublished and not a parody. It should focus on the theme ‘Glass’. It may be of any length up to 50 lines.

Please see the Keats-Shelley Memorial Association website for further information www.keats-shelley.com.
READING AND OPEN-MIC, SATURDAY 17 DECEMBER 2011

December 7, 2011

Keats-Shelley House is proud to play host to a special afternoon of poetry performances and open-mic on Saturday 17 December 2011, from 16.00 to 17.00.

Join Dean Atta and Deanna Rodger, two talented young UK poets who regularly work at Keats House in London. You can even perform some of your own poems - in English or Italian or whichever language you like! - or just sit back and enjoy, if you prefer.

The museum's normal entrance fee applies, except for open-mic performers.
Sabato 17 dicembre 2011, dalle ore 16.00 alle ore 17.00, la Keats-Shelley House sarà lieta di ospitare Dean Atta e Deanna Rodger, due giovani talentuosi poeti inglesi, per uno speciale pomeriggio di letture con open-mic. Questi due poeti collaborano già da anni alla Keats House di Londra.

Ci sarà inoltre la possibilità di leggere le proprie poesie in inglese, in italiano o in qualsiasi altra lingua si voglia, oppure solamente rilassarsi e divertirsi.

L'ingresso è gratuito per tutti quei poeti che vorranno leggere il loro lavoro in open-mic, per gli altri visitatori sarà applicato il costo normale del biglietto d'ingresso.
RAI INTERNATIONAL BROADCAST ABOUT THE KEATS-SHELLEY HOUSE

January 11, 2012

Please find the link to the broadcast RAI International has just dedicated to our Museum:

http://www.international.rai.it/raitalia.tv/programma.php?id_istanza=6933
SERVIZIO DI RAI INTERNAZIONALE SULLA KEATS-SHELLEY HOUSE

11 Gennaio 2012

Per guardare il nuovo servizio di RAI Internazionale dedicato alla Keats-Shelley House basta cliccare sul link sottostante:

http://www.international.rai.it/raitalia.tv/programma.php?id_istanza=6933
ANNELESA ALLEVA - POETRY READING ON SATURDAY THE 28TH OF JANUARY AT 4PM

January 12, 2012

Prize-winning Roman poet Annelisa Alleva will read from her 2010 critically acclaimed collection La Casa Rotta, while Keats-Shelley House Curator Giuseppe Albano will read his English translations. The event will take place on Saturday the 28th of January at 4pm.

Annelisa Alleva was born in Rome, where she lives. She has published eight books of poetry and her latest publication La casa rotta (The broken house) received the Sandro Penna Prize in 2010. Her numerous translations include all prose work of Pushkin in 1990 and Anna Karenina (Prize Russia-Italia 2010 for the best Italian Translation of a Tolstoy’s work). Her poems, memories, essays have been published in Russian, English and in other languages.

Annelisa Alleva, from La Casa Rotta, Jaca Book, Milano, 2010

And the mirror

on the fireplace in my room

fixes from a distance its oval, deer-like

eye at dawn.
12 Gennaio 2012

L'acclamata poetessa Annelisa Alleva leggerà brani estratti dalla sua ultima raccolta di poesie La Casa Rotta, vincitrice del Premio Sandro Penna 2010, mentre il Curatore della Keats-Shelley House Giuseppe Albano leggerà le sue traduzioni inglesi delle poesie. L'evento è previsto per il giorno 28 gennaio 2012 alle ore 16.

Annelisa Alleva è nata a Roma, dove vive tuttora. Ha pubblicato otto libri di poesia, tra cui La Casa Rotta, che ha ricevuto il Premio Penna nel 2010. Le numerose opere da lei tradotte includono Anna Karenina, che ha ricevuto il Premio Russia-Italia per la migliore traduzione di un testo di Tolstòj, e tutte le prose di Pushkin. Le sue opere sono state tradotte in diverse lingue tra cui il russo e l'inglese.

Annelisa Alleva, da La Casa Rotta, Jaca Book, Milano, 2010

E lo specchio
sul camino della mia stanza
fissa all'alba il suo occhio
ovale, di daino, a distanza.
THE KEATS-SHELLEY HOUSE POETRY PRIZE FOR CHILDREN AND TEEN-AGERS 2012

January 16, 2012

The Keats-Shelley House is proud to present its twenty-first annual Poetry Prize for students aged five to eighteen years old. There are three age groups with a choice between two themes for each group. Prizes will be awarded for the best poem in each age group. There is no entry fee. The deadline for submissions is 4th May 2012.

Click here to download the entry form and themes for this year’s competition.

Good luck!
KEATS-SHELLEY HOUSE PREMIO PER LA POESIA PER BAMBINI E RAGAZZI 2012

16 Gennaio 2012

La Keats-Shelley House ha il piacere di presentare il XXI Premio di Poesia per scolaresche. Ci saranno sei categorie di premi per le migliori poesie. La partecipazione è gratuita. Il testo della poesia, unito alla scheda d'iscrizione, deve essere fatto pervenire alla Keats-Shelley House entro il 4 maggio 2012.

Cliccare per scaricare la scheda d'iscrizione con i temi per quest'anno.
KEATS-SHELLEY PRIZE 2012

January 16, 2012

THE KEATS-SHELLEY PRIZE 2012

Competition for Essays and Poems on Romantic Themes

£3,000 in Prize Money

Winning Entries will be published

Essays can be on any aspect of the works or lives of Keats, Shelley, Mary Shelley, Byron and their circles.

The theme for the poem this year is Gold.

Prize Chair 2012: award winning travel writer and novelist Colin Thubron CBE, President of the Royal Society of Literature.
Judges panel: poets John Hartley-Williams and Matthew Sweeney; Professor Simon Bainbridge and Professor Sharon Ruston.

The deadline for entries is 30th June 2012

Conditions of Entry

1. Entries can be emailed in Microsoft Word format to: susanna.seekings@talktalk.net Email entries will be acknowledged. If you wish to enter by post please send 3 typed copies on A4, to Keats Shelley Competition, c/o Beaufort Montague Harris Solicitors, Old Bank House 79 Broad Street, Chipping Sodbury, BS37 6AD. These entries will not be acknowledged.

2. All entries must be accompanied by the Entrants Form that can be downloaded from this website with your personal contact details and posted/emailed with your entry. NB all entries are sent to the judges anonymously so please do not put your name on the actual entry.

3. Each entry costs £5.00; you may enter up to two poems and/or two essays. Cheques should be made payable to Keats-Shelley Memorial Association and sent to the address above. Please put your name and address on the reverse so we can link it to your entry.

4. The entries must be unpublished either in print or online and original work not previously submitted. Copyright remains with you but your entry will be deemed as consent to first publication in journals nominated by the KSMA.

5. Poems must not exceed 40 lines. They should focus on the theme of ‘Gold’ and should not be a pastiche.

6. Essays should not exceed 3,000 words including quotations, all sources must be acknowledged.

7. Entering the competition will be deemed to indicate full acceptance of all the conditions above.

Winners and runners up will be notified in August and a presentation ceremony will take place in London in October. The winners will be announced on the website at that time.
La partecipazione al Keats-Shelley Prize 2012 deve avvenire con materiale scritto in lingua inglese. Si pregano dunque le persone interessate a visitare la sezione inglese di questa pagina.
"GREAT EXPECTATIONS" (1946), A MOVIE BY DAVID LEAN, TO BE SHOWN ON 7 FEBRUARY AT 2.30PM

February 2, 2012

On 7th February 2012, the day of the anniversary of Charles Dickens's birth, the classic film Great Expectations (1946), directed by David Lean, will be shown at the Keats-Shelley House at 2.30pm (118 mins, English version with English subtitles).

The film is part of the worldwide Dickens bicentenary celebrations and is sponsored by the British Council in Italy.

The number of spaces available is limited, therefore advance bookings are strongly recommended. (info@keats-shelley-house.org / 06 678 42 35)

The film itself is free, but people who visit the Museum on the same day will be charged the usual admission fee.
02 Febbraio 2012


La proiezione è legata ai festeggiamenti mondiali per il bicentenario di Dickens ed è sponsorizzata dal British Council in Italia.

Poiché lo spazio disponibile è limitato, si consiglia vivamente di prenotare. (info@keats-shelley-house.org / 06 678 42 35)

La proiezione del film è gratis, ma i visitatori del Museo dovranno pagare il normale biglietto d'ingresso.
On Saturday the 18th of February Italian writer Giuseppe Sofo will be reading from his first "quasi-novel" [his words!] Quest'alba radioattiva [This Radioactive Dawn] (Las Vegas Edizioni, Torino 2011), and also from "Trinidad & Tobago" and "Dollville". The event will take place at 4pm. The museum’s normal entrance fee applies. Refreshments will be served.

25 years, 60 cities, 30 songs, innumerable hang-overs and one goal: her. A raw, lively, radioactive love story, just like dawns seen from the wrong side, from the side of those who still haven't gone to bed.

Booktrailer: http://www.youtube.com/watch?v=NCbd-5zmtb4

25 anni, 60 città, 30 canzoni, innumerevoli bevute e un solo obiettivo: lei. Un racconto d'amore crudo, vivo, radioattivo, come albe viste sempre dalla parte sbagliata, dalla parte di chi deve ancora andare a letto.

Booktrailer: http://www.youtube.com/watch?v=NCbd-5zmtb4
January 15, 2012

On the anniversary of John Keats's death (Thursday 23rd February) each of the Keats-Shelley House members of staff will be giving a short talk about their favourite Keats-related object in the Museum collection.

The event will start at 3pm and will be over by 4pm.

Because of the limited space available bookings are strongly suggested.
Il giorno dell'anniversario della morte di John Keats (giovedì 23 febbraio) ciascuno dei membri dello staff della Keats-Shelley House farà un breve discorso sul suo oggetto preferito tra quelli della nostra collezione relativa a Keats.

L'evento inizierà alle ore 15 e finirà per le ore 16.

Poiché lo spazio disponibile è limitato, si consiglia la prenotazione.
Click here to download a copy of the Keats-Shelley Memorial Association Newsletter for Winter 2012 including articles on the new Keats-Shelley House curator, Giuseppe Albano, and the winners of the 2011 Keats-Shelley Prize, Priyanka Soni and Pat Borthwick.
Clicca qui per scaricare una copia della Newsletter della Keats-Shelley Memorial Association (inverno 2012) con articoli sul nuovo curatore della Keats-Shelley House, Giuseppe Albano e i vincitori del Keats-Shelley Prize 2011, Priyanka Soni and Pat Borthwick.
ILLUSTRATING KEATS: A TEMPORARY EXHIBITION

March 9, 2012

The Keats-Shelley House will present its 2012 major exhibition on ‘Illustrating Keats,’ from 9 April till 24 November. While the museum’s standard entrance fee applies, admittance to the exhibition itself is free.

The exhibition brings together images from all the major illustrated editions of John Keats’s poetry, from 1856 to the present day, and includes a selection of original contemporary perspectives.

An absolute must for art and poetry lovers alike, the exhibition will also include a series of talks by artists and scholars, so watch this space to find out more.
La Keats-Shelley House è lieta di presentare la sua principale mostra del 2012, 'Illustrating Keats', che sarà visitabile dal 9 aprile al 24 novembre. Il normale prezzo del biglietto include la visita alla mostra stessa.

La mostra raccoglie immagini tratte da tutte le maggiori edizioni illustrate delle opere di John Keats, dal 1856 fino ai nostri giorni, e contiene anche contributi rilevanti da parte di artisti contemporanei.

La mostra è dedicata a tutti gli amanti dell'arte e della letteratura e in congiunzione con essa saranno organizzate conferenze speciali da parte di artisti e studiosi. Per maggiori informazioni vi invitiamo dunque a consultare periodicamente la nostra sezione dedicata a novità ed eventi.
March 13, 2012

Eminent scholar and biographer Denise Gigante, Professor of English at Stanford University, will talk about her latest book The Keats Brothers: The Life of John and George (Harvard UP, 2011). The event will take place on Thursday the 22nd of March at 4pm. Refreshments provided.
14 APRIL AT 4PM: SARAH WOOTTON AT KSH + SPECIAL EXHIBITION "ILLUSTRATING KEATS"

April 6, 2012

In order to launch our special exhibition Illustrating Keats (9 April - 24 November 2012), the Keats-Shelley House is delighted to present a lecture by renowned scholar Sarah Wootton, author of Consuming Keats: Nineteenth-Century Representations in Art and Literature (Palgrave, 2006). The event will take place on Saturday the 14th of April at 4pm and advance booking is strongly recommended by writing to: info@keats-shelley-house.org.

While the museum’s standard entrance fee applies, admittance to the lecture and to the exhibition is in itself free. After the talk refreshments will be served on our newly-restored terrace.

An absolute must for art and poetry lovers alike, the exhibition brings together images from all the major illustrated editions of John Keats’s poetry, from 1856 to the present day, and includes a selection of original contemporary perspectives including works by Ruggero Savinio.

Sarah Wootton is Senior Lecturer in the Department of English Studies at the University of Durham, UK. She has published widely on nineteenth-century art and literature and the legacy of the Romantic poets. She was the winner of the Keats-Shelley Memorial Prize for an essay on Keats and the Pre-Raphaelites.
06 Aprile 2012

In occasione della mostra temporanea Illustrando Keats (9 aprile-24 novembre 2012), la Keats-Shelley House è felice di presentare una conferenza della rinomata studiosa Sarah Wootton, autrice di Consuming Keats: Nineteenth-Century Representations in Art and Literature [Consumando Keats: rappresentazioni ottocentesche in arte e letteratura] (Palgrave, 2006). L'evento avrà luogo sabato 14 aprile alle ore 16 e si raccomanda la prenotazione via email scrivendo a: info@keats-shelley-house.org.

Al pubblico della mostra e della conferenza sarà applicato il normale biglietto d'ingresso senza costi aggiuntivi e al termine della presentazione saranno servite bevande sulla nostra terrazza appena restaurata.

La mostra è un must per tutti gli amanti dell'arte e della letteratura e raccoglie immagini tratte dalle maggiori edizioni illustrate delle opere di John Keats, dal 1856 fino ai nostri giorni, con contributi rilevanti da parte di artisti contemporanei come Ruggero Savinio.

Sarah Wootton è Ricercatrice presso il Dipartimento di Linguistica e Letterature Inglesi dell'Università di Durham, Regno Unito. Le sue numerose pubblicazioni si concentrano sull'eredità dei poeti romantici e, più in generale, sull'arte e la letteratura dell'Ottocento. È stata anche vincitrice del Keats-Shelley Memorial Prize con un saggio su Keats e i Preraffaelliti.
The Keats-Shelley House is happy to host poets Valeria Melchioretto and Annelisa Alleva for a joint poetry-reading in English and Italian, in which they will read their translations of each other’s work. The event will take place on Saturday the 12th of May at 4pm. The address is Piazza di Spagna 26. The museum's normal entrance fee applies.

The available space is limited, therefore you are kindly requested to reserve your seats by writing to info@keats-shelley-house.org or by calling the number 06 678 42 35, thanks.

Valeria Melchioretto is the author of The End of Limbo (Salt 2007) and Podding Peas (Hearing Eye 2004). In 2005 she won the New Writing Ventures Award for Poetry and in the following year received a bursary from the Arts Council of England. Her poems appeared in established and aspiring periodicals in the UK and Ireland as well as in anthologies such as Women’s Work (Seren 2008). Valeria has also published short stories and reviews, and in 2008 she became a Hawthornden Fellow. She is of Italian parentage, was born in Winterthur, Switzerland and moved to London in the 90s to study for her Master’s Degree in Fine Art.

Annelisa Alleva was born in Rome, where she lives. She has published eight books of poetry and her latest publication La casa rotta (The Broken House) received the Sandro Penna Prize in 2010. Her numerous translations include all prose work of Pushkin in 1990 and Anna Karenina (Prize Russia-Italia 2010 for the best Italian Translation of a Tolstoy’s work). Her poems, memories, essays have been published in Russian, English and in other languages.
La Keats-Shelley House è orgogliosa di ospitare le poetesse Valeria Melchioretto e Annelisa Alleva per una lettura selezionata delle loro opere in italiano e in inglese, durante la quale l'una leggerà le proprie traduzioni del lavoro dell'altra. L'evento avrà luogo sabato 12 maggio alle ore 16. L'indirizzo è Piazza di Spagna 26. Ai visitatori sarà applicato il normale costo del biglietto d'ingresso.

Lo spazio disponibile è limitato, pertanto si prega di prenotare scrivendo a: info@keats-shelley-house.org o telefonando allo 06 678 42 35, grazie.

Valeria Melchioretto è l'autrice di The End of Limbo (Salt 2007) e Podding Peas (Hearing Eye 2004). Nel 2005 ha vinto il New Writing Ventures Award per la Poesia e l'anno successivo ha ottenuto una borsa dall'Arts Council d'Inghilterra. Le sue poesie sono state pubblicate in riviste consolidate ed emergenti in Inghilterra e Irlanda così come in antologie quali Women's Work (Seren 2008). Valeria ha anche pubblicato racconti e recensioni e nel 2008 è diventata una Hawthornden Fellow. I suoi genitori sono italiani ma lei è nata a Winterthur, Svizzera. Negli anni '90 si è trasferita a Londra, dove ha ottenuto una laurea in Storia dell'Arte.

Annelisa Alleva è nata a Roma, dove vive tuttora. Ha pubblicato otto libri di poesia, tra cui La Casa Rotta, che ha ricevuto il Premio Penna nel 2010. Le numerose opere da lei tradotte includono Anna Karenina, che ha ricevuto il Premio Russia-Italia per la migliore traduzione di un testo di Tolstoj, e tutte le prose di Pushkin. Le sue opere sono state tradotte in diverse lingue tra cui il russo e l’inglese.
May 22, 2012

On Saturday 9 June, at 4pm, Laila Sumpton, one of the talented young Keats House London poets, will be reading at the Keats-Shelley House here in Rome. The museum's normal entrance fee applies, and refreshments will be served after the reading. Come along and give Laila a very warm welcome to Rome, as she reads a selection of her inspiring poems...

http://lailasumpton.blogspot.com/

Laila’s poetry uses imagery and lyricism to tell stories about identity and human rights. She studied English literature at the University of St Andrews and is studying Human Rights at the University of London. She has worked with various NGOs using poetry and the arts to campaign for human rights and bring people together.

She is a member of the Keats House Poetry Forum, who perform at events in Keats House and Laila organises workshops at the annual Keats House Festival in London, as well as at festivals across the UK. She is putting together her first pamphlet and has been documenting the memories of war survivors in Bosnia. She has run poetry workshops for young people at museums including the London Transport Museum and her work is currently part of the "At Home with the World " exhibition at the Geffrye Museum in London.

"Keats House in London has been an inspirational place for me to work and perform at over the last two years and the following piece is about Browns’ Parlour, a room in Keats House where the poet convalesced."

Browns’ parlour
The windows blink at cooling cheeks
propped up and swirling the last dregs of ale.
Twilight bulbs stutter
as the filaments hum shanties.
The carpet only holds onto the little waves
made by the dragging gowns
which wash away your unsteady prints
towards that green chez lounge.
By morning only heel points
dimple the carpet
in awkward constellations
around your untouched soup.
Fog hangs down from the ceiling
like grey pillows with guts free falling
in coughs above your head.
If you continue to sleep in here
these walls will guard you from morning
leave you feeling embroidered.
Sabato 9 giugno alle ore 16 Laila Sumpton, una giovane e talentuosa poetessa della Keats House di Londra, leggerà una selezione delle sue poesie qui alla Keats-Shelley House di Roma. Ai visitatori sarà applicato il normale biglietto d’ingresso del museo e al termine della lettura saranno offerte bevande. Venite a dare a Laila un caldo benvenuto mentre leggerà le sue belle poesie.

http://lailasumpton.blogspot.com/
JULIAN PETERS AT KSH ON THURSDAY 7 JUNE AT 3PM

May 22, 2012

The programme of events related to the Keats-Shelley House's 2012 special exhibition 'Illustrating Keats' continues on Thursday 7 June at 3pm with a talk by Canadian artist Julian Peters, who has produced a lovingly deft and witty comic-book adaptation of Keats's La Belle Dame Sans Merci, original drawings from which are on show at the KSH. Julian will also be the judge at the Keats-Shelley House Poetry Prize 2012.

Julian will be talking about his work, which has also involved illustrating a series of classic poems, and the details of his work can be seen on his website:

http://julianpeterscomics.com/

The museum's normal entrance fee applies and refreshments will be served after the talk.

Please note that advance booking is recommended (info@keats-shelley-house.org)
JULIAN PETERS ALLA KSH GIOVEDI' 7 GIUGNO ALLE 15

22 Maggio 2012


Julian parlerà del suo lavoro, che include anche le illustrazioni di una serie di poemi classici. Per saperne di più delle sue opere potete visitare il suo sito internet:

http://julianpeterscomics.com/

Ai visitatori sarà applicato il normale costo del biglietto d'ingresso e al termine dell'evento saranno offerte bevande.

Si consiglia la prenotazione (info@keats-shelley-house.org)
KEATS-SHELLEY POETRY PRIZE 2012 - WINNERS (ENGLISH POEMS)

June 12, 2012

ENG 5-9

FIRST PRIZE

The Shark

Swimming in the dark

Comes a big bad shark

But don’t have fear

If his teeth are sharper than a spear

Wild and fierce

He’ll gobble you from up to down

In the sea until you drown

He can’t bark because he’s a shark

But he can roar and make a war.

AAAAAAAAAAAAA!!!

Tomas Prokipcak, aged 9

The New School, Rome

SECOND PRIZE

A Panther

A panther is a predator, it’s ferocious and terrible

It has gleaning eyes, and it’s powerful

In the night all you can see is the reflection of its yellow greenish eyes

This careful high advantage has the element of surprise

It sleeks

and creeps

and has sharp teeth

Sneak attacks from behind
A complex wonderful feline by design
A panther runs fast
and sometime (for us) it’s no last
I would be scared if I saw a panther in the night
I’ll be full of fright
Fortunately it will happen only in my imagination
and the perfect killing machine is just an emotion
Pierpaolo D’Amici, aged 8
St Francis’ International School, Rome

FIRST PRIZE

I see ruins

I see ruins, in this lonely world
I see ruins, in this ancient world

The dust swirling in between the creeps of the rocks,
The tiny insects, their frail legs, crawling, slowly on the yellow sand.
The sun rushing to the end of the day,
With its magical rays, through the enchanting walls, which are here to stay.

Although in the gaps of our bitter life, when we will laugh, when we will cry,
we will always remember, those magical ruins, surrounded by nothing, in this ancient world.

Silvio Leonardo Muccino, aged 12
The New School, Rome

SECOND PRIZE

Over the rainbow—who we really are

We are sitting in front of the desk, listening to classical music
“Classical music, what’s this rubbish?”

You will always be judged if you are out of the ordinary!

We don’t adapt to the crowd.

But why should choosing to be different weigh on our shoulders?

Here on Earth, we men are puppets in the hands of fate, attached threads, unarmed, defenceless, we tie our personality to a clichéd figure

And every day we play the part that we are assigned.

That is our choice, that is what we have decided.

Two eyes, my eyes, looking at this confusion of masks, think: “My God is it really all that complicated?”

And not even Beethoven, whose music is background to our thoughts, is able to give us an answer.

So, those eyes, the same eyes that watch this tide of liar diplomacy, turn to the sky, and, with a childish smile, catch sight of the rainbow.

And ask: “Man’s personality, what have they themselves taken and thrown in the fire?”

Where is it?

And the sky answers: “Over the rainbow”

Only over the rainbow, men will know how to be who they really are.

But if we men don’t have the courage to be who we really are, how can we find the strength to solve the problems of humanity?

How can we destroy racism, wars, homophobia, conflict, if our biggest ambition is to be tied to a stereotype?

Meanwhile, Beethoven continues to play, we continue to write, and the room observes our body bent over the paper, intent on finishing this thought that tastes like rain.

Indeed, it is the rain that allows the rainbow to be born.

And, despite everything, in everybody’s eyes,

The colours of the rainbow shine on, intensely.

Declan Coughlin e Chiara Cecere, aged 13 and 13

Scuola A. Rosmini, Roma

ENG 14-18

FIRST PRIZE
The Cacophony of Nirvana

I
The lump in the back of her throat
Prods and pulls at her voice
Like a sunfish caught under a current
She knows not what it is
She stammers before silence
Beauty is evaded with artifice
Liveliness is replaced with fear
The insidious lump manifests
The insidious lump invades
Her life sinks out of reach.

II
The waif of a girl
Ghostly in appearance
Flings the scant hair off her head
Defiant of what comes to her
Defiant of what God gives
She spends days in fear
Chemical pulses ringing through her body
Chemical pulses singeing her senses
She lapses into oblivion.

III
The spirit holds dominion over the body
What is felt is not accepted
What is seen eats her away
The will prevails through tribulation
Her flawed beauty rouses the ego
Drained of color, the skin blooms
Drained of life, the soul sings
To reclaim that which fear spirited away.

IV
Thin wisps of hair restore life
She opens the door and sees the spirit left behind
The chemical pulses retreat as they came
Heartbeats replace plastic unease
Sunlight usurps frenzied vibrations
Slowly, sublimely
The lump roots in her form
The lump feeds her soul
Her jovial voice chirps
And the sun melts into white abyss.

Noah Morrison, aged 16

The Bronx High School of Science, New York City

SECOND PRIZE
Endless Rebirth
As the dawn crept up the sky, shining on the horizon line,
Guided by the sun, he caught sight of a shimmering spring,
But trying to quench his thirst, he disturbed the waters
And the naiad Salmacis has been stirred from her sleep.
He turned and saw her, in a cloak of mist alone,

While her fading voice said they should be joined as one.

A brightening light bringing an unearthly calm descended from the sky,

And then their flesh and bones were strangely merged.

A new creature was born which crawled into the spring

And everyone who touches the spring may share this fate.

This mythical destiny is given to us and like when

The lizard has shed its tail, it will be reborn

Or the Arabian phoenix will revive from its ashes,

The watcher of the skies originates once again our form

From the continuous flow of life in the ocean of being.

Sebastiano Valà, aged 18

Polo Liceale Statale Saffo, Roseto degli Abruzzi (TE)
KEATS-SHELLEY POETRY PRIZE 2012 - VINCITORI (POESIE ITALIANE)

12 Giugno 2012

IT 5-9

PRIMO PREMIO

Il giardino segreto

Nel giardino segreto è tutto diverso.

La luce è fortissima come nell’universo.

Ci sono vulcani che eruttano oro,

Ognuno può trovare il proprio tesoro.

Gli alberi esaudiscono tutti i desideri

Così che i pensieri diventano veri.

Il giardino segreto ogni dieci anni scompare,

Nell’acqua ghiacciata nel fondo del mare.

Gli uccelli che non sanno nuotare

Diventano dei pesci che sanno cantare.

La storia segreta di questa avventura

Termina nella fantasia di ogni creatura.

Mimosa Panegrossi, 9 anni

Britannia International School, Rome

SECONDO PREMIO

Il mio giardino segreto

Dietro a un cespuglio

si nasconde l’entrata

del mio giardino segreto.

Non l’ha trovato ancora nessuno,

è coperto da piante e un frutteto.

Io da lì spio la gente che passa con il mio cannocchiale,
proteggo i vicini da qualunque criminale.
Controllo che esce e entra dal cancello
come se fossi un agente segreto
e immagino di stare in missione per mio fratello.
Poi arriva la notte scura scura
vedo tante ombre e ho paura,
scappo dal giardino in tutta fretta
veloce come una saetta.
Edward Fusco, 7 anni
Britannia International School, Rome
IT 10-13
PRIMO PREMIO
Oltre l’arcobaleno
E’ semplice linea azzurra
è verde lo sfondo intero
è bianca la luce pura
è rosso l’amore vero.
Va oltre il mio sguardo attento
ma dove potrà arrivare?
Se è vero che c’è un momento
che niente potrà fermare.
Lo spazio sembra deserto
il tempo non viaggia più
ho visto un mondo aperto
ho visto cosa c’è lassù.
Angelica Bellisario, 11 anni
Scuola Luigi Settembrini, Roma
SECONDO PREMIO

Città Immaginaria

Una comunità ideale
di idealismo
una società sociale
di ideale Socialismo.
L’immagine di equità
sociale
solidale
ed economica.
Potere. Non un valore
ma un raro tumore
Città, una famiglia ideale
dove la fratellanza prevale.
In una certa nazione
è mal ideata
mal sviluppata
un marcio frutto dell’umana immaginazione.
Alexis Boutourline, 12 anni
Ambrìt School, Rome
IT 14-18

PRIMO PREMIO

Il non essere di un paese
“la geografia del monopolio della vita
Non ha montagne dove possa respirare
Gli animali sono esperti in azioni
Valigie nere, abiti neri, umori grigi”
“amore viaggerò controcorrente,
Ma sono in coda da due anni per entrare
I salmone stanno andando a lavorare
Insultano me, la mia maglietta e la mia idea”

“il cristallo è ancora pezzo raro
Nel mercato lo cercano a buon prezzo
Lamentandosi poi, se pezzo di vetro:
niente paura è colpa dello stato”

Nicolò Santovincenzo, 17 anni
Liceo Classico Statale Dante Alighieri, Anagni (FR)

SECONDO PREMIO
Come posso trovarli?
Corpo stanco il tuo
Corpo di donna che si adagia su di un divano senza forma, come te.
Occhi spenti e smarriti,
Mani che tremano.
In quale mondo ti trovi?
Entro da questa porta e trovo un’estranea;
Passo incerto di chi ha appena imparato a camminare, ti dirigi verso di me
Mi riconosci?
Tenti di toccarmi la mano, provi a stringermi a te
Ma le tue braccia sono deboli e il mio corpo è lontano dal tuo.
Non ci siamo più. Io & te non ci siamo più.
Non riesco a guardare i tuoi occhi: troppo grigi, troppo lontani.
Non riesco più a capire chi sei.
Come posso trovarli?
Frugo fra le tue cose, cerco tra i tuoi libri e il tuo passato;
Sei inafferrabile. Scivoli come sabbia fra le mie dita.

Hai il volto segnato dalla malattia, le tue mani tremano, le tue gambe cedono.

Inciampi. Quasi cadi a terra.

Non ti trovo, ti cerco dentro me e non ti trovo, mi sembri sempre più lontana,

Ti vengo a trovare e non riesco a salire a casa tua.

Vivi in un susseguirsi di giorni tutti uguali.

Il tempo si è fermato due anni fa.

La malattia tiranna alla vita ti ha strappato.

Come posso fare per raggiungerti?

Respiro lo stesso odore di polvere in cui ti immergevi anche tu

Sfoglio i tuoi libri, mi abbandono alle tue annotazioni.

Non hai figli né marito, la tua famiglia siamo noi.

Mi dicono che ti ho dentro.

Dove sei?

Claudia Piscitelli, 16 anni

Liceo Classico Statale Dante Alighieri, Anagni (FR)
WILLIAM DALRYMPLE AT THE KSH ON TUESDAY 26 JUNE 4PM

June 19, 2012

On Tuesday 26 June at 4pm William Dalrymple, renowned author and historian, will read from his critically acclaimed book The Last Mughal: The Fall of a Dynasty, Delhi 1857, which recounts the sad tale of Bahadur Shah II, who also wrote poetry under the pen name of Zafar.

The museum's normal entrance fee applies, and refreshments will be served after the reading.

Seating is limited, so please write to: info@keats-shelley-house.org or call +39 06 678 42 35 to reserve your place at the event.
19 giugno 2012

Martedì 26 giugno alle ore 16 William Dalrymple, acclamato scrittore e storico, leggerà brani tratti dal suo ultimo libro The Last Mughal: The Fall of a Dynasty, Delhi 1857, che narra la triste vicenda di Bahadur Shah II, che scrisse anche poesie con il nome di Zafar.

Ai visitatori sarà applicato il normale biglietto d'ingresso del museo e in seguito alla lettura saranno offerte bevande.

La disponibilità di posti è limitata, per cui si prega di scrivere a info@keats-shelley-house.org o chiamare lo 06 678 4235 per effettuare una prenotazione.
NEW RESTORED TERRACE NOW OPEN TO VISITORS

June 22, 2012

The newly restored first-floor terrace of the Keats-Shelley House is now open to visitors and offers a perfect place to sit and relax in the shade, enjoying the Piazza di Spagna in quiet solitude. Access is through the museum ticket and gift shop and is included in the price of the museum's entrance ticket.
La nuova terrazza restaurata è ora aperta ai visitatori

22 Giugno 2012

La terrazza del primo piano della Keats-Shelley House, appena restaurata, è ora aperta al nostro pubblico. La nostra terrazza è un luogo perfetto in cui sedersi e rilassarsi all'ombra di Piazza di Spagna. I visitatori potranno accedervi attraverso il gift shop dopo aver acquistato il biglietto d'ingresso del museo.
TWO NEW EXCLUSIVE DOCUMENTARY FILMS FOR VISITORS TO WATCH AT KSH

June 25, 2012

Visitors can now begin or end their visit to the house by watching a pair of short documentary films that will enhance their understanding of the museum and the poets to whom the collection is dedicated.

The films have been produced exclusively by the Keats-Shelley House in conjunction with Rome-based company Donalda Productions, and are shown throughout the day in the room next to the museum ticket and gift shop.

“GO THOU TO ROME”


English Language / Run-time 16:51

and

“A WALK THROUGH THE KEATS-SHELLEY HOUSE”

The Keats-Shelley House Curator takes a walk through some of the rooms of the museum and explains why this place remains so special to many people.

English Language / Run time 05:17
DUE NUOVI DOCUMENTARI ESCLUSIVI PER I VISITATORI DELLA KSH

25 Giugno 2012

I visitatori della Keats-Shelley House possono ora iniziare o completare la loro visita nel museo guardando due brevi documentari che miglioreranno la loro conoscenza della casa e dei poeti a cui essa è dedicata.

I film, una produzione esclusiva della Keats-Shelley House in collaborazione con Donalda Productions, sono mostrati durante l'orario d'apertura del museo nella stanza accanto alla biglietteria e al gift shop.

"GO THOU TO ROME"

Un breve film che esplora le vicende dei tre poeti più famosi della seconda generazione romantica inglese – John Keats, Percy Bysshe Shelley e Lord Byron – e del museo che ha la funzione di conservare la loro memoria.

Lingua: inglese / durata: 16:51

e

“A WALK THROUGH THE KEATS-SHELLEY HOUSE”

Il Curatore della Keats-Shelley House cammina per le stanze del museo spiegando come mai questo luogo ha ancora un significato così grande per molte persone.

Lingua: inglese / durata 05:17
SIMON WEST READING AT KSH FRIDAY 13 JULY 4PM

June 27, 2012

Simon West is a poet, essayist and translator from Italian. He is the author of *First Names* (Puncher and Wattmann 2006), which won the William Baylebridge Memorial Prize. He has also published *The Selected Poetry of Guido Cavalcanti* (Troubador Publishing, 2009), and more recently *The Yellow Gum’s Conversion* (Puncher and Wattmann 2011). He is currently writer in residence at the BR Whiting Library in Rome. His website is www.simonwestpoetry.com

Simon will be reading a selection of his work at the Keats-Shelley House, which will be followed by refreshments. The museum's standard entrance fee applies and the event is open to everyone, but if you would like to reserve seats please send an email to: info@keats-shelley-house.org or call on 06 678 4235.
SIMON WEST ALLA KSH VENERDÌ 13 LUGLIO ORE 16

27 Giugno 2012


Simon leggerà una selezione delle sue opere alla Keats-Shelley House venerdì 13 luglio alle ore 16. Al termine della lettura saranno offerte bevande. Ai visitatori sarà applicato il normale biglietto d’ingresso e l’evento è aperto a tutti, ma se desidera riservare un posto si prega di scrivere un’email a info@keats-shelley-house.org o chiamare lo 06 678 4235.
R. S. WHITE BOOK LAUNCH AT KSH SATURDAY 11 AUGUST AT 4PM

June 27, 2012

On Saturday 11 August at 4pm the Keats-Shelley House will be hosting the official launch of the paperback edition of R. S. White's *John Keats: A Literary Life*, published by Palgrave Macmillan as part of their *Literary Lives* series.

The museum's normal entrance fee applies, and refreshments will be served after the talk.

The museum's standard entrance fee applies. Please write an email to: info@keats-shelley-house.org or call on 06 678 4235 if you would like to reserve your place at the event.
PRESENTAZIONE DEL NUOVO LIBRO DI R. S. WHITE 11 AGOSTO ORE 16

27 Giugno 2012


L’autore leggerà brani estratti dal libro, che sarà anche in vendita nel nostro negozio.

Al termine della lettura saranno offerte bevande. Ai visitatori sarà applicato il normale biglietto d’ingresso e l’evento è aperto a tutti, ma se desidera riservare un posto si prega di scrivere un’email a info@keats-shelley-house.org o chiamare lo 06 678 4235.
June 27, 2012

The Keats-Shelley House is delighted to host Alden Smith, Professor of Classics at Baylor University, along with his research student Jeff Cross. Professor Smith will give a talk titled The Homes of Keats and Munthe: The Inspiration of Civilized Space.

Everyone is welcome at what promises to be a very interesting talk, but please do let us know in advance if you would like to have a seat reserved by sending an email to: info@keats-shelley-house.org or calling on 06 678 4235.

The museum's normal entrance fee applies, and refreshments will be served after the talk.
La Keats-Shelley House è lieta di ospitare Alden Smith, Professore di Lettere Classiche alla Baylor University, e il suo studente Jeff Cross. Il Professor Smith farà una conferenza dal titolo The Homes of Keats and Munthe: The Inspiration of Civilized Space.

Tutti sono invitati a partecipare a quella che promette di essere una conferenza molto interessante, ma se si desidera riservare un posto si prega di scrivere a: info@keats-shelley-house.org o chiamare lo 06 678 4235.

Ai visitatori sarà applicato il normale biglietto d'ingresso e al termine dell'evento saranno offerte bevande.
On 26 June the Keats-Shelley House hosted the celebrated writer and historian William Dalrymple, who talked about and read from 'The Last Mughal', his prize-winning biographical account of Bahadur Shah II, who wrote poetry under the pen name of Zafar.

https://youtu.be/GMSZD42Hcko
GUARDATE IL VIDEO DELLA CONFERENZA DI WILLIAM DALRYMPLE ALLA KEATS-SHELLEY HOUSE

06 Luglio 2012

Il 26 giugno la Keats-Shelley House ha ospitato il noto scrittore e storico William Dalrymple, che ha conferito sui temi del suo libro 'The Last Mughal', pluripremiato resoconto biografico di Bahadur Shah II, che scrisse anche poesie col nome di Zafar.

https://youtu.be/GMSZD42Hcko
FREE SUMMER PUBLIC TALKS AT THE KEATS-SHELLEY HOUSE

July 24, 2012

Beginning on Monday 30 July and carrying on till the end of August, there will be two public talks a day at the Keats-Shelley House.

The thirty-minute talks will be in English on Mondays, Tuesdays, Thursdays and Fridays at 11.00 and 15.00, and in Italian on Wednesdays at 11.00 and 15.00 (exceptionally on Wednesday 15 August the talks will be in English and at 11.30 and 15.30).

The talks are given by our expert Keats-Shelley House guides and provide an introduction to the house and its collection, to the lives and works of the poets to whom it is dedicated, and to the story of Romanticism, and will enhance your visit to the museum.

There is no extra fee for the talks, which are included in the price of the ticket for the museum, and there's no need to book in advance. Just come along, enjoy, and learn!

Please see attached for the full calendar of dates, times and languages.
PRESENTAZIONI ESTIVE GRATUITE ALLA KEATS-SHELLEY HOUSE

24 Luglio 2012

A partire dal 30 luglio e per tutto il mese di agosto vi saranno due presentazioni pubbliche al giorno alla Keats-Shelley House.

Le conferenze, della durata di circa mezz'ora, saranno in inglese il lunedì, martedì, giovedì e venerdì alle 11 e alle 15 e il mercoledì in italiano sempre alle 11 e alle 15 (fa eccezione mercoledì 15 agosto, giorno in cui le presentazioni saranno in inglese alle 11.30 e alle 15.30).

Saranno le nostre guide esperte a svolgere le presentazioni, fornendo informazioni utili sulla casa e la sua collezione, le vite dei poeti ai quali è dedicata e la storia del Romanticismo. La vostra visita al museo ne trarrà senz'altro giovamento.

Non vi sono costi aggiuntivi per partecipare perché le conferenze sono incluse nel costo del biglietto d'ingresso. Tutto ciò che dovete fare è raggiungerci, rilassarvi e imparare!

Per maggiori informazioni sulle date, gli orari e le lingue delle presentazioni, si veda documento allegato.
TWO NEW KEATS BIOGRAPHIES COMING SOON

July 27, 2012

2012 is an exciting year for Keats studies. This summer sees the publication in paperback of R. S. White's splendid John Keats: A Literary Life (Palgrave Macmillan), the official book launch of which will be held here at the Keats-Shelley House on 11 August. And Nicholas Roe's eagerly awaited John Keats: A New Life (Yale University Press) will be published in October and accompanied by a special talk by Nicholas Roe here at the Keats-Shelley House, details of which to follow...
SATURDAY 27 OCTOBER, CREATIVE WRITING WORKSHOP AT THE KEATS-SHELLEY HOUSE

August 20, 2012

Laila Sumpton, current poet in residence at the Keats-Shelley House and British Council, will be giving a special public workshop for adults on creative writing at the Keats-Shelley House on Saturday 27 October, from 11-12.30.

The price of the 1.5 hour session is €8 and numbers are limited so please call on 06 678 4235 to find out more information and to reserve your place, or email us at info@keats-shelley-house.org

The workshop will be in English, and is open to adults with an intermediate level of fluency and beyond.

Laila’s own poetry uses imagery and lyricism to tell stories about identity and human rights. She studied English literature at the University of St Andrews and is studying Human Rights at the University of London. She has worked with various NGOs using poetry and the arts to campaign for human rights and bring people together.

She is a member of the Keats House Poetry Forum, who perform at events in Keats House and Laila organises workshops at the annual Keats House Festival in London, as well as at festivals across the UK. She is putting together her first pamphlet and has been documenting the memories of war survivors in Bosnia. She has run poetry workshops for young people at museums including the London Transport Museum and her work is currently part of the “At Home with the World” exhibition at the Geffrye Museum in London.

http://lailasumpton.blogspot.com/
SABATO 27 OTTOBRE, SEMINARIO DI SCRITTURA CREATIVA ALLA KEATS-SHELLEY HOUSE

20 Agosto 2012

Laila Sumpton, attuale poetessa residente alla Keats-Shelley House e al British Council, coordinerà uno speciale seminario di scrittura creativa per adulti alla Keats-Shelley House sabato 27 ottobre dalle 11 alle 12.30. Il prezzo per questa sessione di un'ora e mezza è di €8 e poiché i posti sono limitati si raccomanda vivamente di prenotare chiamando lo 06 678 4235 o inviando un'email a: info@keats-shelley-house.org

Il workshop sarà in inglese ed è aperto a tutti gli adulti che abbiano una conoscenza della lingua buona o ottima.
SATURDAY 20 OCTOBER, OFFICIAL BOOK LAUNCH, 'JOHN KEATS: A NEW LIFE' BY NICHOLAS ROE

August 20, 2012

On Saturday 20 October at 4pm the Keats-Shelley House will be hosting the official launch of Nicholas Roe's *John Keats: A New Life*, published by Yale University Press.

The museum's normal entrance fee applies, and refreshments will be served after the author's talk.

Please write an email to: info@keats-shelley-house.org or call on 06 678 4235 if you would like to reserve your place at the event.
SABATO 20 OTTOBRE, PRESENTAZIONE UFFICIALE DEL LIBRO 'JOHN KEATS: A NEW LIFE' DI NICHOLAS ROE

20 Agosto 2012


Ai visitatori sarà applicato il normale costo del biglietto d'ingresso e al termine della presentazione saranno offerte bevande.

Per prenotare un posto si prega di telefonare allo 06 678 4235 o di inviare un'email all'indirizzo: info@keats-shelley-house.org
The Keats-Shelley Memorial Association is sponsoring an event at the Cheltenham Literary Festival on Thursday 11 October 2012 between 10 and 11am.

Nicholas Roe, KSMA Trustee, will be speaking about his new landmark biography, titled *John Keats: A New Life* (Yale University Press, 2012). Sue Whitley from the Folio Society and a fellow KSMA Trustee will be introducing him.

For more details please check the Cheltenham Literary Festival website [www.cheltenhamfestivals.com/literature](http://www.cheltenhamfestivals.com/literature)
La Keats-Shelley Memorial Association sponsorizzerà un evento al Cheltenham Literary Festival giovedì 11 ottobre 2012 tra le 10 e le 11 del mattino.


Per maggiori dettagli si prega di consultare il sito internet del Cheltenham Literary Festival: [www.cheltenhamfestivals.com/literature](http://www.cheltenhamfestivals.com/literature)
"ERE BABYLON WAS DUST": SHELLEY, ARCHAEOLOGY, AND THE EAST: A TALK ON 'OZYMANDIAS', SATURDAY 3 NOVEMBER, 4PM

September 14, 2012

On Saturday 3 November at 4pm the Keats-Shelley House will host a talk by Sophy Downes, a postdoctoral researcher in archaeology and guide at the Keats-Shelley House.

Dr Downes will discuss the archaeological context of 'Ozymandias' in early nineteenth century Egyptomania, and the subsequent occurrences of Egypt, India and the Levant in Shelley's life and letters, including his 1821 plans to set sail for the Eastern Mediterranean.

Everyone is welcome, but please call or email in advance if you wish to have a seat reserved for you (info@keats-shelley-house.org; 06 678 42 35).

The museum's standard entrance fee applies and admittance to the lecture will be free. Refreshments will be served after.
"ERE BABYLON WAS DUST": SHELLEY, L'ARCHEOLOGIA E L'ORIENTE": UNA CONFERENZA SU "OZYMANDIAS", SABATO 3 NOVEMBRE ORE 16

14 Settembre 2012

Sabato 3 novembre alle ore 16 la Keats-Shelley House ospiterà un intervento di Sophy Downes, ricercatrice post-dottorale in Archeologia e guida della Keats-Shelley House.

La dottoressa Downes discuterà il contesto archeologico di "Ozymandias" nel quadro dell'Egitomania proprio del primo Ottocento, facendo riferimento al ruolo dell'Egitto, l'India e l'Oriente in generale nella vita e nelle lettere di Shelley, che nel 1821 ebbe in progetto un viaggio in Medioriente.

La conferenza è aperta a tutti ma per motivi di spazio è consigliabile la prenotazione (info@keats-shelley-house.org; 06 678 42 35).

Ai visitatori sarà applicato il normale costo del biglietto d'ingresso senza costi aggiuntivi per la conferenza, al termine della quale sarà offerto un drink.
FRIDAY 26 OCTOBER, TWO EXTRA CREATIVE WRITING WORKSHOPS AT THE KEATS-SHELLEY HOUSE

October 3, 2012

Due to popular demand, Laila Sumpton, current poet in residence at the Keats-Shelley House and British Council, will be giving two additional special public workshops on creative writing at the Keats-Shelley House on Friday 26 October, from 15.30 to 16.30, and from 17.00 to 18.00.

The price of the 1 hour session is €5 and numbers are limited so please call on 06 678 4235 to find out more information and to reserve your place, or email us at info@keats-shelley-house.org

The workshop will be in English, and is open to adults with an intermediate level of fluency and beyond.

Laila’s own poetry uses imagery and lyricism to tell stories about identity and human rights. She studied English literature at the University of St Andrews and is studying Human Rights at the University of London. She has worked with various NGOs using poetry and the arts to campaign for human rights and bring people together.

She is a member of the Keats House Poetry Forum, who perform at events in Keats House and Laila organises workshops at the annual Keats House Festival in London, as well as at festivals across the UK. She is putting together her first pamphlet and has been documenting the memories of war survivors in Bosnia. She has run poetry workshops for young people at museums including the London Transport Museum and her work is currently part of the "At Home with the World " exhibition at the Geffrye Museum in London.

http://lailasumpton.blogspot.com/
FRIDAY 26 OCTOBER, TWO EXTRA CREATIVE WRITING WORKSHOPS AT THE KEATS-SHELLEY HOUSE

03 Ottobre 2012

Si prega di consultare la versione in inglese per informazioni legate a questo evento.
UNBOUND: A UNIQUE THEATRICAL EVENT AT THE KEATS-SHELLEY HOUSE, 26 AND 28 OCTOBER

October 3, 2012

This autumn the Keats-Shelley House will present Unbound, a unique theatrical event created by Pele Cox, Poet in Residence at the Royal Academy, London.

It features Pele Cox as Mary Shelley, Edward Akrout as Lord Byron, and Christian Roe as P. B. Shelley.

Public performances will take place at the Keats-Shelley House, Piazza di Spagna, 26 on Friday 26 October at 19.30 and on Sunday 28 October at 19.30.

Tickets cost €12 standard price, or €10 for under 18s and those aged 65 and over.

Please call on 06 678 4235 or email info@keats-shelley-house.org for more information. Tickets are available at the Keats-Shelley House ticket and gift shop.
Quest'autunno la Keats-Shelley House presenterà **Unbound**, un evento teatrale esclusivo creato da Pele Cox, poetessa residente alla Royal Academy di Londra.

Personaggi e interpreti: Mary Shelley (Pele Cox), Lord Byron (Edward Akrout) e Percy B. Shelley (Christian Roe).


Il prezzo del biglietto è di €12, o €10 per persone di età inferiore ai 18 anni o superiore ai 65.

Per maggiori informazioni si prega di chiamare il numero 06 678 42 35 o di scrivere a: info@keats-shelley-house.org. I biglietti possono essere acquistati nel gift shop della Keats-Shelley House.
"THE BRONTËS AND THE SHELLEYS - CRAFTING STORIES FROM LIVES": A TALK BY JULIET GAEL ON SATURDAY 10 NOVEMBER AT 16.00

October 3, 2012

Janice Graham, writing as Juliet Gael, is the author of the critically acclaimed historical novel Romancing Miss Brontë, and is currently working on a follow-up novel that deals with the fascinating lives of the Shelleys.

Part literary reading, part discussion, and part work-in-progress seminar, Juliet will address the creative problems involved in romanticising the lives of authors, and will give us some tantalising sneak previews into the process of writing her book about the Shelleys.

Everyone is welcome and the museum's normal standard entrance fee applies. Please call on 06 678 4235 or email info@keats to reserve a place. Otherwise just come along on Saturday the 10th of November, and enjoy some refreshments after!

In parte lettura e in parte seminario, la conferenza di Juliet si concentrerà sulle questioni creative relative alla rappresentazione della vita di uno scrittore, e l’autrice ci darà delle interessanti anticipazioni sul suo nuovo libro dedicato agli Shelley.

L’evento è aperto al pubblico e ai visitatori sarà applicato il normale costo d’ingresso del museo. Per riservare un posto si prega di telefonare allo 06 678 42 35 o di scrivere un’email all’indirizzo: info@keats-shelley-house.org. Altrimenti venite direttamente sabato 10 novembre. Al termine della conferenza sarà offerto un drink.
AUTUMN TALKS AT THE KEATS-SHELLEY HOUSE

October 12, 2012

Following the success of the Summer talks, the Keats-Shelley House will offer more guided tours of the museum during the "season of mists and mellow fruitfulness". There will be two talks per week from October to December and they will be thus organized:

Talks in English will take place every Wednesday at 4.30pm.
Talks in Italian will take place every Saturday at 12pm (except 8 December, when the Museum will be closed).

The thirty-minute talks are given by our expert Keats-Shelley House guides and provide an introduction to the house and its collection, to the lives and works of the poets to whom it is dedicated and to the history of Romanticism. They will certainly enhance your visit to the museum.

There is no extra fee for the talks, which are included in the price of the ticket for the museum, and there's no need to book in advance. Just come along, enjoy, and learn!
CONFERENZE AUTUNNALI ALLA KEATS-SHELLEY HOUSE

12 Ottobre 2012

Grazie al successo delle conferenze estive, la Keats-Shelley House ha deciso di estendere le sue visite guidate anche nella "stagione di nebbie e morbida abbondanza". Il programma prevede due conferenze a settimana tra ottobre e dicembre e sarà organizzato nel seguente modo:

Ogni mercoledì alle 16.30 ci sarà una presentazione in inglese;
Ogni sabato alle 12 ci sarà una presentazione in italiano (ad eccezione dell'8 dicembre, giorno in cui il museo sarà chiuso).

Le presentazioni avranno una durata media di mezzora e saranno svolte dalle nostre guide esperte, che forniranno informazioni utili sulla casa e la sua collezione, le vite dei poeti ai quali è dedicata e la storia del Romanticismo. La vostra visita al museo ne trarrà senz'altro giovamento.

Non vi sono costi aggiuntivi per partecipare perché le conferenze sono incluse nel costo del biglietto d'ingresso. Tutto ciò che dovete fare è raggiungerci, rilassarvi e imparare!
HAPPY BIRTHDAY, KEATS!

October 31, 2012

John Keats was born on the 31st of October 1795. The Keats-Shelley House staff wishes him a very happy 217th birthday.
BUON COMPLEANNO, KEATS!

31 Ottobre 2012

John Keats nacque il 31 ottobre 1795. Lo staff della Keats-Shelley House gli augura un buon duecentodiciassettesimo compleanno.
LAST WEEK TO SEE THE 'ILLUSTRATING KEATS' EXHIBITION

November 16, 2012

Don't miss your last chance to see the Keats-Shelley House temporary exhibition, 'Illustrating Keats: Images from the Library', which ends on Saturday 24 November.

The exhibition draws together a diverse range of images from illustrated editions of Keats's poetry from the mid-nineteenth century to the present day, including a selection of original contemporary works, and is accompanied by a range of merchandise, including prints, cards, and a detailed catalogue for sale in the museum gift shop or online at http://www.keats-shelley-house.org/en/shop/exhibition-specials?page=1

From Tuesday 27 November the grand Salone of the Keats-Shelley House will be filled with an exciting new range of displays from the museum archives, including a manuscript by Argentinian writer Jorge Luis Borges on John Keats purchased by the Keats-Shelley House in 2010 and now on display for the first time.
ULTIMA SETTIMANA PER VISITARE LA MOSTRA "ILLUSTRATING KEATS"

16 Novembre 2012

Non perdete l'opportunità di visitare la mostra temporanea "Illustrating Keats: Images from the Poetry", il cui ultimo giorno sarà sabato 24 novembre.


A partire da martedì 27 novembre nel Salone della Keats-Shelley House saranno esposti libri e manoscritti che fanno parte della collezione permanente del museo, tra i quali delle preziose note dello scrittore argentino Jorge Luis Borges su John Keats acquistate nel 2010 e visibili ora al pubblico per la prima volta.
MUSEUM CLOSED 23 DECEMBER - 1 JANUARY

December 18, 2012

The Keats-Shelley House will be closed from Sunday the 23rd of December 2012 until Tuesday the 1st of January 2013. It will be open again as usual on Wednesday the 2nd of January 2013 from 10am on. We would like to take this opportunity to wish everybody a merry Christmas and a happy new year.
MUSEO CHIUSO 23 DICEMBRE - 1 GENNAIO

18 Dicembre 2012

KEATS-SHELLEY HOUSE POETRY PRIZE 2013

January 23, 2013

The Keats-Shelley House has pleasure in presenting the twenty-second annual Poetry Prize for schools. There are six categories of prizes for the best poem. There is no entry fee. The closing date for entries is the 3rd of May 2013.

To read the rules of entry and this year's themes please click here.
KEATS-SHELLEY HOUSE POETRY PRIZE 2013

23 Gennaio 2013

La Keats-Shelley House ha il piacere di presentare il XXII Premio per la Poesia per scolaresche. Ci saranno sei categorie di premi per le migliori poesie. La partecipazione è gratuita. Il testo della poesia, unito alla scheda d'iscrizione, deve essere fatto pervenire alla Keats-Shelley House entro il 3 maggio 2013.

Per leggere il regolamento e gli argomenti cliccate qui.
This Saint Valentine’s Day UK Poet Laureate Carol Ann Duffy will be the special guest of the Keats-Shelley House, where she will launch *Lo splendore del tempio*, a splendid new translation of her greatest love poems, which have been beautifully rendered into Italian by Floriana Marinzuli and Bernardino Nera. Join Carol Ann Duffy and the translators for an evening of love poems in English and Italian.

Tickets cost €10 and must be purchased in advance, as numbers are limited. They may be purchased either at the Keats-Shelley House gift shop or through Paypal. Please call on 06 678 4235 or email info@ksh.roma.it for more information.
LA POETESSA DI CORTE CAROL ANN DUFFY ALLA KEATS-SHELLEY HOUSE, 14 FEBBRAIO 19.30

23 Gennaio 2013

La sera di San Valentino la poetessa di corte Carol Ann Duffy sarà l'ospite d'onore della Keats-Shelley House, dove presenterà Lo splendore del tempio, una nuova, splendida traduzione delle sue più importanti poesie d'amore, rese magistralmente in italiano da Floriana Marinzulli e Bernardino Nera. Unitevi a Carol Ann Duffy e ai suoi traduttori per una serata speciale.

I biglietti costano €10 e devono essere acquistati in anticipo o recandosi presso il negozio della Keats-Shelley House o attraverso Paypal. Per maggiori informazioni si prega di chiamare lo 06 678 42 35 o scrivere a info@ksh.roma.it
NEW TICKET PRICE - NEW OPENING HOURS ON SATURDAYS

January 24, 2013

From Saturday the 2nd of February, the Keats-Shelley House adult ticket will cost €5,00. Concessions for school groups and people under 18 and over 65 (with an ID) will cost €4,00.

Also, from Saturday the 2nd of February the Saturday opening hours will be the same as those from Monday to Friday, i.e. 10.00-13.00; 14.00-18.00 (last entrance 17.45).
A partire da sabato 2 febbraio il biglietto d'ingresso della Keats-Shelley House costerà €5,00. Le riduzioni per i gruppi scolastici e per le persone con meno di 18 anni e più di 65 avranno invece il costo di €4,00.

Inoltre, sempre a partire da sabato 2 febbraio, gli orari d'apertura del sabato saranno identici a quelli dei giorni compresi tra lunedì e venerdì, ovvero 10.00-13.00; 14.00-18.00 (ultimo ingresso 17.45).
Chalices of light, star flowers, flowers of fire, mirages, arabesques and other wondrous flowers form a fantastical garden: the Visionary Flowers exhibit features the original grattage tablets of these drawings, published in Nancy Watkins’s most recent book, Il fiore è un’idea, with rhymed legends by Lucio Persio (Il Labirinto, 2012).

The artworks have a clear thematic affinity with the extraordinary catalogue of flowers in Shelley’s poem, ‘The Question’. Likewise, their special technique - radiance erupting from the pitch-black of the ink - finds a singular parallel to the poem’s instantaneous leap from the shadows of winter to refulgent spring, with its dazzling explosion of ‘visionary flowers’, from which the exhibition takes its title.

Nancy Watkins’s artwork been featured on many book and magazine covers, including various editions of poems of Keats, Shelley and Byron. After her 2007 solo show, The Poet’s Room, and the 2012 collective, Illustrating Keats, this is the third time that the American artist exhibits at the Keats-Shelley Museum. Born in Chicago, she lives in Rome.

Le opere esposte hanno una chiara affinità tematica con lo straordinario catalogo di fiori presenti nella poesia di Shelley "La domanda". La qualità più evidente dei fiori, ovvero la loro radiosità che erutta dal nero intenso dell'inchiostro, appare infatti molto simile a ciò che accade nella poesia, dove le ombre dell'inverno si trasformano all'istante in primavera abbagliante grazie all'esplosione improvvisa di "fiori visionari", da cui la mostra prende il titolo.

VISIONARY FLOWERS, EXTENDED DATES

March 27, 2013

In order to coincide with the annual unveiling of the flowers on the Spanish Steps, the Keats-Shelley House will extend its current exhibition *Visionary Flowers* to Saturday 4 May.

For an interview with the artist, Nancy Watkins, whose work is celebrated in the Shelley-inspired exhibition, please follow this link: [http://www.romadailynews.it/eventi/intervista-a-nancy-watkins.php](http://www.romadailynews.it/eventi/intervista-a-nancy-watkins.php)
VISIONARY FLOWERS, MOSTRA PROROGATA

27 Marzo 2013

La mostra *Visionary Flowers*, di Nancy Watkins, è stata prorogata fino a sabato 4 maggio al fine di farla coincidere con l’ esposizione di azalee che si ripete ogni primavera sulla Scalinata di Piazza di Spagna.

Cliccando su questo link si potrà leggere una recente intervista a Nancy Watkins: [http://www.romadailynews.it/eventi/intervista-a-nancy-watkins.php](http://www.romadailynews.it/eventi/intervista-a-nancy-watkins.php)
KEATS-SHELLEY PRIZE 2013

May 2, 2013

Keats-Shelley Prize 2013

An annual competition for Essays and Poems on Romantic themes

The Keats-Shelley literary Prize, inaugurated in 1998, encourages writers to respond creatively to the work of the Romantics and is promoted extensively through universities, libraries and writing courses. The competition is open to everyone post secondary school.

Prize Chair 2013 acclaimed novelist Salley Vickers.

- £4,000 of prize money.
- The winning poems and essays will be published in The Keats-Shelley Review.
- The theme for poems in 2013 is Noise.
- Essays are invited on any aspect of the work and lives of the Romantics and their circle.
- The competition closes on 30th June.
- The poems are judged by poets John Hartley-Williams and Matthew Sweeney and the essays by leading Romantic scholars Prof. Simon Bainbridge and Prof. Sharon Ruston.
- The final selection is made by the Prize Chairman
- The shortlist will be announced on the KSMA website in August and the winners in October.
Keats-Shelley Prize 2013

Two Competitions open to all...

A Poem on the theme of NOISE
An Essay on the work and lives of the Romantics and their circles

£3,000 in Prize Money
The winners’ work will be published
Sponsored by The Cheeky Foundation and Beaufort Montague Harris Solicitors

www.keats-shelley.com

George Frederic Watts OM RA (1817-1904) Endymion, c.1903-04 (c) Watts Gallery, Compton www.wattsgallery.org.uk

Conditions of Entries

1. Email entries should be sent in Microsoft Word format to susanna.seekings@talktalk.net. Email entries will be acknowledged.

2. Postal entries should be sent to: Keats-Shelley Prize, c/o Beaufort Montague Harris Solicitors, Old Bank House, 79 Broad Street, Chipping Sodbury BS37 6AD. Send 3 typed A4 copies. Postal entries will not be acknowledged.

3. All entries must be accompanied by the completed Entry Form. Please download it here and either email/post. NB all entries are sent to the judges anonymously so please do not put your name on your actual entry.

4. Payment: each entry costs £5.00. You may enter up to two poems and/or two essays. Cheques should be made payable to KSMA (not Beaufort Montague Harris) and sent together with your entry to the address above. If you are entering via email you can post a cheque,
please put your name and address on the reverse so it can be linked to your entry, or you can use Paypal, see below. Please ensure you fill in your Paypal number on the entry form. Entries from overseas are welcomed, Paypal will be your simplest payment option but you can also send a money order or cash, at your own risk. To make payments through Paypal, please click here.

5.  **Poems** must not exceed 40 lines. They should focus on the theme **Noise**, and they should not be a pastiche.

6.  **Essays** should not exceed 3,000 words including quotations and should be written in a clear accessible style. All sources must be acknowledged.

7.  Entries must be unpublished either in print or on-line and original work not previously submitted. Copyright remains with you but your entry will be deemed as consent to first publication in journals nominated by the KSMA.

8.  Entering the competition will be deemed to indicate full acceptance of all the conditions above.
KEATS-SHELLEY PRIZE 2013

02 Maggio 2013

Please see the English part if interested.
Visitors to the Keats-Shelley House often ask what Mary Shelley's life was really like, especially following the death of her beloved husband, Percy Bysshe Shelley.

This new temporary exhibition will examine fragments of her life, and of other female figures connected with her. In turns tragic and melancholy, but always fascinating, the exhibition offers a glimpse into the real conditions of women's lives from the late eighteenth to the early nineteenth centuries. Visitors will also have the chance to see a series of eight manuscripts from the Bodleian Library of the University of Oxford, on loan to the Keats-Shelley House among other treasures from our permanent collection, many of which have never been shown to the public before.

Entrance to the exhibition is included in the price of the admission ticket to the museum.

L'entrata alla mostra è inclusa nel biglietto d'ingresso del museo.
PIERO TOSI AT THE KEATS-SHELLEY HOUSE

September 12, 2013

Piero Tosi, one of the most celebrated costume designers in the history of cinema (his collaborations with Luchino Visconti are particularly remarkable) and forthcoming receiver of an Honorary Oscar at the 2013 Academy Awards Ceremony, attended the opening ceremony of our Autumn exhibition Ladies in the Spotlight: Mary Shelley and the Romantic Circle. "Maestro" Tosi designed the mannequin representing Mary Shelley, which is currently on display at the Keats-Shelley House wearing a splendid period dress designed by Andrea Sorrentino and released by the talented tailors of the Sartoria Tirelli.

Piero Tosi looks at the Mary Shelley mannequin together with KSH Director Giuseppe Albano and costume designer Andrea Sorrentino
Piero Tosi and Andrea Sorrentino
Piero Tosi shakes hands with Giuseppe Albano before leaving the Keats-Shelley House

Pictures copyrights: Flavio Ianniello.
PIERO TOSI ALLA KEATS-SHELLEY HOUSE

12 Settembre 2013

Il maestro Piero Tosi, tra i più apprezzati costumisti della storia del cinema (di particolare pregio le sue numerose collaborazioni con Luchino Visconti) e prossimo Premio Oscar alla carriera, ha partecipato alla cerimonia d'inaugurazione della nostra mostra autunnale *Ladies in the Spotlight: Mary Shelley and the Romantic Circle*. Il maestro Tosi ha progettato il manichino raffigurante Mary Shelley, attualmente in mostra alla Keats-Shelley House con indosso uno splendido abito disegnato da Andrea Sorrentino e confezionato dalla Sartoria Tirelli.
Piero Tosi e Andrea Sorrentino
Piero Tosi saluta Giuseppe Albano prima di lasciare la Keats-Shelley House

I diritti delle fotografie sono di Flavio Ianniello.
KSMA'S NEW WEBSITE

September 20, 2013

The Keats-Shelley memorial Association is happy to launch its new website, where you can find updates on the Association's activities, bursaries, and information regarding the prestigious annual Poetry & Essay Prize.

http://www.keats-shelley.co.uk/
La Keats-Shelley Memorial Association è lieta di presentare il suo nuovo sito internet, all'interno del quale sarà possibile prendere visione delle iniziative dell'Associazione, le borse di studio offerte e informazioni in merito al prestigioso premio letterario annuale.

http://www.keats-shelley.co.uk/
VIAREGGIO CELEBRATES SHELLEY

September 25, 2013

On Saturday 21 September the town of Viareggio celebrated Percy Bysshe Shelley by unveiling a plaque dedicated to Veturio Paolini, the man who saved the Shelley bronze bust from Nazi destruction during the Second World War. The Shelley monument in Viareggio, which was made by Urbano Lucchesi, was the first non-British public sculpture dedicated to the poet, whose corpse was found nearby the Viareggio beach about ten days after he had drowned off the coast of Leghorn while sailing back to Lerici.

The Keats-Shelley House Director Giuseppe Albano, who attended the ceremony and delivered a speech about Percy and Mary Shelley, would like to thank Mr Piernello Martelli, Ms Cristina Chiantelli and all the other people who organized what turned out to be a remarkable event.

The Veturio Paolini plaque.
The Shelley monument at Viareggio.
Director Giuseppe Albano during the conference.
Sabato 21 settembre la città di Viareggio ha festeggiato Percy Bysshe Shelley scoprendo una targa dedicata a Veturio Paolini, l'uomo che durante la seconda guerra mondiale salvò il busto di bronzo del poeta dalla ferocia nazi-fascista. Il monumento di Shelley a Viareggio, opera dello scultore Urbano Lucchesi, fu il primo monumento pubblico a essere realizzato fuori dall'Inghilterra in omaggio al poeta, il cui cadavere fu ritrovato presso la spiaggia di Viareggio circa dieci giorni dopo la sua morte per annegamento avvenuta al largo di Livorno, da dove si era imbarcato per tornare nella sua casa di Lerici.

Il Direttore della Keats-Shelley House Giuseppe Albano, che ha partecipato alla cerimonia tenendo una conferenza su Percy e Mary Shelley, desidera ringraziare il Dottor Piernello Martelli, la signora Cristina Chiantelli e tutte le persone che hanno contribuito all’organizzazione di questo lodevole evento.

La targa dedicata a Veturio Paolini.
Il monumento dedicato a Shelley.
Il Direttore Giuseppe Albano durante la conferenza.
‘WRIT IN WATER’, A STELLA GIBBONS MANUSCRIPT NOW ON DISPLAY AT THE KEATS-SHELLEY HOUSE.

October 23, 2013

Stella Gibbons (1902 – 1989), an acclaimed British author, poet and journalist, was among a long list of modern admirers of John Keats. Gibbons received huge success with Cold Comfort Farm (1932), a satirical parody of the gloomily provincial and then hugely popular ‘love and loam’ stories of writers such as Thomas Hardy. Her clarity of wit and incisive tongue made the book an instant hit and was often cited as her masterpiece. Throughout her long career that included an impressive thirty-two books, Keats’s words were to haunt and inspire Gibbons. Taken from a letter of Keats’s to Benjamin Bayley in 1817, Gibbons echoed his eternal words in the opening of her second novel Bassett (1933): ‘I am certain of nothing but the holiness of the heart’s affections.’

Later Keats’s words would again stir Gibbons to pay homage, this time with an original autograph poem entitled ‘Writ in Water’ (1980). The inspiration was taken from Keats’s ambiguous and sometimes controversial epitaph: ‘Here Lies One Who’s Name was writ in water’, requested by Keats for his tombstone in the Non-Catholic Cemetery in Rome. The piece was published only once in an anthology entitled Occasional Poets, edited by Peter Adams in 1986.

This rare artefact has now come to call the Keats-Shelley House home and stands as witness to the enormous influence that Keats’s works have produced in modern writers. ‘Writ on Water’, acquired for the House in 2013, has pride of place next to the manuscript of renowned Argentinean writer Jorge Luis Borges. Borges was another twentieth-century writer fascinated by Keats and on display are his intricate notes made on the famous piece, ‘Ode To A Nightingale’. Also on display are manuscripts and books from the nineteenth century which give further evidence of how Keats influenced writers after his death (including Shelley, Oscar Wilde, Elizabeth Barrett-Browning and Walt Whitman). In ‘Writ on Water’, one of the last pieces written before her death, Gibbons has taken on the theme of the mysterious, ancient and life-giving elements of water, mirroring Keats’ own unending obsession with the subject.
Stella Gibbons (1902 – 1989), autrice britannica rispettata dalla critica, oltre che poetessa e giornalista, è una dei tanti ammiratori moderni di John Keats. La Gibbons riscosse un enorme successo con *La fattoria delle magre consolazioni* (1932), una parodia delle storie d’amore tristi e provinciali allora molto in voga e che avevano avuto il loro apogeo qualche decennio prima con i romanzi di Thomas Hardy. Il suo spirito sagace e una lingua affilata contribuirono al successo immediato del libro, spesso citato come il suo capolavoro. Le parole di Keats ispirarono fino all’ossessione la Gibbons, che lo citò più volte nel corso della sua lunga carriera (scrisse trentadue opere). In apertura al suo secondo romanzo *Bassett* (1933) la Gibbons riprese infatti una frase che il poeta aveva scritto in una lettera del 1817 indirizzata a Benjamin Bayley: “Non sono sicuro di nulla se non della sacralità degli affetti del cuore”.


Questo raro artefatto è giunto ora alla Keats-Shelley House per testimoniare l’influenza enorme che l’opera di Keats ha avuto sugli scrittori moderni. “Scritto nell’acqua”, acquistato nel 2013, ha l’onore di essere esposto accanto al manoscritto che Jorge Luis Borges, un altro autore del Novecento affascinato da Keats, scrisse prima di comporre il suo famoso saggio dedicato all’”Ode all’usignolo”. In mostra sono presenti anche libri e manoscritti degli scrittori dell’Ottocento che furono maggiormente influenzati da Keats (tra questi lo stesso Shelley, Oscar Wilde, Elizabeth Barrett-Browning e Walt Whitman). In “Scritto nell’acqua”, uno degli ultimi pezzi composti prima della sua morte, la Gibbons ha sviluppato il tema dell’acqua in tutte le sue qualità misteriose, antiche e portatrici di vita, riflettendo così un’ossessione imperitura dello stesso Keats.
When the museum was first opened in 1909, many of the manuscripts and artifacts on display had been donated by kind benefactors. Although auction has now become the main way that museums are able to gain additional pieces, thanks to the generosity of Lord Abinger, the Keats-Shelley House is delighted to add an exceptional piece to its collection: a substantial tress of Shelley’s hair from his childhood.

In the nineteenth century when Shelley was growing up, children’s hair was rarely cut before the age of four or five, at which point boys started to look different from girls. There is a miniature of Shelley before his first haircut by duc de Montpensier (and a copy by Eaton) in Oxford’s Bodleian Libraries. Such long locks were kept as good luck charms, which is why these amazing tresses survive. As adults, preserving the hair of loved or admired ones was also popular, hence why the museum also has small locks of Keats, Shelley, Leigh Hunt, Elizabeth Barrett-Browning and John Milton’s hair.
UN NUOVO DONO PER LA KEATS-SHELLEY HOUSE IN MOSTRA PERMANENTE DAL DICEMBRE 2013

25 Novembre 2013

Quando il museo aprì nel 1909, molti dei suoi artigiani e manoscritti erano stati donati da generosi benefattori. Anche se oggi i musei acquisiscono opere principalmente attraverso le aste, la Keats-Shelley House può vantare di aver appena ricevuto un nuovo straordinario dono grazie alla generosità di Lord Abinger: si tratta di una voluminosa treccia di capelli di Percy Shelley bambino.

Nell'Ottocento i capelli dei bimbi raramente venivano tagliati prima dei quattro-cinque anni. Era solo a quell'età, infatti, che i maschietti iniziavano ad apparire diversi dalle femminucce. Riguardo al caso specifico di Shelley, esiste una miniatura del futuro poeta realizzata prima del suo primo taglio, opera del Duca di Montpensier, alla Bodleian Library di Oxford (che ha anche una copia di Eaton). Queste ciocche di capelli erano considerate emblemi di buon auspicio, che è anche il motivo per cui tali incredibili oggetti sono giunti fino a noi. Gli adulti scambiavano invece i propri ciuffi con quelli dei loro cari o con i loro innamorati, ed è per questo che il museo possiede anche altre ciocche di Keats, dello stesso Shelley, di Elizabeth Barrett-Browning e John Milton.
NEVERLAKE, A NEW PSYCHOLOGICAL THRILLER INSPIRED BY SHELLEY’S POETRY

December 20, 2013

Shelley’s poem ‘The Sensitive Plant’ has inspired a new Italian feature film entitled Neverlake, recently debuted at the 2013 Courmayeur Noir Festival in northern Italy. The film was created by screenwriter Carlo Longo (who recently gave a talk on his work at the Keats-Shelley House), director Riccardo Paoletti and produced by Rai Cinema.

Paoletti chose a place full of charm and mystery, ‘The Lake of the Idols’, a Tuscan location renowned for many discoveries of ancient Etruscan artefacts in its depths. The lake was a holy place for the Etruscan people who believed in the healing powers of its waters. They would throw small bronze objects, fashioned to resemble loved ones with diseases and maladies, as an offering to cure their ailments.

Neverlake is the story of a sixteen-year-old girl called Jenny who leaves New York to return to the place of her birth in Tuscany in order to reunite with her father. However she is harrowed by disturbing visions, eerily centred on the water in the nearby mystical lake. These visions are in some way like the haunting dreams that Shelley and Mary Shelley experienced shortly before Shelley’s drowning at sea in 1822. Little by little Jenny realises that her father is a man with curious secrets and a strange hidden link to the lake.

The filmmakers wanted to portray Tuscany in a unique light, avoiding the usual clichéd imagery, while making the film accessible to overseas markets. Shelley also lived in Tuscany, offering another link to the poet and helping to gain approval from the Shelley International Society. The film’s narrative is underpinned throughout by the themes of Shelley’s ‘The Sensitive Plant’, which describes a plant that rots or wilts under pressure, seen by the makers of Neverlake as akin to the father character, consumed from within by damning secrets.

Where nothing is, but all things seem,

And we the shadows of the dream,

http://www.youtube.com/watch?v=tuLJrNqhIPc - Neverlake trailer

www.onemorepictures.it
La poesia di Shelley "La Sensitiva" [The Sensitive Plant] è stata d'ispirazione per un nuovo film italiano dal titolo *Neverlake* che ha debuttato nel 2013 al *Courmayeur Noir Festival* nel nord Italia. Il film è stato realizzato dallo sceneggiatore Carlo Longo (che recentemente ha tenuto un incontro alla *Keats-Shelley House* per parlare del suo lavoro) e dal regista Riccardo Paoletti ed è prodotto da Rai Cinema.

Paoletti ha scelto un luogo pieno di fascino e mistero, il Lago degli Idoli in Toscana, famoso per i numerosi reperti archeologici scoperti nelle sue profondità. Gli etruschi consideravano questo lago un luogo sacro per via delle proprietà benefiche delle sue acque ed erano soliti gettarvi piccoli oggetti di bronzo, forgiati in modo da ricordare i loro cari affetti da malattie, come offerta per farli guarire.

*Neverlake* è la storia di una ragazza di sedici anni chiamata Jenny che lascia New York e torna nel luogo in cui è nata in Toscana per ricongiungersi con suo padre. Qui, però, sarà tormentata da visioni inquietanti che hanno misteriosamente a che fare con l'acqua di questo lago mistico. Le visioni ricordano in qualche modo i sogni angoscianti di Shelley e Mary Shelley poco prima che Shelley annegasse in mare nel 1822. Gradualmente Jenny si rende conto che il padre è un uomo con diversi segreti e uno strano legame misterioso con il lago.

Gli autori hanno voluto ritrarre la Toscana in modo non tradizionale, evitando le solite immagini convenzionali e, allo stesso tempo, hanno reso accessibile il film al mercato internazionale. Anche Shelley visse in Toscana, e questo offre un ulteriore collegamento con il poeta che ha contribuito a far ottenere il sostegno della *Shelley International Society*. La narrazione nel film è costantemente sostenuta dai temi de "La Sensitiva" in cui è descritta una pianta che marcisce e avvizzisce perché sotto pressione e che, secondo gli autori di *Neverlake*, è simile al personaggio del padre, consumato interiormente da segreti schiacciati.

*Dove nulla è, ma tutto sembra,*

*E noi le ombre del sogno,*

[http://www.youtube.com/watch?v=tuLJrNqhIPc](http://www.youtube.com/watch?v=tuLJrNqhIPc) - *Neverlake* trailer

[www.onemorepictures.it](http://www.onemorepictures.it)
KEATS-SHELLEY HOUSE POETRY PRIZE 2014

January 17, 2014

The Keats-Shelley House is proud to present the twenty-third annual Poetry Prize for schools. There are six categories of prizes for the best poem. There is no entry fee. The closing date for entries is the 3rd of May 2014.

To read the rules of entry and this year's themes please click here.
KEATS-SHELLEY HOUSE POETRY PRIZE 2014

17 Gennaio 2014

La Keats-Shelley House è orgogliosa di presentare il XXIII Premio per la Poesia per scolaresche. Ci saranno sei categorie di premi per le migliori poesie. La partecipazione è gratuita. Il testo della poesia, unito alla scheda d'iscrizione, deve essere fatto pervenire alla Keats-Shelley House entro il 3 maggio 2014.

Per leggere il regolamento e gli argomenti si prega di cliccare [qui](#).
On Monday the 13th of January 2014 the Keats-Shelley House hosted the launch of Vincenzo Patanè’s book L’estate di un ghiro. Il mito di Lord Byron attraverso la vita, i viaggi, gli amori, le opere (Cicero, 2013). The event, which was well attended, was conducted by the distinguished scholar Masolino D’Amico, who conversed with the author regarding the great English poet. The book is currently on sale by the Keats-Shelley House book shop (€22,00).

Il libro è in vendita presso la libreria della Keats-Shelley House al prezzo di copertina di €22,00.
A KEATS-SHELLEY HOUSE / CASA DI GOETHE OFFER

March 31, 2014

We would like to let all our visitors know that you can save and present your entrance ticket from the Keats-Shelley House to the Casa di Goethe museum (via del Corso 18) and you'll gain entry at the House discount price.
OFFERTA IN COLLABORAZIONE CON LA CASA DI GOETHE

31 Marzo 2014

Informiamo tutti i nostri visitatori che a partire dal 1 aprile le persone che presenteranno un biglietto d’ingresso della Casa di Goethe (Via del Corso 18) potranno usufruire della nostra riduzione. L’offerta è valida anche mostrando il biglietto della KSH presso la Casa di Goethe.
LA FATA MATEMATICA AT TEATRO DI DOCUMENTI 13, 14 AND 15 MAY

April 14, 2014

La Fata Matematica, written and directed by Valeria Patera and exploring the life of Ada Lovelace, pioneering mathematician and daughter of Lord Byron, will have a second production on 13, 14, and 15 May at Teatro di Documenti, Via N. Zabaglia 42, Rome.

The play premiered last September at the Keats-Shelley House, with Galatea Ranzi, who reprises her lead role of Ada in this new production.
LA FATA MATEMATICA AL TEATRO DI DOCUMENTI IL 13, 14 E 15 MAGGIO

14 Aprile 2014

La Fata Matematica, uno spettacolo scritto e diretto da Valeria Patera sulla vita di Ada Lovelace, pioniera della matematica e figlia di Lord Byron, andrà in scena ancora una volta il 13, 14 e 15 maggio al Teatro di Documenti, Via Nicola Zabaglia 42, Roma.

La premiere dello spettacolo avvene lo scorso settembre alla Keats-Shelley House con Galatea Ranzi nel ruolo della protagonista, ruolo che ha confermato anche in questa nuova produzione.
MUSEUM OPEN ON EASTER MONDAY, 25 APRIL AND MAY DAY

April 18, 2014

We are pleased to inform all our visitors that the Keats-Shelley House will be open as usual during the following Spring festivities: Easter Monday (21 April), Friday 25 April and Thursday 1 May. On Easter Sunday (20 April) the museum will be closed as normal on Sundays.
IL MUSEO SARÀ APERTO A PASQUETTA, 25 APRILE E 1 MAGGIO

18 Aprile 2014

Informiamo i nostri visitatori che la Keats-Shelley House sarà aperta regolarmente durante le seguenti festività primaverili: lunedì di Pasquetta (21 aprile), venerdì 25 aprile e giovedì 1 maggio. La domenica di Pasqua (20 aprile) il museo resterà invece chiuso come sempre la domenica.
CALL FOR PAPERS: JOHN KEATS’S EARLY POEMS, 1814-1817

April 22, 2014

John Keats’s Early Poems, 1814-1817
An Academic Seminar organized by the Keats-Shelley Memorial Association and the Keats Foundation, and supported by the British School at Rome

31 October 2014 at the KEATS-SHELLY HOUSE, Rome

In order to mark the bicentenary of the composition of ‘Imitation of Spenser’ (1814), John Keats’s earliest known poem, the Keats-Shelley Memorial Association and the Keats Foundation are jointly hosting a day academic seminar on 31 October, Keats’s birthday, at the Keats-Shelley House in Rome.

Proposals for papers are invited on any subject focusing on, or relating to, Keats’s early poems, from ‘Imitation of Spenser’ itself up to the publication of his first full-length volume, Poems (1817).

Papers discussing poems by Keats published later than 1817 may, of course, be accepted, but only by means of comparison with earlier poems. Papers may be given in English or in Italian, and abstracts accepted in either language.
Deadline for submission of abstracts (c. 200 words): 30 June 2014. Registration fee €25.

For further information on registration, and to send your abstract, please contact in the first instance:

Dr Giuseppe Albano, Curator, Keats-Shelley House, Rome

giuseppe.albano@keats-shelley-house.org

Professor Nicholas Roe, School of English, University of St. Andrews

nhr@st-andrews.ac.uk

To print the document, please click here.

http://www.keats-shelley-house.org/

http://keatsfoundation.com/
BANDO PER ARTICOLI SULLE PRIME POESIE DI JOHN KEATS, 1814-1817

22 Aprile 2014

John Keats’s Early Poems, 1814-1817
Un seminario accademico organizzato dalla Keats-Shelley Memorial Association e la Keats Foundation, con il sostegno della British School at Rome

31 ottobre 2014 alla KEATS-SHELLEY HOUSE, Roma

In occasione del bicentenario della composizione di ‘Imitation of Spenser’ (1814), la prima poesia nota di John Keats, la Keats-Shelley Memorial Association e la Keats Foundation hanno organizzato insieme un seminario accademico che si terrà il 31 ottobre 2014, il giorno del compleanno di Keats, alla Keats-Shelley House in Roma.

Le proposte per gli articoli dovranno concentrarsi su temi pertinenti alle prime poesie di Keats, da ‘Imitation of Spenser’ fino alla pubblicazione del suo primo volume, Poems (1817).

Le proposte relative alle poesie più tarde potranno essere considerate solo se queste saranno paragonate alle precedenti. Sia gli articoli che le proposte possono essere scritti o in inglese o in italiano.

Le proposte, di circa 200 parole l’una, dovranno pervenire entro il 30 giugno 2014. La quota per la registrazione alla conferenza è di €25.

Per richiedere maggiori informazioni, per registrarsi e per inviare le proposte, si prega di contattare in primo luogo:
Dott. Giuseppe Albano, Curatore, Keats-Shelley House, Roma
giuseppe.albano@keats-shelley-house.org

Professor Nicholas Roe, School of English, University of St. Andrews
nhr@st-andrews.ac.uk

Cliccare qui per stampare il documento.
http://www.keats-shelley-house.org/
http://keatsfoundation.com/
MUSEUM CLOSED 8 MAY IN THE AFTERNOON

May 7, 2014

The Keats-Shelley House will be closed from 1pm until the end of the day on Thursday the 8th of May due to a private event. We apologize for any inconvenience this may cause. The museum will reopen as usual on Friday the 9th of May 10am-1pm and 2pm-6pm.
IL MUSEO SARÀ CHIUSO IL POMERIGGIO DI GIOVEDÌ 8 MAGGIO

07 Maggio 2014

La Keats-Shelley House sarà chiusa giovedì 8 maggio a partire dalle ore 13 e per tutto il pomeriggio per via di un evento privato. Ci scusiamo per l'inconveniente e informiamo i visitatori che il museo riaprirà regolarmente venerdì 9 maggio dalle 10 alle 13 e dalle 14 alle 18.
We are all delighted to have received the Tripadvisor Certificate of Excellence 2014 and would like to thank our visitors, who come from all over the world, for their continued positive support and feedback, which allow us to maintain and continually improve our visitors' experiences.
TRIPADVISOR CERTIFICATO DI ECCELLENZA 2014

10 Giugno 2014

Siamo felici di annunciare che la Keats-Shelley House ha ricevuto il Certificato di eccellenza 2014 da Tripadvisor e cogliamo l’occasione per ringraziare i nostri visitatori che, col loro sostegno, ci aiutano a mantenere e migliorare la qualità del nostro servizio.
A MAJOR NEW ACQUISITION FOR THE KEATS-SHELLEY HOUSE

June 23, 2014

The Keats-Shelley Memorial Association are delighted to announce an important new addition to the library and museum collection of the House in Rome.

The acquisition, John Keats's recently discovered autographed copy of Tacitus's *Orationes omnes* (published by Pietro Maria Marchetti, Brescia, 1601), is of major importance to scholars because it now brings the number of books known to have belonged to Keats up to twenty-eight.

The book has been examined by a team of Keats scholars who have confirmed its authenticity and have deduced, from the size and appearance of Keats's ownership inscription, that it is likely to have belonged to him around 1810 when he was at or leaving school.

The Keats-Shelley Memorial Association would like to thank the Friends of the Keats-Shelley Memorial Association, especially Professor Suzuna Jimbo and Katsuko Jimbo, and the Friends of the National Libraries for their generous support in making this acquisition possible.
UNA NUOVA E IMPORTANTE ACQUISIZIONE PER LA KEATS-SHELLEY HOUSE

23 Giugno 2014

La Keats-Shelley Memorial Association è lieta di annunciare un'importante aggiunta alla collezione della biblioteca e del museo della Casa di Roma.

L'oggetto, una copia autografata delle Orationes omnes di Tacito (pubblicata da Pietro Maria Marchetti, Brescia, 1601) appartenuta a John Keats, è di grandissima importanza per gli studiosi dal momento che è la ventottesima opera che si sa Keats abbia posseduto.

Il volume è stato esaminato da un gruppo di studiosi che ne hanno confermato l'autenticità e hanno dedotto, dalla dimensione e dalla presenza della firma di Keats, che sia probabile che ne sia stato in possesso intorno al 1810 (quando andava ancora a scuola) o subito dopo.

La Keats-Shelley Memorial Association ringrazia i suoi Amici, in particolar modo la Professoressa Suzuna Jimbo e Katsuko Jimbo, e gli Amici delle Biblioteche Nazionali per il loro generoso supporto che ha reso possibile questa acquisizione.
Robert Browning, Reporting from Rome, opens on Monday 22 September 2014 and runs till Saturday 28 February 2015.

The exhibition examines the story of English poet Robert Browning (1812-1889) during his time living in Italy and after he left, and includes a series of portraits and artefacts loaned to us by the Provost & Fellows of Eton College, which are grouped together in our Cabinet of Curiosities. Among these items are the stunning eighteenth-century engagement ring that Browning gave to his beloved Elizabeth Barrett, and his calling-card case together with the cards he received from Charles Dickens, Alfred Lord Tennyson, and others.

The main narrative of Browning’s Italian life will be woven together by a collection of fifteen autograph letters by the poet himself addressed to American sculptor William Story, which detail various aspects of society, politics, and life and the ways in which Italy influenced him during the 1850s and 1860s. These letters were presented to the Keats-Shelley Memorial Association by Mrs Waldo Story in June 1915 and will be the first time ever that they have been on public display.
La mostra esamina la storia del poeta britannico Robert Browning (1812-1889) durante la sua residenza in Italia e in seguito alla sua partenza, e include una serie di ritratti e artifatti presi in prestito dal College di Eton, tutti raggruppati nel nostro gabinetto delle curiosità. Tra gli oggetti in mostra segnaliamo il pregiato anello di fidanzamento del Settecento che Browning donò alla sua amata Elizabeth Barrett, e il suo astuccio per le carte da visita che include, tra le altre, quelle di Charles Dickens e di Alfred Lord Tennyson.

La storia della vita italiana di Browning sarà intessuta da quindici lettere autografe scritte dal poeta allo scultore americano William Story, che raccontano della vita sociale e politica in Italia e di come essa influenzò il poeta negli anni cinquanta e sessanta dell'Ottocento. Queste lettere furono donate alla Keats-Shelley Memorial Association dalla signora Waldo Story nel giugno 1915 e saranno mostrate al pubblico per la prima volta in questa occasione.
PROGRAMME FOR THE 31 OCTOBER 2014 KEATS SEMINAR

September 11, 2014

BOOK YOUR PLACE FOR OUR AUTUMN 2014 KEATS SEMINAR

John Keats's Early Poems, 1814-1817

An Academic Seminar organized by the Keats-Shelley Memorial Association and the Keats Foundation, and supported by the British School at Rome

31 October 2014 at the KEATS-SHELLEY HOUSE, Rome

In order to mark the bicentenary of the composition of ‘Imitation of Spenser’ (1814), John Keats’s earliest known poem, the Keats-Shelley Memorial Association and the Keats Foundation are jointly hosting an afternoon academic seminar on 31 October, Keats’s birthday, at the Keats-Shelley House in Rome.

The registration fee is €25, which includes refreshments and prosecco reception, and full details of the papers and speakers can be seen here.

In order to place your booking, please call 0039 06 678 42 35 or write to info@ksh.roma.it

General visitors are informed that on 31 October 2014 the museum will be only open between 10am and 1pm. We apologize for any inconvenience this may cause.
PROGRAMMA DEL SEMINARIO SU KEATS DEL 31 OTTOBRE 2014

11 Settembre 2014

Questo evento sarà in lingua inglese. Si prega dunque di controllare la sezione in inglese per i dettagli.
LA FATA MATEMATICA: THE NEXT STEP

September 30, 2014

This event will be in Italian. Please check the Italian page for more information.
Lo spettacolo è interpretato dalla grande attrice GALATEA RANZI e con GIANLUIGI FOGACCI scritto e diretto da VALERIA PATERA, regista/drammaturga nota in Italia e all’estero per i suoi prestigiosi spettacoli focalizzati sulle grandi storie della scienza come quelle di Alan Turing, Rita Levi-Montalcini, Charles Darwin, Max Perutz e che ora taglia il nastro con una nuova eroina da far conoscere al pubblico.

Il debutto cade esattamente nel giorno della ricorrenza di ADA’S DAY, celebrazione internazionale che ogni anno dedica una giornata alla figura di ADA BYRON LOVELACE alla cui vita e pensiero lo spettacolo si ispira.

Ada fu il frutto dell’unico matrimonio del poeta romantico Lord Byron con Annabella Milbanke e nel corso della prima metà dell'Ottocento, sullo sfondo della prima rivoluzione industriale, in un momento fervido di scoperte e invenzioni, vive una vita breve ma intensissima, avventurosa e drammatica, tra visioni del futuro, matematica, figli, debiti di gioco, amanti e un cancro che interruppe la sua vita alla stessa età, trentasei anni, in cui morì anche il padre poeta.

Donna con forte vocazione alla libertà e all’autonomia, contro le regole imposte alle donne dall’Inghilterra vittoriana, Ada era creatura di fervida immaginazione poetica e al contempo di acuta mente matematica, incline al piacere e alla libertà e sprezzante verso le convenzioni e le ipocrisie sociali. Costretta dalla madre a stare lontana dal padre, dopo il divorzio a soli sei mesi dalla sua nascita, le viene imposta una rigorosa formazione scientifica che la farà però innamorare dei numeri ai quali dedicò la vita.

Fatale fu l’incontro con il noto matematico Charles Babbage con il quale collaborò alla progettazione della Macchina Analitica, di fatto il precursore del moderno computer in
quanto macchina multifunzionale e programmabile attraverso un sistema di schede perforate ispirato al telaio meccanico di Monsieur de Jacquard.

Ada Byron Lovelace è considerata la prima programmatrice della storia del computer e alla sua memoria sono stati organizzati premi e concorsi e, come riconoscimento del suo fondamentale apporto scientifico nel 1979, 127 anni dopo la sua morte, il Dipartimento della Difesa degli Stati Uniti diede il nome di Ada ad un linguaggio di programmazione.

Lo spettacolo intreccia poesia e scienza, passato e presente, tecnologia e immaginazione evocando con toni poetici e coinvolgenti, in un intreccio di parole, musica e immagini, i passaggi fondamentali della vita di questa donna straordinaria che ha contribuito alla realizzazione del mondo tecnologico in cui viviamo.

Nel 2015 ricorrerà il bicentenario della sua nascita e sarà celebrato in molte città e università del mondo.

Lo spettacolo andrà in tournée in Italia, il testo, già premiato dalla Bogliasco Foundation sarà pubblicato in lingua italiana e inglese in un volumetto edito dalla edizioni La Sapienza e in programma una produzione dello spettacolo in lingua madre a Londra.

Biglietti: In serale e pomeridiana – € 18+1 di prevendita – ridotto 15+1 di prevendita.

Riduzione studenti € 13,00 + € 1,00 di prevendita. Presentando il biglietto dello spettacolo si può accedere gratuitamente al Museo Storico della Comunicazione all’EUR.

Info e prenotazioni: Barbara Gai Barbieri (Direttore Organizzativo)

Tel./ Fax 06.44248154 - Cell. 320.2773855 - e-mail: info@teatroarcobaleno.it
KEATS-SHELLEY PRIZE 2015

September 30, 2014

The Keats-Shelley Prize 2015

The Keats-Shelley Prize is an annual competition for essays and poems on Romantic themes. Inaugurated in 1998, the Prize encourages writers to respond creatively to the work of the Romantics.

£4,000 in Prize Money

NEW! Essay Class for 16-18 year Olds

The Keats-Shelley Memorial Association is delighted to announce that the Poet Laureate Carol Ann Duffy CBE FRSL has been appointed as Chair of the judges of the Keats-Shelley Prize 2015. Poet and playwright Carol Ann Duffy is herself a multi-award-winning writer: her prizes include the Somerset Maugham, Eric Gregory, Forward, National Poetry, Whitbread, T.S. Eliot, Costa and Pen/Pinter. She published her first anthology at the age of nineteen.

Carol Ann Duffy became the first woman poet laureate in 2009 and her poetry has been on the National Curriculum since 1994. She is Professor of Contemporary Poetry and Creative Director of the Manchester Writing School at Manchester Metropolitan University.

Judges panel: Poets: Matthew Sweeney and Jo Shapcott

Essay judges: Professor Simon Bainbridge and Professor Sharon Ruston

How to Enter

Poems must not exceed 40 lines. They should focus on the theme *Watcher of the Skies* and should not be a pastiche.

Essays, on any aspect of the work or lives of the Romantics and their circles, should not exceed 3,000 words including quotations, and should be written in a clear accessible style. All sources must be acknowledged.

Essays in the new 16-18 class should be no more than 1,500 words including quotations. Entrants in this class should be 16 or over on 1st January 2015 and no more than 18 on 13th March 2015.

Deadline for all entries 1st February 2015

Publication

Entries must be unpublished either in print or on-line and original work not previously submitted. Copyright will be assigned to the Keats-Shelley Memorial Association and your entry will be deemed as consent to first publication in journals nominated by the Keats-Shelley Memorial Association

Your Entry
Email entries should be sent in Microsoft Word format to ksma@bmhsolicitors.co.uk

Postal entries should be sent to: Keats-Shelley Prize, c/o Beaufort Montague Harris Solicitors, Old Bank House, 79 Broad Street, Chipping Sodbury BS37 6AD

Send 3 typed A4 copies.

Entries will be acknowledged

All entries must be accompanied by the completed Entry Form downloaded from the KSMA website or here.

NB all entries are sent to the judges anonymously so please do not put your name on your actual entry.

Payment

Each entry costs £5.00. You may enter up to two poems and/or two essays.

You can pay by Paypal via our website or post a cheque or money order. Cheques should be made payable to KSMA and sent together with your entry to the address above.

Entries to the 16-18 class are FREE.

Awards

Winners will be notified in April and a presentation ceremony will take place in London on 21st April.
DECEMBER OPENING TIMES

November 11, 2014

We would like to inform our visitors that the Keats-Shelley House will be closed on Monday the 8th of December and from Wednesday the 24th of December 2014 until Thursday the 1st of January 2015. It will reopen regularly on Friday the 2nd of January 2015.
KEATS-SHELLEY HOUSE POETRY PRIZE 2015

January 21, 2015

The Keats-Shelley House is proud to present the twenty-fourth annual Poetry Prize for schools. There are six categories of prizes for the best poem. There is no entry fee. The closing date for entries is the 8th of May 2015.

To read the rules of entry and this year's themes please click here.
KEATS-SHELLEY HOUSE POETRY PRIZE 2015

21 Gennaio 2015

La Keats-Shelley House è orgogliosa di presentare il XXIV Premio per la Poesia per scolaresche. Ci saranno sei categorie di premi per le migliori poesie. La partecipazione è gratuita. Il testo della poesia, unito alla scheda d'iscrizione, deve essere fatto pervenire alla Keats-Shelley House entro l'8 maggio 2015.

Per leggere il regolamento e gli argomenti si prega di cliccare qui.
With England's happiness proclaim Europa's Liberty': Writers’ reactions to Napoleon from Keats to McGonagall

The Romantics – those belonging to both the hopeful and hopeless camps as well as those in between – found rich pickings from Napoleon’s defeat, which also inspired later writers. This talk will offer a series of close readings of texts which have the power to raise eyebrows even when at their most lowbrow.

by Giuseppe Albano, Curator of the Keats-Shelley House, Rome.

This talk will be held at the Museum of Bath Architecture on Wednesday 16th September at 6 pm.

In collaboration with the Jane Austen Festival, Bath and the Herschel Museum of Astronomy's exhibition 'Waterloo and the March of Science' 18th June - 14th December. More information on the Festival Programme can be found here: http://www.janeaustenfestivalbath.co.uk/festival-programme/
8 Marzo 2015

Questo evento sarà in inglese. Si prega dunque di consultare la pagina in inglese per maggior informazioni.
INSPIRED BY ITALY: THE ROMANTIC POETS IN SONG - A CONCERT FOR THE KEATS-SHELLEY HOUSE
THURSDAY 28TH MAY AT 7.30PM SANTA MARIA DEL PRIORATO

March 16, 2015

Inspired by Italy - The Romantic Poets in Song

A Concert for the Keats-Shelley House on Thursday 28th May at 7.30pm Santa Maria del Priorato

A rare opportunity to experience a suite of songs which together attest to the influence of Italy on
the minds and hearts of the Romantic poets. All proceeds will go directly to the Keats-Shelley House,
an internationally treasured museum and library that receives no public funding from either the UK
or from Italy.

Composers include Strauss, Mendelssohn, Wolf, Quilter, Ireland, Britten, Respighi, and Parry, whose
songs celebrate the works of Keats, Shelley, Byron and others.

Tickets cost €30 for the production, or €45 for a ticket that also includes a VIP reception held in the
company of the Prince and Grand Master of the Sovereign Military Order of Malta, and international
dignitaries.

Chris Elliott: tenor, Ingrid Sawers: pianist

RSVP by 31st March 2015

info@ksh.roma.it/ 06 678 42 35
ISPIRATI DALL’ITALIA: I POETI ROMANTICI IN MUSICA - UN CONCERTO PER LA KEATS-SHELLEY HOUSE - GIOVEDÌ 28 MAGGIO ALLE 19.30 - SANTA MARIA DEL PRIORATO

16 Marzo 2015

Ispirati dall’Italia: I poeti Romantici In Musica

Un Concerto per la Keats-Shelley House giovedì 28 maggio alle ore 19.30 Santa Maria del Priorato

Un’opportunità rara per ascoltare una raccolta di brani che testimoniano l’influenza dell’Italia nelle menti e i cuori dei poeti romantici. I proventi andranno direttamente alla Keats-Shelley House, una casa museo privata di fama internazionale che non riceve alcun sostegno pubblico né dal Regno Unito né dall’Italia.

I compositori includono Strauss, Mendelssohn, Wolf, Quilter, Ireland, Britten, Respighi, e Parry, le cui opere celebrano la poesia di Keats, Shelley, Byron ed altri.

Il costo del biglietto è di €30 per il concerto, o €45 per concerto e reception VIP in compagnia del Principe e Gran Maestro del Sovrano Militare Ordine dei Cavalieri di Malta e di altri dignitari internazionali.

Chris Elliott: tenore, Ingrid Sawers: pianista

RSVP entro il 31 marzo 2015

info@ksh.roma.it/ 06 678 42 35
June 15, 2015

Congratulations to all the winners and runners-up in the twenty-fourth annual Keats-Shelley House poetry prize for children and young people, and special thanks to this year’s guest judge John Challis, who flew all the way from Newcastle to join us for the ceremony at the House on 5 June 2015.

The winners will all have their poems published in Wanted in Rome, together with an article by John Challis on the process of choosing this year’s winners, but in the meantime the names of all the winners and runners-up are below, and their poems can be read here.

Italian 5-9

1) Francesco Maria Nocita

Istituto Maria Consolatrice, Rome

I Colori della natura

2) Lucrezia Lepri

9

Britannia Int. School, Rome

Colori

English 5-9

1) Ettore Celestini

8

Castelli Int. School, Castelli Romani

My Colourful Day

2) Henry (Hank) Drucker

9

St. George's British Int. School, Rome

In... Or Out?

Italian 10-13

1) Pietro Di Penta

10

St. George's British Int. School, Rome
La Città abbandonata

2) Camille Wefers Bettink

13

Ambrid International School, Rome

Città abbandonate

English 10-13

1) Valentina Dalla Rosa

12

Scuola Media M. Malpighi, Bologna

The Last Heartbeat

2) Giulia Mombello

13

St. George's British Int. School, Rome

The Burned City

Italian 14-18

1) Emanuele Taiani

17

Istituto Leopoldo Pirelli, Rome

Distopia

2) Leonardo Campi

16

Liceo Classico Augusto, Rome

Giovane ossessione

English 14-18

1) Oliver Francesco Riccetti

18

Polo Liceale Saffo, Roseto degli Abruzzi (Teramo)
The Last Nimrud Breath

2) Veronica Di Leo

17

Liceo Classico Fascitelli, Isernia

Dammed Children
KEATS-SHELLEY HOUSE POETRY PRIZE 2015 - I VINCITORI

15 Giugno 2015

Congratulazioni a tutti i vincitori e ai secondi classificati del ventiquattresimo concorso poetico annuale per scolaresche indetto dalla Keats-Shelley House, e un ringraziamento speciale a John Challis, il giudice di quest’anno che ci ha raggiunto direttamente da Newcastle per la cerimonia di premiazione del 5 giugno.

Le poesie dei primi classificati saranno pubblicate su Wanted in Rome insieme a un articolo di John Challis sulle ragioni che l’hanno spinto a scegliere questi testi. Nel frattempo i nomi dei vincitori e dei secondi classificati possono essere letti qui sotto mentre le poesie possono essere lette qui.

Italian 5-9

1) Francesco Maria Nocita
8
Istituto Maria Consolatrice, Rome
I Colori della natura

2) Lucrezia Lepri
9
Britannia Int. School, Rome
Colori

English 5-9

1) Ettore Celestini
8
Castelli Int. School, Castelli Romani
My Colourful Day

2) Henry (Hank) Drucker
9
St. George's British Int. School, Rome
In… Or Out?

Italian 10-13

1) Pietro Di Penta
St. George's British Int. School, Rome
La Città abbandonata
2) Camille Wefers Bettink

Ambrìt International School, Rome
Città abbandonate
English 10-13
1) Valentina Dalla Rosa

Scuola Media M. Malpighi, Bologna
The Last Heartbeat
2) Giulia Mombello

St. George's British Int. School, Rome
The Burned City
Italian 14-18
1) Emanuele Taiani

Istituto Leopoldo Pirelli, Rome
Distopia
2) Leonardo Campi

Liceo Classico Augusto, Rome
Giovane ossessione
English 14-18
1) Oliver Francesco Riccetti
18

Polo Liceale Saffo, Roseto degli Abruzzi (Teramo)

The Last Nimrud Breath

2) Veronica Di Leo

17

Liceo Classico Fascitelli, Isernia

Damned Children
INSPIRED BY ITALY: THE ROMANTIC POETS IN SONG

June 9, 2015

**Inspired by Italy: The Romantic Poets in Song** came to town for one night only on 28 May 2015.

This fabulous operatic concert contained a string of songs by some of the world’s greatest composers set to poems by Keats, Shelley, Byron and others and was performed to a full house in one of Rome’s loveliest, but most secret, locations – the Church of Santa Maria del Priorato on the Aventine Hill.

More than €5,000 was raised from the concert, which also included a reception in the grand salone of the Villa Magistrale and the auction of a manuscript on canvas containing a poem and sketch by Paul McMahon, winner of the Keats-Shelley Prize 2015, who donated the item for the occasion. Proceeds will be used to develop further the educational and cultural programme of the Keats-Shelley House, which receives no official public funding from either the UK or from Italy.

Special thanks to tenor Chris Elliott and pianist Ingrid Sawers for devising and delivering a splendid programme and performance on behalf of the Keats-Shelley House, and to the Prince and Grand Master of the Order of Malta for hosting us in the Villa and Church. Thanks are also due to Olga Polizzi and the Trusthouse Charitable Foundation for their financial sponsorship of the event, and to Ciampi of Rome for the loan of their grand piano.
ISPIRATI DALL’ITALIA: I POETI ROMANTICI IN MUSICA

09 Giugno 2015

Ispirati dall’Italia: I Poeti romantici in musica si è fermato in città per una sola notte il 28 May 2015.

Questo splendido concerto, con arie tratte dalle opere dei maggiori compositori del mondo su testi delle poesie di Keats, Shelley, Byron e altri, ha avuto luogo in quello spazio unico che è la Chiesa di Santa Maria del Priorato all’Aventino, uno dei luoghi più belli e segreti di Roma, per una volta affollato dal pubblico.

Grazie ai proventi del concerto sono stati raccolti fondi per oltre €5.000, che saranno utilizzati per sviluppare ulteriormente il programma didattico e culturale della Keats-Shelley House, casa museo che non riceve sostegno economico né dall’Inghilterra né dall’Italia. Durante la serata si è tenuto anche un cocktail presso il gran salone della Villa Magistrale e l’asta di un manoscritto su tela contenente una poesia e uno schizzo di Paul McMahon, vincitore del Keats-Shelley Prize 2015, che ha donato l’oggetto per l’occasione.

Ringraziamenti speciali vanno al tenore Chris Elliott e alla pianista Ingrid Sawers per aver organizzato e realizzato un programma e un’esibizione indimenticabili a favore della Keats-Shelley House, e anche al Principe e Gran Maestro del Sovrano Militare Ordine di Malta per averci ospitato nella villa e nella chiesa. Desideriamo ringraziare anche Olga Polizzi e la Trusthouse Charitable Foundation per aver sostenuto l’evento finanziariamente, e alla ditta Ciampi per l’uso del pianoforte.
HAPPY SUMMER HOLIDAYS TO EVERYONE!

August 6, 2015

Happy summer holidays to everyone!

We will be open as normal during the Ferragosto weekend - including Saturday 15th August, but closed, as always, on Sunday - so if you're in the city at that time you'll be very welcome to visit us.
BUONE VACANZE A TUTTI!

06 Agosto 2015

Buone vacanze a tutti!

Vi informiamo che durante il periodo di Ferragosto saremo aperti come sempre, tranne la domenica, per cui se siete in città e volete venirci a trovare siete i benvenuti.
TLS ARTICLE ON THE NON-CATHOLIC CEMETERY

September 3, 2015

Thanks to ancient historian Mary Beard for her lovely write-up of her recent research trip to Rome, which this time included a visit to the Non-Catholic Cemetery where Keats and Shelley are buried amongst a whole host of fascinating figures from literary history.

We always maintain that any visit to the Keats-Shelley House museum is complemented by a visit to the Cemetery, which is a beautifully landscaped, tranquil space and important heritage site in the city.

http://timesonline.typepad.com/dons_life/2015/09/more-churchyard-creeping.html
ARTICOLO DEL TLS SUL CIMITERO ACATTOLICO

03 Settembre 2015

Ringraziamo la storica Mary Beard per l’interessante resoconto fornito del suo recente viaggio a Roma, in cui è presente un articolo sul Cimitero Acattolico di Roma, dove Keats e Shelley sono seppelliti insieme a un numero straordinario di altri scrittori.

Noi riteniamo che ogni visita alla Keats-Shelley House vada integrata con una visita al Cimitero Acattolico, un posto tranquillo dal panorama pittoresco, oltre che un importante luogo della memoria all'interno della città di Roma.

http://timesonline.typepad.com/dons_life/2015/09/more-churchyard-creeping.html
PROGRAMME FOR THE CONFERENCE - LORD BYRON IN THE HAND OF MARY SHELLEY (5 NOVEMBER 2015)

September 7, 2015

BOOK YOUR PLACE FOR OUR 5 NOVEMBER 2015 ACADEMIC CONFERENCE

Lord Byron in the Hand of Mary Shelley

An Academic Conference organised by the Keats-Shelley Memorial Association and the John Murray Archive of the National Library of Scotland, which takes place in the Keats-Shelley House in Rome.

5 November 2015 at the KEATS-SHELLEY HOUSE, Rome

The conference coincides with, and is inspired by, the temporary exhibition at the Keats-Shelley House, Lord Byron in the Hand of Mary Shelley (29 June – 6 November 2015), curated by Giuseppe Albano (Curator, Keats-Shelley House, Rome) and David McClay (Curator, John Murray Archive, National Library of Scotland).

The exhibition features original and facsimile manuscripts loaned to the Keats-Shelley House by the National Library of Scotland, which are displayed amongst a host of treasures from the permanent collection of the Keats-Shelley House, with many of the items from both collections being publicly displayed for the first time.

The registration fee is €25, which includes refreshments and prosecco reception, and full details of the papers and speakers can be seen here.

In order to place your booking, please call 0039 06 678 42 35 or write to info@ksh.roma.it

General visitors are informed that on 5 November 2015 the museum will be only open between 10am and 1pm. We apologize for any inconvenience this may cause.
PROGRAMMA DELLA CONFERENZA - LORD BYRON IN THE HAND OF MARY SHELLEY (5 NOVEMBRE 2015)

07 Settembre 2015

PRENOTA UN POSTO PER LA NOSTRA CONFERENZA ACCADEMICA DEL 5 NOVEMBRE 2015

Lord Byron in the Hand of Mary Shelley


5 novembre 2015 alla KEATS-SHELLEY HOUSE, Roma


La mostra include manoscritti originali e facsimile in prestito alla Keats-Shelley House dalla National Library of Scotland, disponibili insieme a un gruppo di tesori facenti parte della collezione permanente della Keats-Shelley House. Diversi oggetti di proprietà di entrambe le istituzioni sono in mostra per la prima volta in questa occasione.

La quota di registrazione è di €25 e include un buffet. Per maggiori dettagli sulla conferenza e gli ospiti, si prega di cliccare qui.

Per prenotazioni, chiamare lo 0039 06 678 42 35 o scrivere a info@ksh.roma.it

Il giorno 5 novembre la Keats-Shelley House sarà aperta solo dalle 10 alle 13. Ci scusiamo con i visitatori per gli eventuali disagi arrecati.
THURSDAY 05 NOVEMBER MUSEUM OPEN 10-13

October 28, 2015

We inform our visitors that, due to the academic conference titled 'Lord Byron in the Hand of Mary Shelley', on Thursday the 5th of November the Keats-Shelley House will be open from 10 am until 1 pm and closed for the rest of the day. We apologise for the inconvenience.
28 Ottobre 2015

Avvisiamo i nostri visitatori che, in occasione della conferenza accademica "Lord Byron in the Hand of Mary Shelley", il giorno giovedì 05 novembre la Keats-Shelley House sarà aperta dalle 10 alle 13 e chiusa nel pomeriggio. Ci scusiamo per il disagio arrecato.
KEATS-SHELLEY PRIZE AND YOUNG ROMANTICS PRIZE 2016

November 11, 2015

The Keats-Shelley Prize and Young Romantics Prize 2016 have now been launched. Details of both prizes can be found here.
KEATS-SHELLEY PRIZE AND YOUNG ROMANTICS PRIZE 2016

11 Novembre 2015

Il Keats-Shelley Prize and Young Romantics Prize 2016 è stato ufficialmente lanciato. Per maggiori dettagli si prega di cliccare [qui](#).
11TH INTERNATIONAL STUDENT BYRON CONFERENCE, MESSOLONGHI, GREECE

November 23, 2015

C A L L  F O R  P A P E R S

11th International Student Byron Conference
23-28 May 2016

The Messolonghi Byron Society
Messolonghi Byron Research Center, Greece

Theme: Byron and the Summer of 1816

The Messolonghi Byron Research Center welcomes proposals for 20-minute papers to be delivered at the 11th International Student Byron Conference, to be held at Messolonghi, May 23-28, 2016. With a focus on the “Haunted Summer” the Byron-Shelley Circle spent on the shores of Lake Geneva in 1816, the conference also hopes to include a short digital humanities workshop, centered on documents housed in the Murray archive of the National Library of Scotland.

We would particularly welcome submissions centering on Byron’s works of 1816 (among them Childe Harold’s Pilgrimage Canto III, Manfred, “Darkness,” The Prisoner of Chillon, and the Alpine Journal), other works begun, written, or inspired at Bled (such as Mary Shelley’s Frankenstein, P. B. Shelley’s “Mont Blanc” and “Hymn to Intellectual Beauty,” and John William Polidori’s The Vampyre), 1816 publications that proved influential to the Byron-Shelley circle (Goethe’s Faust, Coleridge’s Christabel, Lady Caroline Lamb’s Glenarvon) or relevant contextual matters (such as post-Waterloo political changes or the global aftermath of the eruption of Mount Tambora).

Keynote Speaker: Professor Paul Douglass, San Jose State University, California, U.S.

Digital Humanities Workshop: David McClay, Senior Curator, John Murray Archives National Library of Scotland.

Presenters at the conference will span all academic levels from undergraduates through graduate students, postdoctoral fellows, and faculty members.

Proposals should be sent by email to Professor Peter Graham (pegraham@rut.edu), Dr. Maria Schoina (schoinai@gmail.com), and Mrs. Rodanthi-Rosa Florou, President of the International Byron Research Center (byronlib@gmail.com) by February 1, 2016.

The full conference fee including registration, and accommodation, with B/B (Bed & breakfast) at the Theoxenia Hotel by the Messolonghi lagoon, and most of the meals, will be 550 euros for a double accommodation and for a single 650 euros.

During the conference, there will be abundant opportunities to learn about Greek life through first-hand experience. There will be a gala with traditional dancing, along with visits to historic and archaeological sites and museums of Messolonghi and its area associated with Byron in particular and more generally with the historical and cultural heritage of Greece.

Detailed descriptions of the previous international student conferences can be found on the Messolonghi Byron Society’s web page, http://www.messolonghibyronsociety.gr
Per le informazioni relative a questo evento si rimanda alla pagina in inglese.
NEW ACQUISITION FOR THE KEATS-SHELLEY HOUSE

December 16, 2015

The Keats-Shelley House is delighted to welcome a new addition to our museum and library collection in Rome.

The book in question is a first edition of Percy Bysshe Shelley’s Queen Mab; A Philosophical Poem; with Notes (London: printed for Thomas Hookham, 1813), which has been acquired with the help of a grant made by the Friends of the National Libraries.

This copy of Shelley’s first major published poetic work is one of just seventy copies to be distributed in a so-called ‘mutilated’ state and was handled by Shelley himself, who removed the politically radical work’s title page and dedication so as to conceal his own identity and save himself from prosecution.

In joining the collection of the Keats-Shelley House in Rome, its personal connection to Shelley’s own hand immediately gives visitors to the House a visceral connection with the poet in a way that is comparable to John Keats’s copy of Tacitus, which was purchased last year, again with invaluable assistance from the Friends of the National Libraries. Moreover, the acquisition of this edition enhances the Keats-Shelley Memorial Association’s small but important collection of first editions of the works of the second generation Romantic poets.

The quite unique nature of this edition also makes an invaluable resource to scholars working in the field of English Romantic literature. As the largest collection of books devoted to this period of English literature in Europe outside the UK, our library and museum holdings are regularly consulted by academics, students, biographers, novelists and poets who are not always able to access such titles elsewhere in Italy.
16 Dicembre 2015

La Keats-Shelley House è lieta di annunciare l’arrivo di una nuova acquisizione nella sua biblioteca romana.

Il volume in questione è una prima edizione di *La Regina Mab; un poema filosofico; con note*, di Percy Bysshe Shelley (stampato a Londra da Thomas Hookham nel 1813), ottenuto grazie a una donazione dei Friends of the National Libraries.

Questo volume contenente la prima grande opera poetica di Shelley è una delle settantotto copie che furono distribuite in versione "mutilata" dallo stesso Shelley, il quale rimosse il frontespizio contenente il titolo e la dedica per evitare di incorrere in persecuzioni di tipo politico.

Ora che si trova alla Keats-Shelley House di Roma, i visitatori della casa potranno scoprire la connessione viscerale del libro con il poeta in modo simile a come accade già per la copia del volume di Tacito appartenuto a John Keats, acquistata l’anno scorso sempre grazie al prezioso aiuto dei Friends of the National Libraries. Inoltre, il fatto che si tratti di una prima edizione è un piccolo ma importante passo avanti nell’incremento del valore della nostra biblioteca specializzata in opere della seconda generazione romantica inglese.

La natura unica di questa edizione la rende inoltre una risorsa inestimabile per gli studiosi che lavorano nel campo della letteratura romantica inglese. La nostra biblioteca è infatti la più grande del suo genere nell’Europa continentale e le sue opere, spesso non reperibili altrove in Italia, sono consultate regolarmente da accademici, studenti, biografi, romanzieri e poeti.
BYRON SOCIETY PhD BURSARY

January 7, 2016

BYRON SOCIETY PhD BURSARY

The Byron Society invites applications for a PhD bursary.

The bursary will be awarded to a person accepted for enrolment as a full-time PhD student at a UK university on the basis of proposed research on an aspect of the life, work and/ or influence of the poet Lord Byron. The value of the bursary is £9,000 (£3,000 per year), payable from September 2016.

Applications should include a summary of the applicant’s academic record, an outline of his/ her proposed research and the names of two referees who may be contacted.

The closing date for applications 1 March 2016 by 5pm.

Applications should be sent by email to the Director of the Byron Society:

thebyronsociety@btconnect.com

See the Byron Society website for full terms and conditions:

www.thebyronsociety.com
BORSA DI DOTTORATO DALLA BYRON SOCIETY

07 Gennaio 2016

Per il contenuto di questa news si rimanda alla sezione in inglese.
POETRY CONSULTATIONS AT THE KEATS-SHELLEY HOUSE

January 14, 2016

Have you been exploring the “airy citadels” of your imagination by writing poems, and you don’t quite know what to do with them? Would you like some expert guidance with imagery, rhyme, meter, and other aspects of poetry? Would you simply like a second opinion as to how your work is working, and how to revise to make it even better?

The Keats-Shelley House is pleased to offer monthly Poetry Consultations with Moira Egan, a widely published, award-winning American poet who has been teaching literature and creative writing for more than twenty years. She is extraordinarily proud of her students, who, over the years, have won many awards and have published their work, in noted journals as well as in chapbook and full-length collections.

Set aside some time for you and your poems. Appointments must be reserved in advance at info@keats-shelley-house.org. Poetry consultations will be held from 10 am till 1 pm and from 2 pm till 4 pm on Saturday, 6 February and Saturday, 12 March.

On booking, please suggest three alternative time slots and we will do our best to allocate your preferred time.

€30 for a one-hour session of 1-3 poems (approximately 14-60 lines).

Moira Egan has been teaching literature and creative writing for more than twenty years. Her students have won numerous awards, and have published chapbooks, full-length poetry collections, and in many literary journals and anthologies. Moira’s sixth poetry collection, Strange Botany/Botanica Arcana, was published by Pequod in 2014. Her previous collections are Hot Flash Sonnets (Passager Books, 2013), Spin (Entasis Press, 2010); Bar Napkin Sonnets (The Ledge, 2009); La Seta della Cravatta/The Silk of the Tie (Edizioni l’Obliquo, 2009); and Cleave (WWPH, 2004).

Moira’s work has won many awards and has appeared in numerous journals and anthologies in the U.S. and abroad, including Best American Poetry 2008, The Book of Forms, and Lofty Dogmas: Poets on Poetics. With her husband, Damiano Abeni, she has published more than a dozen volumes in translation in Italy, by authors such as Ashbery, Barth, Bender, Ferlinghetti, Hecht, Strand, and others. Their translations of Italian poems into English are published in many U.S. journals and in theFSG Book of 20th Century Italian Poetry and in Patrizia Cavalli’s My Poems Will Not Change the World (FSG). She holds degrees from Bryn Mawr College, Johns Hopkins University, and Columbia University.
CONSULENZE POETICHE ALLA KEATS-SHELLEY HOUSE

14 Gennaio 2016

Per maggiori informazioni relative a questo evento si prega di consultare la pagina in inglese.
KEATS-SHELLEY HOUSE POETRY PRIZE 2016

January 18, 2016

The Keats-Shelley House is proud to present the twenty-fifth annual Poetry Prize for schools. There are six categories of prizes for the best poem. There is no entry fee. The closing date for entries is the 6th of May 2016.

To read the rules of entry and this year's themes please click here.
KEATS-SHELLEY HOUSE POETRY PRIZE 2016

18 Gennaio 2016

La Keats-Shelley House è orgogliosa di presentare il XXV Premio per la Poesia per scolaresche. Ci saranno sei categorie di premi per le migliori poesie. La partecipazione è gratuita. Il testo della poesia, unito alla scheda d'iscrizione, deve essere fatto pervenire alla Keats-Shelley House entro il 6 maggio 2016.

Per leggere il regolamento e gli argomenti si prega di cliccare [qui](#).
AN INTRODUCTION TO THE KEATS-SHELLEY HOUSE IN GERMAN

January 28, 2016

THE KEATS-SHELLEY HOUSE IS NOW OFFERING TALKS IN GERMAN

THURSDAY 18 FEBRUARY at 17:00

AN INTRODUCTION TO THE KEATS-SHELLEY HOUSE in German

Keats-Shelley House guide Britta Janssen will give a complete introduction to the House which is most famous for being the final dwelling place of John Keats, who died here in 1821, and which has now served for over a century as a museum dedicated to the Romantic poets who lived in, and were inspired by, Italy.

Advance booking not necessary.

Entrance to the talk is included in the standard museum entrance ticket (€5 standard, €4 concessionary rate)

DONNERSTAG, 18. FEBRUAR um 17:00 UHR

EINE EINFÜHRUNG IN DAS KEATS-SHELLEY HOUSE auf Deutsch


Kartenvorbestellung ist nicht erforderlich.

Einlass zum Vortrag ist in der normalen Museumseintrittskarte inbegriffen (€5 Normalpreis, €4 ermäßigter Preis).
UNA PRESENTAZIONE DELLA KEATS-SHELLEY HOUSE IN TEDESCO

28 Gennaio 2016

Per maggiori dettagli sulla presentazione della keats-Shelley House in tedesco che avverrà giovedì 18 febbraio alle ore 17:00, si rimanda alla pagina in inglese.
MUSEUM CLOSED ON 4 SATURDAYS IN FEBRUARY AND MARCH

January 29, 2016

We are sorry to inform our visitors that, due to some urgent maintenance works in the Salone, in the near future the Keats-Shelley House will be closed on four Saturdays, i.e. 13, 20 and 27 February and 05 March 2016. We apologize for any inconvenience this might cause.
MUSEO CHIUSO PER 4 SABATI CONSECUTIVI TRA FEBBRAIO E MARZO

29 Gennaio 2016

Siamo spiacenti di informare i nostri visitatori che, a causa di urgenti lavori di manutenzione nel nostro Salone, nel futuro prossimo la Keats-Shelley House resterà chiusa al pubblico per quattro sabati consecutivi, ovvero il 13, 20 e 27 febbraio e il 05 marzo 2016. Ci scusiamo per eventuali disagi arrecati.
KEATS AS A READER OF SHAKESPEARE, A SEMINAR AT THE KEATS-SHELLEY HOUSE, ROME
THURSDAY 5 MAY 2016

April 13, 2016

In order to mark the quatercentenary of the death of Shakespeare, and the bicentenary of Keats’s decision to abandon medicine and become a full-time poet, with his first published poem appearing in *The Examiner* in May 1816, the Keats-Shelley House is hosting an afternoon seminar devoted to the theme of Keats as a Reader of Shakespeare.

The registration fee is €25, which includes refreshments, and full details of the papers can be seen below.

Advance booking is essential and all enquiries and bookings should be sent to info@ksh.roma.it/ 06 678 42 35.

KEATS AS A READER OF SHAKESPEARE

14.00   Registration (tea and coffee served)
14.15   Welcome and Introduction (Giuseppe Albano, Curator, Keats-Shelley House)
14.30   ‘Shakespeare the Presider’ (Maria Valentini, Associate Professor of English Literature, University of Cassino, Italy)
15.00   ‘How in the Isle of Wight Keats met with Shakespeare’, Nadia Fusini (Professor of English and Comparative Literatures, Scuola Normale, Pisa, Italy)
15.45   A reading of Keats’s poems and letters inspired by the Bard, given by Rory Stuart
16.00   Break for refreshments
16.15   ‘“I look upon fine phrases like a lover”: Shakespearean Quotations in Keats’s Letters’ (Bob White, Winthrop Professor of English, University of Western Australia)
17.00   ‘“In the dark backward and abysm of time”: Tracing Shakespeare in Keats’ (Davide Crosara, Adjunct Professor, La Sapienza Università di Roma, Italy)

For more information on the conference delegates, please click here.
13 Aprile 2016

Per maggiori informazioni sul programma di questo seminario si prega di consultare la pagina in inglese.
In February 2016 and over the course of three weeks, the Keats-Shelley House teamed up with St George’s British International School Nomentana for a series of hands-on workshops designed and delivered by ARTandSEEK.

The children of Years Five and Six worked to explore the fascinating world of the English Romantic Poets, to understand the relationship between literature and visual arts, and to experiment by composing poems based on inspirational artworks.

The dreamlike photographic collages together with the group works and the individual visual poems exhibited here bring a poetic sensibility to the creation of visual art: a testament of how the children have assimilated timeless visual and written sources with unique ingenuity, creativity and insight.

Entrance to the temporary exhibition is FREE.
POETRY AND ART: AN INSPIRATION ALLA KEATS-SHELLEY HOUSE 7 - 28 MAGGIO

26 Aprile 2016

Per tre settimane a partire dal febbraio 2016, la Keats-Shelley House ha collaborato con la St George’s British International School Nomentana a una serie di laboratori progettati e condotti da ARTandSEEK.

Bambini di età compresa tra i cinque e i sei anni si sono impegnati per esplorare l'affascinante mondo dei poeti romantici inglesi, per comprendere il rapporto tra letteratura e arti figurative, e per sperimentare la composizione di poesie basate su opere d'arte seminali.

La sensibilità poetica dei partecipanti si è manifestata con la creazione di collage fotografici dalla qualità onirica, lavori collettivi e singole poesie illustrate, ora in mostra: questo risultato testimonia di come i bambini hanno assimilato le fonti scritte e visive con ingenuità, creatività e intuizioni uniche.

L'ingresso alla mostra temporanea è GRATUITO.
MUSEUM CLOSED FOR SEMINAR ON THU 05 MAY PM

May 2, 2016

We inform our visitors that on Thursday the 5th of May the Keats-Shelley House will only be open between 10 am and 1 pm. In the afternoon, starting at 2 pm, the museum will host a seminar dedicated to John Keats and William Shakespeare. If you would like to attend the seminar, please open this link to find more information regarding what to do: wym-1462179364234
02 Maggio 2016

Informiamo i nostri visitatori che giovedì 05 maggio la Keats-Shelley House sarà aperta solamente la mattina, dalle 10 alle 13. Nel pomeriggio, a partire dalle 14, il museo ospiterà un seminario su John Keats e William Shakespeare. Per maggiori informazioni su questo evento, si prega di cliccare su questo link: [wym-1462179395633](wym-1462179395633)
May 30, 2016

Congratulations to all the winners and runners-up in the twenty-fifth annual Keats-Shelley House poetry prize for children and young people, and special thanks to this year’s guest judge Cristian Luca Andrulli, who flew all the way from Berlin to join us for the ceremony at the House on 27 May 2016.

The winners will have their poems published in a July issue of Wanted in Rome, but in the meantime the names of all the winners and runners-up may be read here.
KEATS-SHELLEY HOUSE POETRY PRIZE 2016 - I VINCITORI

30 Maggio 2016

Congratulazioni a tutti i vincitori e ai secondi classificati del venticinquesimo concorso poetico annuale per scolaresche indetto dalla Keats-Shelley House, e un ringraziamento speciale a Cristian Luca Andrulli, il giudice di quest'anno che ci ha raggiunto direttamente da Berlino per la cerimonia di premiazione del 27 maggio.

Una selezione di poesie sarà pubblicata nel mese di luglio su Wanted in Rome. Nel frattempo tutte le poesie premiate quest’anno possono essere lette [qui](#).
MUSEUM CLOSED ON MONDAY 15 AUGUST 2016

July 20, 2016

We inform our visitors that the Keats-Shelley House will be closed on Monday the 15th of August 2016 (and also, as always on Sundays, on the 14th), reopening as usual on Tuesday the 16th of August at 10 a.m.
MUSEO CHIUSO IL LUNEDÌ DI FERRAGOSTO

20 Luglio 2016

Informiamo i nostri visitatori che la Keats-Shelley House rimarrà chiusa lunedì 15 agosto 2016 (lo stesso vale per il giorno precedente, domenica 14) e riaprirà regolarmente a partire da martedì 16 agosto dalle ore 10.
September 2, 2016

An exhibition by the Non-Catholic Cemetery in Rome and the Casa di Goethe to celebrate the three hundred years of the Non-Catholic Cemetery. Among the more significant works on display will be the paintings "Élégie Romaine " (1791) by Jacques Sablet (Musée de Brest) and " P.A. Munch’s grave in Rome " (1927) by Edvard Munch (Munch Museum, Oslo).

For more information please check the official press release and read the article by the exhibition curator Nicholas Stanley-Price published on the Apollo Magazine.

WHERE: Casa di Goethe - Via del Corso, 18 - Roma

WHEN: From Friday 23 September until Sunday 13 November 2016
AI PIEDI DELLA PIRAMIDE. IL CIMITERO PER GLI STRANIERI A ROMA - 300 ANNI

02 Settembre 2016

Una mostra del Cimitero Acattolico di Roma e della Casa di Goethe per celebrare i trecento anni del Cimitero Acattolico. Tra le opere più significative in mostra vi saranno i dipinti "Élégie Romaine" (1791) di Jacques Sablet (Musée de Brest) e "P.A. Munch’s grave in Rome" (1927) di Edvard Munch (Munch Museum, Oslo).

Per maggiori informazioni si invitano i lettori ad aprire il comunicato stampa ufficiale e a leggere l’articolo del curatore della mostra Nicholas Stanley-Price pubblicato sull’Apollo Magazine.

DOVE: Casa di Goethe - Via del Corso, 18 - Roma

QUANDO: Da venerdì 23 settembre a domenica 13 novembre 2016
PENS TO PAPER: AUTOGRAPH LETTERS FROM THE KEATS-SHELLEY HOUSE

September 26, 2016

PENS TO PAPER: AUTOGRAPH LETTERS FROM THE KEATS-SHELLEY HOUSE

From Sir Walter Scott to President Theodore Roosevelt

Monday 28 November 2016 till Saturday 03 June 2017

Our latest temporary exhibition focuses on the material production of manuscripts from the early nineteenth to the early twentieth centuries, a period of profound change in the art of letter-writing.

It will include a series of autograph letters by famous figures from British, American, Italian, and other European literature, culture, and politics, set against a backdrop of the changing industrial manufacture of paper and writing materials.

Entrance to the exhibition is included in the standard ticket to the museum.
PENS TO PAPER: AUTOGRAPH LETTERS FROM THE KEATS-SHELLEY HOUSE

26 Settembre 2016

PENS TO PAPER: AUTOGRAPH LETTERS FROM THE KEATS-SHELLEY HOUSE

Da Sir Walter Scott al Presidente Theodore Roosevelt

Da lunedì 28 novembre 2016 a sabato 03 giugno 2017

La nostra nuova mostra temporanea si concentrerà sulla produzione materiale di manoscritti dall'inizio del diciannovesimo secolo fino ai primi anni del ventesimo, un'epoca in cui la tecnica relativa alla scrittura delle lettere visse profondi cambiamenti.

La mostra includerà una serie di lettere autografe di figure celebri della letteratura, cultura e politica europea e americana; sullo sfondo, oggetti che testimoniano il progresso della manifattura industriale in relazione ai materiali utilizzati per la scrittura.

L'entrata alla mostra è inclusa nel normale biglietto d'ingresso del museo.
We inform our visitors that, starting from Monday 24 October, the building of the Keats-Shelley House will be subject to restoration/renovation works for a period of about six months. Access to the museum, which might be restricted for the first two or three weeks, will still be possible every day from Monday to Saturday during the usual opening hours (10-13; 14-18). We apologise for any inconvenience the works might cause to our visitors.
LAVORI DI RESTAURO, MA IL MUSEO SARÀ SEMPRE APERTO

24 Ottobre 2016

Informiamo i nostri visitatori che, a partire da lunedì 24 ottobre, l'accesso alla Keats-Shelley House potrà essere ristretto per un periodo di due-tre settimane a causa degli attuali lavori di ristrutturazione che interessano l'edificio in cui si trova il museo. Questo non significa che il museo chiuderà: il museo, infatti, sarà aperto come sempre dal lunedì al sabato tra le 10 e le 13 e tra le 14 e le 18. Ci scusiamo per eventuali disagi arrecati.
KEATS-SHELLEY PRIZE AND YOUNG ROMANTICS PRIZE 2017

November 21, 2016

KEATS-SHELLEY PRIZE AND YOUNG ROMANTICS PRIZE 2017

The Keats-Shelley Memorial Association is delighted to launch the Keats-Shelley Prize and Young Romantics Prize 2017, details of which can be found here http://www.keats-shelley.co.uk/the-keats-shelley-prize

The 2017 Prizes celebrate the theme ‘To a Friend’, commemorating the 200th anniversary of the publication of John Keats's first published volume of work. Several of the poems in this collection are dedicated to the poet's brothers and to his friends, and reflect on the writer’s relationships, as he transformed from young medical trainee to young Romantic poet.

JUDGES PANEL

The Chair of Judges is Baroness Floella Benjamin.

Poems: Matthew Sweeney and Jo Shapcott

Essays: Professor Simon Bainbridge and Professor Sharon Ruston
KEATS-SHELLEY PRIZE AND YOUNG ROMANTICS PRIZE 2017

21 Novembre 2016

Per maggiori informazioni su questo concorso si rimanda alla pagina in inglese.
JOHN KEATS AND PERCY BYSSHE SHELLEY: ESSENTIAL POEMS - A NEW ANTHOLOGY PUBLISHED BY THE KEATS-SHELLEY MEMORIAL ASSOCIATION

November 22, 2016

ORDER YOUR COPY OF JOHN KEATS AND PERCY BYSSHE SHELLEY: ESSENTIAL POEMS NOW

Edited and Introduced by Duncan Wu, with a Preface by Julian Sands

On 2 December 2016 a new anthology will be published by the Keats-Shelley Memorial Association bearing the title John Keats and Percy Bysshe Shelley: Essential Poems.

This 190-page handsome paperback has been edited by Duncan Wu, Raymond Wagner Professor of Literary Studies at Georgetown University and a long-standing Trustee of the Keats-Shelley Memorial Association. The edition includes some of the most beautiful poems ever written in the English language, along with illuminating new introductions to both poets provided by the editor. It also features a preface by celebrated English actor Julian Sands, who played P. B. Shelley in Ken Russell's classic film Gothic.

All proceeds of this special book will go to the Keats-Shelley House in Rome, which receives no official funding from either Britain or Italy. The book will be available exclusively from our gift shop in Rome, or from our online gift shop http://www.keats-shelley-house.org/en/shop/books

Advance orders of the book may be taken from 22 November 2016

The retail price is €10.00, and more details are available by contacting us at info@ksh.roma.it/ +39 06 678 42 35.
Photograph of Julian Sands (left) and Duncan Wu (right), November 2016
JOHN KEATS AND PERCY BYSSHE SHELLEY: ESSENTIAL POEMS - UNA NUOVA ANTOLOGIA PUBBLICATA DALLA KEATS-SHELLEY MEMORIAL ASSOCIATION

22 Novembre 2016

ORDINA LA TUA COPIA DI JOHN KEATS AND PERCY BYSSHE SHELLEY: ESSENTIAL POEMS ADESSO

A Cura e con un'introduzione di Duncan Wu, con una Prefazione di Julian Sands


Questa pregiata edizione tascabile di 190 pagine è a cura di Duncan Wu, Professore di Studi Letterari alla Georgetown University nonché membro di lunga data del Consiglio d'Amministrazione della Keats-Shelley Memorial Association. L'edizione comprende alcune delle poesie più belle mai scritte in lingua inglese, insieme a due nuove importanti introduzioni a entrambi i poeti da parte del curatore. Compresa nel testo anche una prefazione del celebre attore inglese Julian Sands, che interpretò P. B. Shelley nell'indimenticabile film di Ken Russell *Gothic*.


Gli ordini per il libro possono essere effettuati a partire dal 22 Novembre 2016

Il prezzo del libro è di €10.00, e maggiori dettagli possono essere richiesti contattandoci all'indirizzo email info@ksh.roma.it o telefonando allo 06 678 42 35
JOHN KEATS
AND
PERCY BYSSHE SHELLEY
Essential Poems

Edited by Duncan Wu
Preface by Julian Sands
Fotografia di Julian Sands (sinistra) e Duncan Wu (destra), novembre 2016
MUSEUM CLOSED 24 DECEMBER - 1 JANUARY

December 16, 2016

The Keats-Shelley House will be closed from Saturday the 24th of December 2016 until Sunday the 1st of January 2017. It will be open again as usual on Monday the 2nd of January 2017 from 10am on. We would like to take this opportunity to wish everybody a merry Christmas and a happy new year.
KEATS-SHELLEY HOUSE POETRY PRIZE 2017

January 27, 2017

The Keats-Shelley House is proud to present the twenty-sixth annual Poetry Prize for schools. There are six categories of prizes for the best poem. There is no entry fee. The closing date for entries is the 6th of May 2017.

To read the rules of entry and this year's themes please click here.
KEATS-SHELLEY HOUSE POETRY PRIZE 2017

27 Gennaio 2017

La Keats-Shelley House è orgogliosa di presentare il XXVI Premio per la Poesia per scolaresche. Ci saranno sei categorie di premi per le migliori poesie. La partecipazione è gratuita. Il testo della poesia, unito alla scheda d'iscrizione, deve essere fatto pervenire alla Keats-Shelley House entro il 6 maggio 2017.

Per leggere il regolamento e gli argomenti si prega di cliccare qui.
SEVERN ROOM CLOSED FOR A MONTH

February 7, 2017

We inform our visitors that, due to the restoration of the mosaic floor of the Keats-Shelley House, the Severn Room will be closed for about one month from Wednesday 15 March until Saturday 15 April.

Also, due to the above-mentioned works, access to the Keats Room will be restricted on the following Saturdays: 18 March, 25 March, 1 April, and 8 April with a specially discounted entrance ticket available to visitors on these four days.

Access to the Keats Room will still be possible on all other days thanks to a specially constructed walkway that will be installed in the Severn Room itself.

We apologize for any inconvenience that the closure of the Severn Room and the restricted entrance to the Keats Room may cause to our visitors.
LA SEVERN ROOM SARÀ CHIUSA PER UN MESE

07 Febbraio 2017

Informiamo i nostri visitatori che a causa dei lavori di restauro del pavimento musivo della Keats-Shelley House, la Severn Room resterà chiusa per circa un mese da mercoledì 15 marzo a sabato 15 aprile.

Inoltre, per via dei suddetti lavori, l’accesso alla Keats Room non sarà possibile durante i seguenti sabati: 18 marzo, 25 marzo, 1 aprile e 8 aprile, ma in questi quattro giorni il biglietto d’ingresso del museo sarà scontato.

In tutti gli altri giorni sarà sicuramente possibile accedere alla Keats Room grazie a un’apposita passerella che sarà installata nella Severn Room.

Ci scusiamo con i nostri visitatori per i possibili disagi causati dalla chiusura totale della Severn Room e parziale della Keats Room nel periodo interessato.
THE REVOLT OF ISLAM: A CONFERENCE CELEBRATING SHELLEY’S PROVOCATIVE POEM

March 3, 2017

Call for Papers

The Revolt of Islam:
Texts, Subtexts, Contexts

A conference celebrating two hundred years of P. B. Shelley’s poem
15 December 2017 organised by the KEATS-SHELLEY HOUSE, Rome
and hosted at the AMERICAN ACADEMY IN ROME
www.ksh.roma.it / www.aarome.org

This conference will mark the bicentenary of Shelley’s Revolt of Islam, first published in 1817 as Laon and Cythna. Papers are invited which will explore critical interpretations and reactions, or which provide close readings of the text itself. Papers focusing on historical and contextual considerations and which explore contemporary resonances will also be welcomed.

The afternoon of 15 December has been chosen for it was on this day in 1817 that publisher Charles Ollier met up with Thomas Love Peacock, Mary Shelley, Claire Clairmont, and Shelley himself to discuss the potentially controversial and contentious nature of Shelley’s poem.

The conference is being organised by Giuseppe Albano, Curator of the Keats-Shelley House, and Maria Valentini from the University of Cassino, who will take over as Chair of the Keats-Shelley Memorial Association in Rome from June 2017.

Papers may be given in English or in Italian, and abstracts accepted in either language.
Deadline for submission of abstracts (c. 200 words): 31 August 2017.
For further information on registration, and to send your abstract, please contact:

Dr Giuseppe Albano, Curator,
Keats-Shelley House, Rome
giuseppe.albano@losh.roma.it

or Prof. Maria Valentini, Dipartimento di Lettere e Filosofia,
Università di Cassino e del Lazio Meridionale
gianna@tiscalii.it

We plan to publish a selection of papers from the conference in a special issue of the Keats-Shelley Review.
THE REVOLT OF ISLAM: UNA CONFERENZA IN ONORE DEL CONTROVERSO POEMA DI SHELLEY

03 Marzo 2017

Call for Papers

The Revolt of Islam: Texts, Subtexts, Contexts

A conference celebrating two hundred years of P. B. Shelley’s poem
15 December 2017 organised by the KEATS-SHELLEY HOUSE, Rome
and hosted at the AMERICAN ACADEMY IN ROME

www.ksh.roma.it / www.aarome.org

This conference will mark the bicentenary of Shelley’s Revolt of Islam, first published in 1817 as Laon and Cythna. Papers are invited which will explore critical interpretations and reactions, or which provide close readings of the text itself. Papers focusing on historical and contextual considerations and which explore contemporary resonances will also be welcomed.

The afternoon of 15 December has been chosen for it was on this day in 1817 that publisher Charles Ollier met up with Thomas Love Peacock, Mary Shelley, Claire Clairmont, and Shelley himself to discuss the potentially controversial and contentious nature of Shelley’s poem.

The conference is being organised by Giuseppe Albano, Curator of the Keats-Shelley House, and Maria Valentini from the University of Cassino, who will take over as Chair of the Keats-Shelley Memorial Association in Rome from June 2017.

Papers may be given in English or in Italian, and abstracts accepted in either language. Deadline for submission of abstracts (c. 200 words): 31 August 2017.

For further information on registration, and to send your abstract, please contact:

Dr Giuseppe Albano, Curator,
Keats-Shelley House, Rome
giuseppe.albano@ksh.roma.it

or Prof.ssa Maria Valentini, Dipartimento di Lettere e Filosofia,
Università di Cassino e del Lazio Meridionale
gerrina@tiscalit.it

We plan to publish a selection of papers from the conference in a special issue of the Keats-Shelley Review.
MUSEUM CLOSED ON SATURDAY 25 MARCH

March 24, 2017

We inform our visitors that, for security reasons, the Keats-Shelley House will be closed for the whole day on Saturday 25 March. We apologize for the inconvenience that this may cause to our visitors.
IL MUSEO RESTERÀ CHIUSO SABATO 25 MARZO

24 Marzo 2017

Informiamo i nostri visitatori che, per ragioni di sicurezza, la Keats-Shelley House resterà chiusa per l'intera giornata di sabato 25 marzo. Ci scusiamo per gli eventuali disagi arrecati.
ARTANDSEEK WORKSHOP

May 26, 2017

ArtandSeek and the Keats-Shelley House are partnering for a workshop for refugees and migrants in Rome. We explore and discuss the theme of the Journey in Romantic times and now, take a tour of the museum, and create a collaborative work of art based on maps by contemporary artists (in English).

WHEN: 15 June 2017, at 11:00

WHERE: Keats-Shelley House, Piazza di Spagna 26, Rome

WHO: The workshop is open to refugees and migrants based in Rome, as well as those who work, or volunteer, in refugee centres. As places are limited, please book early (admission free).
ARTANDSEEK WORKSHOP

26 Maggio 2017

Artandseek Workshop

Artandseek e la Keats-Shelley House collaboreranno insieme ad un workshop indirizzato a rifugiati e migranti a Roma. Esploreremo ed affronteremo il tema del viaggio dai tempi dei Romantici ad oggi, visiteremo il museo, e realizzeremo un’opera collettiva sul tema delle mappe ispirata all lavoro di diversi artisti contemporanei (in inglese).

QUANDO: 15 Giugno 2017, alle 11:00
DOVE: Keats-Shelley House, Piazza di Spagna 26, Roma
CHI: Il workshop è aperto a rifugiati e migranti a Roma, e a coloro che lavorano o collaborano volontariamente presso i centri per i rifugiati. A causa dei posti limitati, si suggerisce di prenotare in anticipo (prenotazione ed evento gratuiti).
HUMANS AND PLACES

May 26, 2017

An exhibition of artworks by students of St George's British International School Nomentana. The exhibition will be on display from 26th May to 1st June 2017 during museum hours. Free entrance.

In March 2017 and over the course of three weeks, the Keats-Shelley House teamed up with St George’s British International School Nomentana for a series of hands-on workshops designed and delivered by ARTandSEEK.

The children of Years Five and Six worked to explore the fascinating world of the English Romantic Poets, to reflect on the relationship between human beings and the place where they live, to understand about migration and globalisation and to experiment with art related to maps.

We learned about many contemporary artists. And Los Angeles based, internationally renowned artist Ingrid Calame joined the workshop in a video conference: she was interviewed and talked about her art inspiring the children to micro-map their environment and use visual creativity to understand the world around them.

The dreamlike illuminated manuscripts, the group works, and the final collaborative paintings exhibited here bring a poetic sensibility to the creation of visual art: a testament to how the children have assimilated timeless visual and written sources with unique ingenuity, creativity, and insight.
ESSERI UMANI E LUOGHI

26 Maggio 2017

Un'esposizione delle opere degli studenti della St George British International School Nomentana.

L'esposizione sarà visitabile dal 26 Maggio al 1 Giugno 2017 durante l'orario di apertura del museo.

Ingresso gratuito.

In March 2017 and over the course of three weeks, the Keats-Shelley House teamed up with St George’s British International School Nomentana for a series of hands-on workshops designed and delivered by ARTandSEEK.

The children of Years Five and Six worked to explore the fascinating world of the English Romantic Poets, to reflect on the relationship between human beings and the place where they live, to understand about migration and globalisation and to experiment with art related to maps.

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The dreamlike illuminated manuscripts, the group works, and the final collaborative paintings exhibited here bring a poetic sensibility to the creation of visual art: a testament to how the children have assimilated timeless visual and written sources with unique ingenuity, creativity, and insight.
KEATS-SHELLEY HOUSE POETRY PRIZE 2017 - THE WINNERS

June 9, 2017

Congratulations to all the winners and runners-up in the twenty-sixth annual Keats-Shelley House Poetry Prize, and special thanks to this year’s guest judge Ginger Zaimis, who flew all the way from Athens to join us for the ceremony at the House on 06 June 2017.

The winners will have their poems published in a July issue of Wanted in Rome, but in the meantime the names of the winners may be found below and all the successful works may be read here.

Keats-Shelley Poetry Competition 2017

Poetry Judge: Ginger F. Zaimis

ENGLISH

AGE 5-9

Winner: ‘The Sky’
Author: Flavia Bile
Age: 9
School: St. Francis International School
Teacher: Ciara Mulhair

Specially Commended: ‘To a Friend’
Author: Salvatore Tumino
Age: 8
School: Castelli International School
Teacher: Mrs. Isabella

AGE 10-13

Winner: ‘Beginning’
Author: Smilla Petkovic
Age: 13
School: Ambrit International School
Teacher: Mr Robert Gilbody

Specially Commended: ‘Beauty’
Author: Flaminia Toninato
AGE 14-18

Winner: ‘Mud’ (after Wilfred Owen)
Author: Cristina Rizzo

Specially Commended: ‘Dangerously Imitating’
Author: Somaia Mohamed

ITALIAN

10-13

Winner: ‘Un inizio incerto’
Author: Asia Frignola

Specially Commended: ‘Metamorfosi’
Author: Nicole Bellucci
Winner: ‘Vecchia Signora’
Author: Daniele Ridolfo
Age: 18
School: Liceo Scientifico Tullio Levi Civita
Teacher: Valeria Pensa

Specially Commended: ‘Stampante’
Author: Francesca Colella
Age: 17
School: IIS Martino Filetico
Teacher: Ermelinda Andrelli
KEATS-SHELLEY HOUSE POETRY PRIZE 2017 - I VINCITORI

09 Giugno 2017

Congratulazioni a tutti i vincitori del ventiseiesimo concorso poetico annuale per scolaresche indetto dalla Keats-Shelley House, e un ringraziamento speciale a Ginger Zaimis, la nostra giudice di quest'anno che ci ha raggiunto direttamente da Atene per la cerimonia di premiazione del 06 giugno.

Una selezione di poesie sarà pubblicata nel mese di luglio su Wanted in Rome. Nel frattempo i nomi dei vincitori possono essere letti qui sotto mentre tutte le poesie premiate possono essere lette qui.

Keats-Shelley Poetry Competition 2017

Poetry Judge: Ginger F. Zaimis

ENGLISH

AGE 5-9

*Winner*: ‘The Sky’

Author: Flavia Bile

Age: 9

School: St. Francis International School

Teacher: Ciara Mulhair

*Specially Commended*: ‘To a Friend’

Author: Salvatore Tumino

Age: 8

School: Castelli International School

Teacher: Mrs. Isabella

AGE 10-13

*Winner*: ‘Beginning’

Author: Smilla Petkovic

Age: 13

School: Ambrit International School

Teacher: Mr. Robert Gilbody
**Specially Commended:** ‘Beauty’  
Author: Flaminia Toninato  
Age: 12  
School: I.C. Via Volsinio  
Teacher: Elena Bellucci

**AGE 14-18**  
**Winner:** ‘Mud’ (after Wilfred Owen)  
Author: Cristina Rizzo  
Age: 15  
School: St Stephen’s School  
Teacher: Moira Egan

**Specially Commended:** ‘Dangerously Imitating’  
Author: Somaia Mohamed  
Age: 16  
School: Liceo Scientifico Tullio Levi Civita  
Teacher: Prof.essa Barbara Cadeddu

ITALIAN  
10-13  
**Winner:** ‘Un inizio incerto’  
Author: Asia Frignola  
Age: 13  
School: I.C. Falcone e Borsellino  
Teacher: Maddalena Della Volpe

**Specially Commended:** ‘Metamorfosi’  
Author: Nicole Bellucci  
Age: 11  
School: I.C. Via Volsinio
Teacher: Luca Boccaforno

14-18

*Winner:* ‘Vecchia Signora’

Author: Daniele Ridolfo

Age: 18

School: Liceo Scientifico Tullio Levi Civita

Teacher: Valeria Pensa

*Specially Commended:* ‘Stampante’

Author: Francesca Colella

Age: 17

School: IIS Martino Filetico

Teacher: Ermelinda Andrelli
TUESDAY 15 AUGUST MUSEUM OPEN

July 31, 2017

We inform our visitors that on Tuesday the 15th of August the Keats-Shelley House will be open as usual from 10 a.m. to 1 p.m. and then again from 2 p.m. to 6 p.m.. We look forward to seeing you in August!
Informiamo i nostri visitatori che martedì 15 agosto la Keats-Shelley House sarà aperta con gli stessi orari di sempre, ovvero dalle 10 alle 13 e dalle 14 alle 18. Vi aspettiamo nel mese di agosto!
TWO MAJOR NEW ACQUISITIONS FOR THE KEATS-SHELLEY MEMORIAL ASSOCIATION

July 31, 2017

We are delighted to announce that two major new acquisitions have been made by the Keats-Shelley Memorial Association for the collection of the House in Rome.

The first is a manuscript of John Keats’s poem 'Song / In drear nighted December' (c.1817) in the hand of his close friend John Hamilton Reynolds.

The manuscript was long considered to be autograph since Reynolds's handwriting closely resembles that of Keats. It reveals a number of textual variants from the standard edition of the published poem, which presumably originate with the poet himself and which Jack Stillinger first analysed in his 1978 edition of Keats’s Poems.

The poem, an early production in which the reader will recognize Keats’s authorship by virtue of its rhythm, subject, and language, was first published in 1829 in The Literary Gazette.

The second acquisition is Lord Byron’s copy of the first Barnes edition of the poems of Anacreon (1705), inscribed to him by Leigh Hunt, with the front and rear blanks bearing nine original autograph translations by Hunt (seven from Anacreon himself).

Byron and Hunt were close friends in these early years, with the former frequently visiting Hunt during his imprisonment. The inscription makes this out to be a farewell gift on the eve of Byron’s final departure from England to Italy in 1816.

This copy was not among the books sold at Byron’s April 1816 auction. It is apparent from the catalogue that, though Byron had seen fit to dispose of two other editions of Anacreon, he seems to have kept Hunt’s gift and taken it with him to Continental Europe.

We are grateful to the Friends of the National Libraries for their generous assistance in the acquisition of Byron’s copy of Anacreon.
I am...
DUE IMPORTANTI ACQUIZIZIONI RECENTI PER LA KEATS-SHELLEY MEMORIAL ASSOCIATION

31 Luglio 2017

Abbiamo il piacere di annunciare che la Keats-Shelley Memorial Association ha da poco acquistato due importanti oggetti che si aggiungono alla collezione della Keats-Shelley House a Roma.

Il primo è un manoscritto della poesia di John Keats 'Song / In drear nighted December' (c.1817) la cui grafia appartiene al suo caro amico John Hamilton Reynolds.

Il manoscritto fu considerato autografo per lungo tempo poiché la grafia di Reynolds somiglia molto a quella di Keats. Esso rivela un numero significativo di variazioni testuali rispetto all'edizione standard dell'opera, probabilmente ascrivibili allo stesso poeta, che furono esaminate per la prima volta da Jack Stillinger nell'edizione delle Poesie di Keats da lui curata nel 1978.

La poesia, un'opera giovanile in cui il lettore/la lettrice riconoscerà la paternità di Keats in virtù del suo ritmo, dell'argomento trattato, e della scelta delle parole impiegate nella composizione, fu pubblicata per la prima volta nel 1829 in The Literary Gazette.

La seconda acquisizione è la copia di Lord Byron della prima edizione Barnes delle poesie di Anacreonte (1705) contenente una dedica personale di Leigh Hunt e nove sue traduzioni poetiche autografe (incluse sette opere dello stesso Anacreonte) nelle pagine vuote all'inizio e alla fine del libro.

Byron e Hunt erano amici intimi in quegli anni e il primo visitò spesso l'altro durante la sua prigionia. Dalla dedica si deduce che questo volume rappresenta un regalo d'addio che Hunt donò a Byron nel 1816 alla vigilia del viaggio che avrebbe allontanato per sempre il poeta dall'Inghilterra.

Questa copia non fu inclusa tra i libri di Byron messi all'asta nell'aprile del 1816. Il catalogo rivela infatti che, mentre altre due edizioni di Anacreonte di sua proprietà furono messe all'asta, Byron conservò il volume di Hunt per portarlo con sé nell'Europa Continentale.

Siamo grati ai "Friends of the National Libraries" per il loro generoso sostegno durante l'acquisizione dell'Anacreonte di Byron.
Oh

I hear the city's silence,
She sings her sweet lullaby,
To soothe my restless soul,
As I wander through the night.

The street's lights twinkle bright,
Guiding me on my way,
As the moon casts its silver light,
Over the quiet city's bay.

The ocean's calm, a peaceful sound,
A symphony for the soul,
As I breathe in its salty scent,
And let my worries slowly go.

All is quiet, all is still,
The world is sleeping, so deep,
And as I close my eyes to rest,
I feel the peace that I seek.

For in this moment of calm,
I find my inner peace,
And as I drift away to sleep,
I dream of places to reach.

Goodnight, dear city,
I'll see you in the morning light,
And I'll carry your silence with me,
As I dream and never forget.
August 1, 2017

REBEL ANGEL, by Angus Graham-Campbell

Young Keats is a major poet in waiting. Meanwhile, he is training to become a London surgeon in the brutal times when body snatchers were at work and anesthetics had not yet come into medical practice. A play that gives you a first look into Keats’s young life, suitable for English Romantics, literature fanatics, children, adults and your local poetry club.


Rebel Angel is commissioned by The Keats-Shelley Memorial Association and developed with support from the Old Operating Theatre Museum in London.

Venue: Old Operating Theatre Museum and Herb Garret Address: 9a St Thomas Street, London, SE1 9RY

Times: from Tuesday 19 September (preview) to Saturday 7 October

For dates, times, and more information on how to secure your tickets, please click here.

Angus Graham-Campbell is a playwright, director, academic and teacher of English, Creative Writing and Drama. He is an English graduate of Trinity College, Cambridge, and he has taught at Repton, Sevenoaks, Eton, St Paul’s School, New Hampshire, USA and Shore School, Australia. He is a Trustee of the Keats-Shelley Memorial Association, which manages the Keats-Shelley House in Rome and also oversees the graves of the two poets at the Non-Catholic Cemetery. He edited The Keats-Shelley Review for twelve years and he has written widely on the Romantic poets. Two of his plays about the poets have been given site-specific productions in Rome and Hampstead and recently he produced a candlelit celebration of the Romantic poets in the Soane Museum, London. Rebel Angel in its original format was commissioned for radio by the BBC to celebrate the bicentenary of Keats’s birth and was directed by Richard Wortley and featured Julian Rhind Tutt as the poet. Angus has written about 30 plays, many of which have been produced on BBC radio.
REBEL ANGEL - UNO SPETTACOLO SULLA VITA DEL GIOVANE KEATS

01 Agosto 2017

Per maggiori informazioni su questo spettacolo si rimanda alla pagina in inglese.
UK POET PELE COX WILL BE IN RESIDENCE AT THE KEATS-SHELLEY HOUSE IN NOVEMBER

October 16, 2017

UK poet Pele Cox will be in residence at the Keats-Shelley House for the month of November 2017, following the completion of a one-month residency at the British School at Rome.

As the first recipient of the first John Murray/Keats-Shelley Memorial Association creative writing residency in Rome, Pele intends to explore creative approaches and responses to the Keats-Shelley House and its collection while working here, and to help our visitors get creative in the process.

See our events calendar for information on Pele Cox's events and workshops open to visitors in November.
LA POETESSA INGLESE PELE COX OSPITE DELLA KEATS-SHELLEY HOUSE A NOVEMBRE

16 Ottobre 2017

La poetessa inglese Pele Cox sarà ospite della Keats-Shelley House nel mese di novembre 2017 in seguito alla residenza di un mese ottenuta presso la British School at Rome.

Come prima beneficiaria della residenza di scrittura creativa "John Murray/Keats-Shelley Memorial Association", Pele ha in programma di esplorare gli approcci creativi e i risponsi nei confronti della Keats-Shelley House durante il suo mese di permanenza; inoltre è sua intenzione aiutare i visitatori a costruire un approccio creativo nei confronti dell'esperienza della visita.

Per saperne di più sulle attività organizzate da Pele Cox, vi invitiamo a controllare la pagina dei nostri eventi.
As part of the ongoing programme of bicentenaries celebrated by the Keats-Shelley Memorial Association as well as the series of events at the American Academy in Rome exploring East and West, and in particular the misunderstandings and exchanges between the West and the Islamic World, this conference organized by the Keats-Shelley House in collaboration with the American Academy in Rome revisits Percy Bysshe Shelley's poem The Revolt of Islam, first published in 1817 as Laon and Cythna.

On the afternoon of 15 December, 1817, publisher Charles Ollier met with Thomas Love Peacock, Mary Shelley, Claire Clairmont and Shelley himself to discuss the potentially controversial and contentious nature of Shelley's poem. Marking the bicentenary of that meeting, papers in English and in Italian will focus on historical and contextual issues, as well as the contemporary resonances of Shelley's poem.

The keynote address will be given by celebrated author Don DeLillo, whose novel Falling Man (2007) explores the aftermath of 9/11 through the experience of a survivor of the attacks on New York. A postcard sent from Rome, a reproduction of the cover of Shelley's poem, purchased at the Keats-Shelley House in Piazza di Spagna, makes an important cameo appearance in the novel.

The conference is organized by Giuseppe Albano, Curator and Director of the Keats-Shelley House, and Maria Valentini, Professore Associato in English Literature at the Università di Cassino e del Lazio Meridionale.

The event will be held in English and in Italian. You can watch it livestreamed at https://livestream.com/aarome

Please note: valid photo ID is required for entry into the American Academy in Rome. Backpacks and luggage with dimensions larger than cm 40 x 35 x 15 (inches 16 x 14 x 6) are not permitted on the property. There are no locker facilities available.
P. B. SHELLEY'S THE REVOLT OF ISLAM: TEXTS, SUBTEXTS, CONTEXTS: A KEATS-SHELLEY HOUSE/AMERICAN ACADEMY IN ROME CONFERENCE

02 Novembre 2017

Per maggiori informazioni su questo evento si rimanda alla pagina in inglese.
Book Media Events invita alla presentazione di

MARY SHELLEY
E LA MALEDIZIONE DEL LAGO

di Adriano Angelini Sut
Giulio Perrone Editore

30 novembre, ore 18.30
Via Giovanni da Procida 30, Roma

Presenta Rosy Colombo, Professoressa di Letteratura Inglese
Letture di Umberto Bianchi, attore
Partecipa l’autore

Per informazioni:
bookmediaevents.wordpress.com
info.bookmediaevents@gmail.com
MARY SHELLEY
E LA MALEDIZIONE DEL LAGO
Book Media Events invita alla presentazione di

MARY SHELLEY E LA MALEDIZIONE DEL LAGO
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info.bookmediaevents@gmail.com
ADRIANO ANGELINI SUT
MARY SHELLEY
E LA MALEDIZIONE DEL LAGO
NEW ACQUISITION: A PORTRAIT OF SHELLEY BY EDMUND SULLIVAN

December 19, 2017

The Keats-Shelley Memorial Association has acquired a pencil and crayon portrait of Percy Bysshe Shelley by Edmund Sullivan, dated 1902 for display at the House in Rome.

Edmund Sullivan (1869-1933) was a British book illustrator whose work is still recognizable today by virtue of its vibrant style, and whose specific Keats-Shelley related commissions are among the most daring of his day and age.

Like most of the Shelley portraits made after the poet’s death, Sullivan’s is inspired by Amelia Curran’s 1819 life portrait now at the National Portrait Gallery in London. Sullivan’s aesthetic touch, however, enhances our perception of a poet who, around the time this portrait was made, was enjoying unprecedented popularity.

Shelley’s characteristic quill, for instance, which appears in both Amelia Curran’s life and Joseph Severn’s posthumous portrait of the poet, is missing in Sullivan’s sketch, making the poet’s vocation less evident, and the figure consequently becoming more elusive and suggestive. Moreover, Shelley’s features are sharper, yet somehow more sensual than in Curran’s ethereal life portrait, and while Curran’s subject looks out at the spectator, Shelley’s gaze in the Sullivan sketch is directed elsewhere. All these aspects combine to make this image quite special and give it a ghostly flavour quite typical of both the artist’s oeuvre and the decadent times in which this work was made.

The portrait was commissioned for the frontispiece of a 1902 edition of The Poetical Works of Percy Bysshe Shelley published by George Newnes Ltd. Newnes and Sullivan collaborated on various projects, including an edition of Washington Irving’s Sketchbook also dating from 1902, which includes illustrations by the same artist. A similar looking drawing of Shelley by Sullivan was also used as the frontispiece for an undated Simpkin Marshall edition of Shelley’s poems.

We are particularly grateful to James Kidd and Tony Yablon from the Keats-Shelley Memorial Association for their roles in the acquisition, and to Professor Michael Rossington of Newcastle University for his research into the Newnes edition.
NUOVA ACQUISIZIONE: UN RITRATTO DI SHELLEY DI EDMUND SULLIVAN

19 Dicembre 2017

La Keats-Shelley Memorial Association ha da poco acquistato un ritratto a matita e pastello di Percy Bysshe Shelley a opera di Edmund Sullivan e datato 1902 che sarà presto esposto presso la casa museo di Roma.

Edmund Sullivan (1869-1933) è stato un artista britannico la cui opera è ancora oggi riconoscibile in virtù del suo stile vibrante e le cui illustrazioni delle opere di Keats e Shelley sono tra le più moderne della sua epoca.

Come la maggior parte dei ritratti di Shelley eseguiti in seguito alla sua morte, quello di Sullivan è ispirato all'opera eseguita nel 1819 da Amelia Curran ora alla National Portrait Gallery di Londra. Il tocco squisitamente fin de siècle di Sullivan, tuttavia, contribuisce ad arricchire la nostra percezione di un poeta che, nel periodo in cui questo ritratto fu eseguito, godeva di una popolarità senza precedenti.

La caratteristica penna di Shelley, che appare sia nel ritratto di Amelia Curran che in quello postumo di Joseph Severn, è assente nello sketch di Sullivan, fattore che rende la vocazione del poeta meno evidente, e la sua immagine più elusiva e sfuggente di conseguenza. Inoltre, i lineamenti di Shelley appaiono più affilati e carnosi rispetto all'immagine eterea restituita dal ritratto della Curran, e mentre il soggetto di quest'ultima rivolge il suo sguardo direttamente allo spettatore, gli occhi dello Shelley di Sullivan guardano invece altrove. Tutti questi aspetti contribuiscono a rendere la nostra immagine particolarmente speciale e le donano un'aura di mistero in linea sia con la produzione generale dell'artista sia con i tempi in cui il ritratto fu eseguito.


Siamo particolarmente grati a James Kidd e Tony Yablon della Keats-Shelley Memorial Association per il loro contributo nell'acquisizione, e al Professor Michael Rossington della Newcastle University per la sua ricerca sull'edizione Newnes.
MUSEUM CLOSED 24 DECEMBER - 1 JANUARY

December 20, 2017

The Keats-Shelley House will be closed from Sunday the 24th of December 2017 until Monday the 1st of January 2018. It will be open again as usual on Tuesday the 2nd of January 2017 from 10 a.m. on. We would like to take this opportunity to wish everybody a merry Christmas and a happy new year.
MUSEO CHIUSO 24 DICEMBRE - 1 GENNAIO

20 Dicembre 2017

ILLUMINATING POETRY: PRE-RAPHAELITE AND BEYOND

January 17, 2018

ILLUMINATING POETRY – PRE-RAPHAELITE & BEYOND

A temporary exhibition at the Keats-Shelley House from Monday 29 January till Saturday 28 April 2018

This exhibition, curated by Giuseppe Albano and Dinah Roe, brings together a number of books and manuscripts which demonstrate some of the ways in which medieval illumination influenced the art of the book once again from the late nineteenth and into the early twentieth century.

Some of the items displayed come from the Keats-Shelley House’s own holdings, while others are on loan from the National Library of Scotland, the Fitzwilliam Museum in Cambridge, the American Academy in Rome, and from private collections.

Entrance to the exhibition is included in the standard museum entrance ticket (€5 or €4 at the concessionary rate).
Lived

with visions for my com-
pa ny. Instead of the
and two men,
years ago. And found them

gentle waves, not thought
ly to know. A
teerer

music than they played
to me. But soon their

trailing pearls was not
free of this world's dust, their

races did silent groans. And

in

myself grew quiet and wind below
their vanishing eyes. When Thou
didst come—lo, Beloved, what
they seemed. Their shining secrets,
their songs, their splendors. Was

the snow, As

river-water
owed into stones) nor in lice, and
is

not they overcome my soul with

sick of all wars. Because God

its puts man's best desires to shame

ILLUMINATING POETRY
Pre-Raphaelite & Beyond

An exhibition at the Keats-Shelley House
from 29 January till 28 April 2018
Una mostra temporanea alla Keats-Shelley House da lunedì 29 gennaio a sabato 28 aprile 2018

Questa mostra, curata da Giuseppe Albano e Dinah Roe, raccoglie un numero di volumi e manoscritti che dimostrano l’influenza dei codici miniati medievali sull’editoria ottocentesca e del primo Novecento.


L’entrata alla mostra è possibile con il normale biglietto d’ingresso del museo (€5 o €4 per gli aventi diritto).
Lived
with visions for my company
instead of the
and women, years
ago. And found them
gentle waves, yet though
to know a sweeter
music than they played
to me. But soon their
trailing purple was not
free of this world's dust, their
tales did silent groans. And in
myself grew pain and blind below
their vanishing eyes. When Thott
did not come—be, Beloved, what
they seemed. Their shining tears,
their songs, their splendours, yet
the snow, like river-tints
flowed into sounds. Were in love, and
not the overcome my soul with
their magic of all wars. Because
for this puts man's best decrees to shame.
KEATS-SHELLEY HOUSE POETRY PRIZE 2018

January 23, 2018

The Keats-Shelley House is proud to present the twenty-seventh annual Poetry Prize for schools. There are six categories of prizes for the best poem. There is no entry fee. The closing date for entries is the 5th of May 2018.

To read the rules of entry and this year's themes please click here.
La Keats-Shelley House è orgogliosa di presentare il XXVII Premio per la Poesia per scolaresche. Ci saranno sei categorie di premi per le migliori poesie. La partecipazione è gratuita. Il testo della poesia, unito alla scheda d'iscrizione, deve essere fatto pervenire alla Keats-Shelley House entro il 5 maggio 2018.

Per leggere il regolamento e gli argomenti si prega di cliccare [qui](#).
14 February 2018 sees the publication of ‘Love is my Religion’: Keats on Love, published by and exclusively sold at the Keats-Shelley House in Rome.

The book brings together some of the most beautiful love letters and poems ever written, and are all from the pen of English romantic poet John Keats, whose life was cut tragically short at the age of twenty-five.

Keats’s letters to Fanny Brawne, the love of his brief, intense life, and the poems inspired by her have been carefully edited by Professor Duncan Wu, a long-standing Trustee of the Keats-Shelley Memorial Association, while rock legend Bob Geldof provides an insightful preface.

All proceeds of this special book will go to the Keats-Shelley House in Rome, which receives no official funding from either Britain or Italy. The book will be available exclusively from our gift shop in Rome, or from our online gift shop http://www.keats-shelley-house.org/en/shop/books.

The first copies for sale will be available at our book launch at the Keats-Shelley House on 14 February at 5 pm.

The retail price is €10.00, and more details are available by contacting us at info@ksh.roma.it/ +39 06 678 42 35.
'Love is my Religion'

Keats on Love

Preface by Bob Geldof
Edited by Duncan Wu
08 Febbraio 2018


Il libro raccoglie alcune delle più belle lettere e poesie d’amore mai scritte, tutte del poeta romantico inglese John Keats, la cui vita fu interrotta tragicamente all’età di venticinque anni.

Le lettere di Keats a Fanny Brawne, l’amore della sua breve ma intensa vita, e le poesie a lei ispirate sono state accuratamente selezionate dal Professor Duncan Wu, un membro di vecchia data del Consiglio d’Amministrazione della Keats-Shelley Memorial Association, mentre la leggenda del rock Bob Geldof ha contribuito scrivendo una memorabile prefazione.


Le prime copie disponibili per l’acquisto saranno in vendita a partire dal giorno 14 febbraio alle 17, in occasione del lancio del libro.

Il prezzo di vendita è €10.00. Per maggiori dettagli: info@ksh.roma.it/ +39 06 678 42 35.
Mary Shelley - Spirit of Place

To mark the 200th anniversary of the publication of Mary Shelley’s Frankenstein, London artist Louisa Albani has created a collection of artworks that bring together the theme of ‘spirit of place’ with a visual exploration of Mary Shelley’s life leading up to, and following, the creation of her novel.

The exhibition is located in the film room of the Keats-Shelley House.
Mary Shelley

Spirit of Place

An exhibition at the Keats-Shelley House
from 4 May to 30 June
Mary Shelley - Spirit of Place

Per celebrare il bicentenario della pubblicazione di Frankenstein di Mary Shelley, l'artista londinese Louisa Albanha ha creato una collezione di opere d'arte sul tema dello 'spirito del luogo' che esplorano in maniera grafica la vita di Mary Shelley fino a e in seguito alla creazione del romanzo.

La mostra si terrà nella sala multimediale situata al primo piano della Keats-Shelley House.
Mary Shelley

Spirit of Place

An exhibition at the Keats-Shelley House
from 4 May to 30 June
MUSEUM OPEN ON EASTER MONDAY

March 27, 2018

We would like to inform our visitors that the Keats-Shelley House will be open as usual on Easter Monday (the 2nd of April) between 10 a.m. and 1 p.m. and then again from 2 p.m. until 6 p.m. but closed on Easter Sunday (the 1st of April).
MUSEO APERTO A PASQUETTA

27 Marzo 2018

Informiamo i nostri visitatori che la Keats-Shelley House sarà aperta come sempre nel giorno di Pasquetta (lunedì 2 aprile) dalle 10 alle 13 e poi di nuovo dalle 14 alle 18, mentre resterà chiusa nel giorno di Pasqua (domenica 1 aprile).
April 16, 2018

On Saturday 5 May in Piazza di Spagna the Associazione Nazionale Case della Memoria in conjunction with the Keats-Shelley House will present a series of flash mob performances on the Scalinata di Trinità dei Monti of an exciting new play written by Roberta Calandra and directed by Antonio Serrano.

The project, devised by Giuseppe Albano, Director of the Keats-Shelley House and Regional Coordinator for Lazio for the Associazione Nazionale Case della Memoria, will include characters from four historic house museums in Rome, namely poet John Keats, composer Giacinto Scelsi, and artists Toti Scialoja and Giorgio de Chirico. These four personalities represent the four constituent Case della Memoria of the Roman branch of the Associazione Nazionale www.casedellamemoria.it.

These four creative, historical personalities will engage with one another in ways that will inspire spectators to reflect on themes of creativity and interdisciplinary dialogue between the arts, as well as on the artistic, international, cosmopolitan flavour of the Piazza di Spagna area. The initiative is also part of the Keats-Shelley House’s wider mission to increase and widen participation so as to include non-traditional museum audiences, and to foster Anglo-Italian cultural interaction and creative friendship.

The Associazione Nazionale Case della Memoria collaborated with Roberta Calandra and Antonio Serrano in autumn 2017 for a series of intimate theatrical performances in some of the rooms of the Keats-Shelley House. Roberta Calandra also represented the Keats-Shelley House in London in 2016 for the Poetry House Live Show, en extravaganza bringing together short plays from literary houses all over Europe.

The event on 5 May is supported and sponsored by the Forte Charitable Trust.
CASE DELLA MEMORIA
COLPO DI SCENA
IN PIAZZA DI SPAGNA

Roma sabato 5 maggio 2018
Piazza di Spagna
Scalinata di Trinità dei Monti
dalle ore 14:00
alle ore 16:00

‘FLASH MOB’
da un’idea di Giuseppe Albano

ESSE RE ED ESSE RE STA TI
A ROMA:
LA CREAZIONE
E IL NONSENSE

di Roberta Calandra
regia Antonio Serrano
con Luca Dresda, Caterina Gramaglia
Franco Mirabella, Nick Russo

www.casedellamemoria.it
facebook associazione nazionale case della memoria
Sabato 5 maggio in piazza di Spagna, la Keats-Shelley House in collaborazione con l'Associazione Nazionale Case della Memoria presenterà una serie di flash mob che avranno luogo sulla scalinata di Trinità dei Monti, come parte del nuovo emozionante spettacolo scritto da Roberta Calandra e diretto da Antonio Serrano.

Il progetto, concepito da Giuseppe Albano, direttore della Keats-Shelley House e coordinatore per la regione Lazio dell'Associazione Nazionale Case della Memoria, vedrà tra i suoi personaggi gli artisti a cui sono dedicate quattro case museo di Roma, ovvero il poeta John Keats, il compositore Giacinto Scelsi, il poeta e pittore Toti Scialoja e il pittore Giorgio De Chirico. Le quattro personalità rappresentano le quattro Case della Memoria appartenenti alla divisione romana dell'Associazione Nazionale www.casedellamemoria.it.

Questi quattro, estrosi personaggi storici entreranno in contatto tra loro in modi che ispireranno gli spettatori a riflettere sui temi della creatività e del dialogo interdisciplinare tra le arti, ma anche sul sapore artistico, internazionale e cosmopolita di piazza di Spagna. Inoltre, l'iniziativa fa parte di una missione più ampia della Keats-Shelley House, quella di incrementare la partecipazione di un pubblico non tradizionalmente museale e di incoraggiare l'interazione culturale e creativa oltre che l'amicizia tra italiani e anglofoni.


L'evento del 5 maggio è sostenuto e sponsorizzato dalla Forte Charitable Trust di Londra.
CASE DELLA MEMORIA
COLPO DI SCENA
IN PIAZZA DI SPAGNA
Keats-Shelley House • Casa-museo de Chirico • Casa Scialoja • Casa Scelsi

Roma
sabato 5 maggio 2018
Piazza di Spagna
Scalinata
di Trinità dei Monti
dalle ore 14:00
alle ore 16:00

FLASH MOB
‘da un’idea di Giuseppe Albano

ESSERE
ED ESSERE STATI
A ROMA:
LA CREAZIONE
E IL NONSENSE
di Roberta Calandra
regia Antonio Serrano
con Luca Dresda, Caterina Gramaglia
Franco Mirabella, Nick Russo

www.casedellamemoria.it facebook associazione nazionale case della memoria
May 28, 2018

Congratulations to all the winners and runners-up in the twenty-seventh annual Keats-Shelley House Poetry Prize, and special thanks to this year’s guest judge Jo Ann Clark, who attended the ceremony at the House on 25 May 2018.

The names of the winners and the text of their works may be read here.
KEATS-SHELLEY HOUSE POETRY PRIZE 2018 - I VINCITORI

28 Maggio 2018

Congratulazioni a tutti i vincitori del ventisettesimo concorso poetico annuale per scolaresche indetto dalla Keats-Shelley House, e un ringraziamento speciale a Jo Ann Clark, la nostra giudice di quest'anno che ha partecipato alla cerimonia di premiazione dle 25 maggio.

I nomi dei vincitori e i testi di tutte le poesie premiate possono essere lette qui.
SIR IVOR ROBERTS TO BECOME CHAIR OF THE KEATS-SHELLEY MEMORIAL ASSOCIATION

June 20, 2018

SIR IVOR ROBERTS APPOINTED AS NEW CHAIR OF KEATS-SHELLEY MEMORIAL ASSOCIATION

Sir Ivor Roberts, Britain’s former Ambassador to Rome, Dublin and Belgrade, and most recently President of Trinity College Oxford, has been appointed as the new Chair of the Keats-Shelley Memorial Association. The Association cares for the house beside the Spanish Steps in Rome where John Keats died, and which is now a museum devoted to the English Romantic poets. The KSMA also runs the annual Keats-Shelley Prize and Young Romantics Prize for poetry and essay-writing, designed to foster interest in the Romantics. Sir Ivor takes over from Harriet Cullen, who has held the post for the last 22 years.

Sir Ivor says of his appointment: “I was honoured and delighted to be invited to assume the chairmanship of the KSMA, and particularly honoured to be following in the footsteps of Harriet Cullen (who has a personal link with Keats as a descendant of the painter Joseph Severn, who nursed Keats in his dying days). Harriet’s contribution over so many years to the committee of the KSMA as its chair are and will remain unparalleled. I served on the Rome committee of the KSMA as a co-chair during my ambassadorial time in Rome, one of the few committees I’ve served on in recent years which I genuinely enjoyed. I look forward to enjoying my new responsibility and continuing to build on Harriet’s remarkable achievements.”

Sir Ivor also has a personal link to the House, since his mother spent the war years in Rome living immediately opposite it at the corner of the Via dei Condotti and Piazza di Spagna. “Although, as an Italian, her first love was Dante, she imbued in me a love of poetry in both languages,” he says. “And among the English language poets, the Romantics have for me always held prime position.”

About Sir Ivor Roberts, KCMG, FCIL

Sir Ivor Roberts is a former British diplomat. He was President of Trinity College Oxford from 2006-2017.

After reading Modern Languages at Oxford, where he was a Gomm scholar, he joined the British Diplomatic Service and was posted to Lebanon, France, Luxembourg, Australia and Vanuatu. He was thereafter successively Deputy Head of the Foreign Office Press department and Head of the Counterterrorism Department. He then served as Minister in the British embassy in Madrid before being posted to Belgrade, where he was Ambassador during the wars of Yugoslav succession in the 1990s. He returned from Belgrade to take a sabbatical year at St. Antony’s college, Oxford.
Thereafter he became British Ambassador in Dublin in the immediate wake of the Good Friday agreement before his last posting as British Ambassador to Italy. After retirement from the Diplomatic Service, he was elected President of Trinity College Oxford. From 2007-2012, Sir Ivor was Chairman of the Council of the British School of Archaeology and Fine Arts at Rome. He is a Patron of the Venice in Peril Fund. He is a Fellow of the Chartered Institute of Linguists.

His book on his Balkan experiences, *Conversations with Milošević*, was published in 2016. He is also editor of and a major contributor to both the 6th (2009) and 7th (2016) editions of the classic work Satow’s *Diplomatic Practice*, the Bible for diplomats worldwide.

His interests include Italian opera, theatre, photography and sport (skiing and golf). For many years a rugby referee, he is currently President of Oxford University Rugby Football Club.
SIR IVOR ROBERTS NUOVO PRESIDENTE DELLA KEATS-SHELLEY MEMORIAL ASSOCIATION

20 Giugno 2018

SIR IVOR ROBERTS È IL NUOVO PRESIDENTE DELLA KEATS-SHELLEY MEMORIAL ASSOCIATION

Sir Ivor Roberts, già Ambasciatore Britannico presso Roma, Dublino e Belgrado, e più recentemente Presidente del Trinity College presso l’Università di Oxford, è diventato il nuovo Presidente della Keats-Shelley Memorial Association. L’Associazione si prende cura della casa di Piazza di Spagna che fu l’ultima dimora di John Keats, oggi un museo dedicato ai poeti romantici inglesi. La KSMA organizza anche il premio annuale dal titolo Keats-Shelley Prize e lo Young Romantics Prize per poesia e saggistica, concepiti entrambi per diffondere l’interesse nei confronti del Romanticismo. Sir Ivor sostituisce Harriet Cullen, che ha mantenuto l’incarico per ventidue anni.

Riguardo al suo nuovo ruolo, Sir Ivor afferma: “È un privilegio e un piacere per me essere chiamato a rappresentare la KSMA, e sono particolarmente onorato di succedere ad Harriet Cullen (la quale vanta una connessione diretta con Keats, essendo una discendente del pittore Joseph Severn, che si prese cura di lui durante gli ultimi giorni della sua vita). Il contributo che Harriet ha dato come Presidente della KSMA in tutti questi anni è e resterà impareggiabile. Durante gli anni trascorsi a Roma in qualità di Ambasciatore Britannico, avevo già avuto la possibilità di collaborare con la KSMA come Co-Presidente del Comitato Romano, uno degli incarichi da me rivestiti negli ultimi anni che ricordo con maggiore piacere. Sono impaziente di assumermi questa nuova responsabilità e di continuare a investire sui traguardi memorabili già raggiunti da Harriet.”

Sir Ivor ha un altro motivo per essere legato alla Casa: durante la Seconda Guerra Mondiale, sua madre abitava all’angolo tra Via Condotti e Piazza di Spagna, proprio di fronte alla Keats-Shelley House. “Anche se, da italiana, il suo primo amore era Dante, ella mi ha insegnato ad amare tanto la poesia italiana quanto quella inglese,” dice. “E tra i poeti di lingua inglese, i miei preferiti sono sempre stati i romantici.”

In merito a Sir Ivor Roberts, KCMG, FCIL


Dopo un periodo come docente di Letterature Moderne a Oxford, ha intrapreso il servizio diplomatico britannico, che ha servito in Libano, Francia, Lussemburgo, Australia e Vanuatu. In seguito ha ricoperto l’incarico di Vice-Capo del dipartimento Affari Esteri e Capo del dipartimento


Tra i suoi interessi annovera l'Opera italiana, il teatro, la fotografia e lo sport (sci e golf). Arbitro di rugby per molti anni, attualmente è Presidente dell'Oxford University Rugby Football Club.
KEATS AND MYTHOLOGY (1819-2019) – A CALL FOR PAPERS

July 26, 2018

Keats and Mythology (1819-2019) – A Call for Papers

Rome, 22-23 February 2019

This conference celebrating the bicentenary of Keats’s annus mirabilis, 1819, the year he wrote the Odes, will be organised by the Keats-Shelley Memorial Association in collaboration with the Société d'Études du Romantisme Anglais and hosted at the British School at Rome.

All papers will be given on Friday 22nd February, and delegates remaining in Rome on Saturday 23rd February will be invited to take part in special tours of the Non-Catholic Cemetery, where Keats and Shelley are buried, and of the Keats-Shelley House, Keats’s final dwelling place, in order to mark the anniversary of Keats’s death.

Mythological considerations of Keats’s life and art will be welcomed: myths and literary influences, myth and tradition, myth and science, myth and genre, myth and painting, myth and literary criticism, myth and modernity (including cinema and popular culture). Papers may explore the study of Greek and Roman myths in Keats’s poetry (Psyche, Apollo, Endymion, Hermes, Hyperion). They could also consider the modern mythology (from the Middle French, mythologie, ‘legend or story’) which has amassed around Keats’s life and work, and engage with the complexity of the Keatsian mythologia, a subtle mix of poetic fiction (mythos) and romanticised discourse (logia).

The conference is being organised by Giuseppe Albano, Curator of the Keats-Shelley House, Caroline Bertoneche, from the University of Grenoble Alpes and President of the SERA (Société d'Études du Romantisme Anglais), and Maria Valentini from the University of Cassino and Chair of the Keats-Shelley Memorial Association in Rome.

Papers may be given in English, French or Italian, and abstracts accepted in any one of these languages. Deadline for submission of abstracts (c. 200 words): 1st November 2018.

For further information on registration, and to send your abstract, please contact:

Dr Giuseppe Albano: giuseppe.albano@ksh.roma.it or

Prof. Caroline Bertoneche caroline.bertoneche@univ-grenoble-alpes.fr or

Prof. Maria Valentini: gerrima@tiscali.it

Registration fee €50. We plan to publish a selection of papers from the conference in an issue of the Keats-Shelley Review.
KEATS AND MYTHOLOGY (1819-2019) – A CALL FOR PAPERS

26 Luglio 2018

Per maggiori informazioni su questa conferenza si rimanda alla pagina in inglese
ON MONDAY 01 OCTOBER THE MUSEUM WILL CLOSE AT 5 P.M.

September 24, 2018

On Monday the 1st of October the Keats-Shelley House will close at 5 p.m.. We apologize for any inconvenience this may cause to our visitors.
LUNEDI' 01 OTTOBRE IL MUSEO CHIUDERÀ ALLE 17

24 Settembre 2018

Lunedì 01 ottobre la Keats-Shelley House chiuderà alle ore 17. Ci scusiamo per il disagio arrecato ai nostri visitatori.
A TRIBUTE TO MATTHEW SWEENEY

September 25, 2018

Everyone at Keats-Shelley House and the Keats-Shelley Memorial Association was deeply saddened by the death of Matthew Sweeney on 5th August, aged 66.

In addition to being one of Ireland's finest modern poets, Matthew had since 1999 been a Poetry Judge for the Keats-Shelley Prize, when he shared duties with Alan Jenkins.

Born in Lifford, County Donegal on 6th October 1952, he lived in Cork, but had previously worked throughout Europe, from London to Romania.

His first collection, A Dream House, was published in 1981, and was followed by A Round House, which won the Pigott Prize, and Blue Shoes. 2007's Black Moon was shortlisted for the TS Eliot Prize and the Poetry Now Award. His most recent publications included Horse Music and Inquisition Lane, and a satirical novel written in collaboration with fellow Keats-Shelley Poetry Judge, John Hartley Williams. Matthew's most recent collection My Life as a Painter was published in April. Speaking to The Irish Examiner at its launch, Matthew who had been suffering from motor neurone disease addressed the topic of death directly: 'Mortality has always been part of the subject of poetry but is best not dealt with too directly. Derek Mahon in his celebrated poem for Albert Camus, “Death and the Sun”, warns about looking at those two fellows head on. Metaphor is one's ally here, that and imagery. Like most people I prefer not to dwell on my inevitable demise. Where the poems take me is another matter.'

Despite his illness, Matthew attended the most recent Keats-Shelley Awards Ceremony in May.

Poet Theo Dorgan described Matthew as 'one of the finest poets of his generation, a craftsman of the highest achievement, with a distinct music all his own.'

'He was a true poet who knew how to place the best words across the white page like first footprints on snow. Even his darkest lines had a twinkle in their eye,' Ian McMillan wrote on Twitter.

The last word belongs to Matthew himself. 'Poetry has been central to my life,' he told The Irish Examiner in April. 'Despite the lack of money it brings, I would do it all over again.'

You can read the full Irish Examiner interview here.

Read Matthew's advice to young writers on the Keats-Shelley Blog.

Read his wonderful, sad poem 'Dialogue with an Artist' at the Poetry Foundation.
Per maggiori informazioni sul contenuto di questa pagina si rimanda alla versione in inglese.
2019’s Keats-Shelley and Young Romantics Prizes marks the publication 200 years ago of the first two cantos of Lord Byron’s controversial poem *Don Juan*. This is generally considered to be Byron’s masterpiece, but it caused outrage and consternation in England. Byron’s response was ‘all the bullies on earth shall not prevent me from writing what I like and publishing what I write.’

Inspired by Byron’s comic masterpiece, our twin poetry themes this year are ‘Wandering’ or ‘Fiery Dust’.

2019’s Chair of Judges is Professor Michael Rosen Professor of Children’s Literature at Goldsmiths University, London, former Children’s Laureate, and acclaimed author of books for both children and adults.

The panel of judges includes Jo Shapcott and Will Kemp, and Professors Simon Bainbridge and Sharon Ruston.

Total Prizes worth £5000.

For more information, including instructions on how to apply, please [CLICK HERE](#).
KEATS-SHEELLEY PRIZE 2019

15 Ottobre 2018

Per maggiori informazioni su questo concorso, si rimanda alla pagina in inglese.
AN APOLOGY LETTER SENT BY JOHN KEATS IN 1818 ACQUIRED FOR THE KEATS-SHELLEY HOUSE IN ROME

October 29, 2018

An autograph letter sent by the romantic poet John Keats to Thomas Monkhouse on 21 June 1818 has been acquired by the Keats-Shelley Memorial Association. The letter has been in private hands for the last two centuries and rarely ever seen in public or by scholars, although it had previously been loaned to the British Library and was first published in 1937. Christie’s New York, who handled the sale, confirm this is the most expensive John Keats letter ever sold at a price of $168,000 USD (circa £131,000 GBP). Sales of Keats autograph manuscripts are extremely rare. The last manuscript in Keats’s hand publicly sold was a fragment from his poem ‘I stood tiptoe upon a little hill’, sold at auction in 2013 for £181,250 GBP.

Sir Ivor Roberts, Chair of the Keats-Shelley Memorial Association, says: ‘2018 is the 200th anniversary of the writing of this letter by Keats to his friend Monkhouse about Wordsworth. And it is therefore very timely and fitting that we should have acquired this rare autograph manuscript at this time. At the KSMA, we are also looking forward and actively preparing to mark the 200th anniversary of the deaths of our two poets, Keats in 1821 and Shelley the following year.’

Giuseppe Albano, Curator of the Keats-Shelley House, adds: ‘1818 was quite a year for John Keats. He lost both his brothers – one to transatlantic migration and the other to tuberculosis – and met the love of his life Fanny Brawne. It’s also the year he published his major poem *Endymion*. In the middle of it all stands this letter, penned the very day before Keats set off on his walking tour of Scotland, a trip that would inspire him to write a dozen or so poems and include an attempt to visit his hero Wordsworth in the Lake District. We are thrilled to add it to our collection of English letters and literary manuscripts at the Keats-Shelley House in Rome, where it will be viewed and enjoyed by visitors from all over the world.’

The full text of Keats’s letter to Monkhouse is as follows: ‘My Dear Sir, I regret not being at home when you called the other day - the more because I shall set out tomorrow morning for the North. I was very much gratified to hear from [Benjamin Robert] Haydon that you so great a Lover of Wordsworth should be pleased with any part of my Poem. In hopes of seeing you soon after my return and speaking of my visit to Rydal, I remain, Yours very truly, John Keats.’ (The ‘Poem’ referred to here is *Endymion*, Keats’s famous poem first published in 1818.)

The letter joins a number of other acquisitions made by the Keats-Shelley Memorial Association in recent years, including Keats’s childhood copy of Tacitus’s *Orationes Omnes* purchased in 2014 with the help of the Friends of the National Libraries, and the earliest surviving manuscript of Keats’s ‘Song: In Drear Nighted December’ in the hand of his friend John Hamilton Reynolds, acquired in 2017.

Keats’s letter to Monkhouse also joins one other autograph letter in Keats’s hand in the collection of the Keats-Shelley House, which also dates from June 1818 and in which Keats writes to his friend the artist Joseph Severn to cancel lunch because he suddenly felt unwell.
For more information on Keats's northern walking tour, you can listen to the BBC Radio 3 Documentary, in which Fiona Stafford recreates the poet’s epic walk of 1818: [https://www.bbc.co.uk/programmes/p06x6rk5](https://www.bbc.co.uk/programmes/p06x6rk5)

(Image: John Keats letter to Thomas Monkhouse, 21 June 1818)
Una lettera autografa spedita dal poeta romantico John Keats all’amico Thomas Monkhouse il 21 giugno 1818 è stata appena acquistata dalla Keats-Shelley Memorial Association. Il manoscritto ha fatto parte di una collezione privata per due secoli e solo raramente è stato mostrato in pubblico o esaminato dagli studiosi, anche se in passato era stato dato in prestito alla British Library e pubblicato per la prima volta nel 1937. La casa d’aste Christie’s di New York, che ha gestito la vendita, riporta che si tratta della lettera di John Keats più costosa di sempre, essendo stata acquistata per $168.000 (circa €150.000). Le vendite dei manoscritti autografi di John Keats sono estremamente rare. L’ultimo documento del genere venduto pubblicamente era stato un frammento della poesia “Ero in piedi, sulla vetta sottile d’un colle”, battuto all’asta nel 2013 per £181.250 (più di €200.000).


La lettera di Keats a Monkhouse si aggiunge anche all’altro manoscritto autografo di John Keats facente parte della collezione della Keats-Shelley House, anch’esso risalente al giugno 1818 e nel quale Keats scrive al suo amico artista Joseph Severn di non poter confermare l’impegno preso con lui a causa di un improvviso malore.

(Immagine: Lettera di John Keats a Thomas Monkhouse, 21 giugno 1818)
IN MEMORY OF POET MICHAEL O'NEILL:

January 4, 2019

IN MEMORY OF POET MICHAEL O'NEILL:

Poet, Scholar, and Romanticist (1953-2018)

Everyone at the Keats-Shelley House and Keats-Shelley Memorial Association was sad to hear of the death of poet Michael O'Neill, who passed away on the morning of 21st December 2018 at his home in Durham, surrounded by his family. Michael had been working on the proofs for his last academic study, *Shelleyan Reimaginings and Influence*, which will be published in March:

https://global.oup.com/academic/product/shelleyan-reimaginings-and-influence-9780198833697?

Michael's final poetry collection, 'Crash and Burn', is due to be published in February.

Michael was a life-long admirer of Keats and Shelley, and we share in memory of him his poem 'Scalinata della Trinità dei Monti', which was first published in the *Keats-Shelley Review* (Vol. 25, April 2011).

SCALINATA DELLA TRINITA DEI MONTI

Much other woe than yours and we show up,
inspect the stage-set from the highest step.

A man flashes the blade of his smile and shrugs,
trying to palm off plastic roses.

Cleaners consign the cans of Coke to bags.

It’s almost midnight, feels close to dawn.

Lone, bright, theatrical, a star

to pulsates beyond the domes and a low moon.

***

*In the small hours, I wake up,*

*something speaking of you from my sleep:*

*the weakened body drowsing through a dream,*

*the fountain’s tilting spray, unthroated voices,*

*a brief adieu, an awkward bow, a flock*
of migrant birds, police cars in the square,

the full-grown generations still to come

outlived already by your words, your work.

***

A few days later, we return
to the House; it’s hard not to track again
your posthumous existence while alive,
death’s suffocation of your gift and love,
the cost exacted and the tears,
the night sweats, phlegm, and suffering,
one friend with you at the end after verse
had ceased — hard not to mourn, to long
for Roman sunshine, hard
not to walk to the Borghese Gardens
like silenced escapees, hard not
to fear the life that hopes art
will give it substance, hard not to find such
substance without substance, hard not to thud
shut a book and stare towards a sky that hangs
like a shroud or a doorway (who knows which?),
challenging yet sponsoring cries and songs,
would-be last lines, your feeling for light and shade.

By Michael O’Neill. Copyright Keats-Shelley Memorial Association 2011
IN MEMORY OF POET MICHAEL O'NEILL:

04 Gennaio 2019

Per maggiori informazioni si prega di consultare la pagina in inglese.
January 9, 2019

Keats and Mythology (1819-2019)

Rome, 22-23 February 2019

This conference celebrating the bicentenary of Keats’s *annus mirabilis*, 1819, is organised by the Keats-Shelley Memorial Association in collaboration with the Société d’Études du Romantisme Anglais and hosted at the British School at Rome with tours of the Keats-Shelley House and Non-Catholic Cemetery. The conference is supported by the Keats-Shelley Association of America’s Romantic Bicentennials fund and organised by Giuseppe Albano, Curator/Director of the Keats-Shelley House, Caroline Bertonèche, from the University of Grenoble Alpes and President of the SERA (Société d’Études du Romantisme Anglais), and Maria Valentini from the University of Cassino and Chair of the Keats-Shelley Memorial Association in Rome.

All papers will be given on Friday 22nd February, and participants remaining in Rome on Saturday 23rd February will be invited to take part in special tours of the Non-Catholic Cemetery, where Keats and Shelley are buried, and of the Keats-Shelley House, Keats’s final dwelling place, in order to mark the anniversary of Keats’s death.

The conference includes the premiere performance of *Bright Stars*, a musical and literary performance by Rory Stuart.

All speakers and attendees must register in advance by contacting info@ksh.roma.it / +39 06 678 42 35

Registration fee €50

For more information about the programme, please click [HERE](#).
KEATS AND MYTHOLOGY (1819-2019) ROME, 22-23 FEBRUARY 2019

09 Gennaio 2019

Keats and Mythology (1819-2019)

Roma, 22-23 febbraio 2019

Questa conferenza, volta a celebrare il bicentenario dell'“annus mirabilis” di Keats, il 1819, è organizzata dalla Keats-Shelley Memorial Association in collaborazione con la Société d’Études du Romantisme Anglais e avrà luogo alla British School at Rome con visite guidate alla Keats-Shelley House e al Cimitero Acattolico. La conferenza è sostenuta dal Romantic Bicentennials fund della Keats-Shelley Association of America e organizzata da Giuseppe Albano, Curatore/ Direttore della Keats-Shelley House, Caroline Bertonèche, dall’Università di Grenoble Alpes e Presidente della SERA (Société d’Études du Romantisme Anglais), e Maria Valentini dell’Università di Cassino e Presidente della Keats-Shelley Memorial Association di Roma.

Tutti i contributi saranno presentati venerdì 22 febbraio e i partecipanti che rimarranno a Roma sabato 23 febbraio saranno invitati a prendere parte a una visita guidata speciale del Cimitero Acattolico, dove Keats e Shelley sono sepolti, e della Keats-Shelley House, l’ultima dimora di Keats, al fine di commemorare la morte di Keats nel giorno del suo anniversario.

La conferenza include la prima visione di Bright Stars, una performance musicale e letteraria a cura di Rory Stuart.

Tutti i delegati e i partecipanti dovranno registrarsi in anticipo contattando info@ksh.roma.it / +39 06 678 42 35

Quota di registrazione €50

Per maggiori informazioni sul programma, si prega di cliccare Qui.
BRIGHT STARS: A CONCERT FOR THE KEATS-SHELLEY HOUSE

January 14, 2019

BRIGHT STARS

A concert for the Keats-Shelley House

A new musical and literary exploration of some parallels in the lives of Franz Schubert and John Keats

The venue for the concert is the British School at Rome Via Antonio Gramsci, 61, 00197.

British School at Rome

Friday 22nd February 2019

6.15 p.m.

Tickets €15.00

Bookings must be made in advance by contacting: info@ksh.roma.it / 06 678 42 35

Singers: James Varah and Shelagh Stuchbery

Accompanist: Paige Short Thompson


Technical: Michael Fitzpatrick

Written by Rory Stuart
BRIGHT STARS: UN CONCERTO PER LA KEATS-SHELLEY HOUSE

14 Gennaio 2019

Per maggiori informazioni su questo evento si rimanda alla pagina in inglese.
KEATS-SHELLEY HOUSE POETRY PRIZE 2019

January 22, 2019

The Keats-Shelley House is proud to present the twenty-eighth annual Poetry Prize for schools.

The poem, together with the entry form, must reach the Keats-Shelley House by the 4th of May 2019.

To read the rules of entry and this year’s themes please click here.
KEATS-SHELLEY HOUSE POETRY PRIZE 2019

22 Gennaio 2019

La Keats-Shelley House è orgogliosa di presentare il XXVIII Premio per la Poesia per scolaresche.

Il testo della poesia, unito alla scheda d'iscrizione, deve essere recapitato alla Keats-Shelley House entro il 4 maggio 2019.

Per leggere il regolamento e gli argomenti si prega di cliccare [qui].
ON FRIDAY 24 MAY THE MUSEUM WILL CLOSE AT 5 P.M.

May 20, 2019

We inform our visitors that on Friday the 24th of May the Keats-Shelley House will close at 5 p.m. due to a private ceremony. We apologize for any inconvenience this may cause.
VENERDÌ 24 MAGGIO IL MUSEO CHIUDERÀ ALLE ORE 17

20 Maggio 2019

Informiamo i nostri visitatori che venerdì 24 maggio la Keats-Shelley House chiuderà alle ore 17. Ci scusiamo per il disagio arrecato.
GIUSEPPE ALBANO, DIRECTOR OF KEATS-SHELLEY HOUSE, AWARDED AN MBE

June 8, 2019

Congratulations to Giuseppe Albano, Curator/Director of the Keats-Shelley House who received an MBE in the Queen's Birthday Honours List 2019 in the Diplomatic Service and Overseas list for Services to UK/Italy relations.

The award is especially poignant given Giuseppe's own Scottish-Italian heritage.

Giuseppe Albano with Her Majesty's Ambassador to Italy Jill Morris, June 2019
GIUSEPPE ALBANO, DIRETTORE DELLA KEATS-SHELLEY HOUSE, RICEVE L'MBE

08 Giugno 2019

Congratulazioni a Giuseppe Albano, Direttore della Keats-Shelley House, per aver ricevuto l'MBE (Membro dell'Eccellentissimo Ordine dell'Impero Britannico) in occasione del compleanno della Regina Elisabetta II, una medaglia britannica ottenuta grazie al suo lavoro nelle relazioni diplomatiche e culturali fra Italia e Regno Unito.

Il riconoscimento risulta particolarmente commovente visto il suo retaggio italo-scozzese.

Giuseppe Albano insieme all'ambasciatrice britannico in Italia Jill Morris
June 11, 2019

Congratulations to all the winners and runners-up in the twenty-eighth annual Keats-Shelley House Poetry Prize, and special thanks to this year’s guest judge Jackie Kay, who attended the ceremony at the House on 24 May 2018.

The names of the winners and the text of their works may be read here.
KEATS-SHELLEY HOUSE POETRY PRIZE 2019 - I VINCITORI

11 Giugno 2019

Congratulazioni a tutti i vincitori del ventottesimo concorso poetico annuale per scolaresche indetto dalla Keats-Shelley House, e un ringraziamento speciale a Jackie Kay, la nostra giudice di quest’anno che ha partecipato alla cerimonia di premiazione del 24 maggio.

I nomi dei vincitori e i testi di tutte le poesie premiate possono essere lette qui.
MUSEUM CLOSED FRIDAY 05 JULY P.M.

July 3, 2019

We inform our visitors that on Friday the 5th of July the museum will be open 10 a.m. to 1 p.m. but will remain closed for the rest of the afternoon, reopening as normal the following morning at 10 a.m.

During the afternoon of Friday the 5th of July the museum will host a conference on the 'Peterloo' massacre, whose details can be found here: http://www.keats-shelley-house.org/en/events/peterloo-at-200-histories-narratives-representations.html
03 Luglio 2019

Informiamo i nostri visitatori che venerdì 05 luglio il museo sarà aperto dalle 10 alle 13 ma resterà chiuso per tutto il pomeriggio, riaprendo regolarmente la mattina successiva sempre alle 10.

Nel corso del pomeriggio di venerdì 05 luglio il museo ospiterà una conferenza sul massacro di "Peterloo", i cui dettagli si possono trovare qui: http://www.keats-shelley-house.org/en/events/peterloo-at-200-histories-narratives-representations.htm
MUSEUM CLOSED 8 DECEMBER 2019 TO 23 FEBRUARY 2020

August 29, 2019

The museum will remain closed between Sunday 8 December 2019 and Sunday 23 February 2020 for important restoration work. The gift shop and temporary exhibition area, however, will remain open as normal and your help will be more valuable than ever during that time.
MUSEO CHIUSO TRA L'8 DICEMBRE 2019 E IL 23 FEBBRAIO 2020

29 Agosto 2019

Il museo resterà chiuso tra domenica 8 dicembre 2019 e domenica 23 febbraio 2020 per importanti lavori di restauro. Il negozio e lo spazio dedicato alle mostre temporanee, tuttavia, resteranno aperti come sempre e invitiamo dunque i nostri visitatori a venirci a trovare in ogni caso.
ON SATURDAY 07 SEPTEMBER THE MUSEUM WILL CLOSE AT 5 P.M.

September 4, 2019

We inform our visitors that on Saturday 07 September the Keats-Shelley House will close at 5 p.m.

We apologise for the inconvenience.
SABATO 07 SETTEMBRE IL MUSEO CHIUDERÀ ALLE 17

04 Settembre 2019

Informiamo i nostri visitatori che sabato 07 settembre la Keats-Shelley House chiuderà alle ore 17.

Ci scusiamo per eventuali disagi arrecati.
KEATS-SHELLEY HOUSE POETRY PRIZE 2020

January 20, 2020

The Keats-Shelley House is proud to present the twenty-ninth annual Poetry Prize for schools.

The poem, together with the entry form, must reach the Keats-Shelley House by the 2nd of May 2020.

To read the rules of entry and this year’s themes please click here.
KEATS-SHELLEY HOUSE POETRY PRIZE 2020

20 Gennaio 2020

La Keats-Shelley House è orgogliosa di presentare il XXIX Premio di Poesia per scolaresche.

Il testo della poesia, unito alla scheda d'iscrizione, deve essere recapitato alla Keats-Shelley House entro il 2 maggio 2020.

Per leggere il regolamento e gli argomenti si prega di cliccare qui.
PALACE WHERE LORD BYRON LIVED IN VENICE HAS BEEN IDENTIFIED

January 31, 2020

After a long, intensive period of research, scholar and author Vincenzo Patanè was able to identify beyond doubt the building where Lord Byron spent almost two years while living in Venice. From November 1816 until May 1818, Byron lived within a stone's throw from Teatro La Fenice, in a palace belonging to Pietro and Marianna Segati, who hosted the poet. Nowadays, the place is a hotel called 'Locanda Antica Venezia' where this plaque was unveiled this week after a campaign spearheaded by the scholar.

Patanè's dedication to the life and work of Byron has earned him two prestigious prizes, namely the Premio Lord Byron Porto Venere Golfo dei Poeti and the Premio Montale - Fuori casa, for his biography of Byron, titled *The Summer of a Dormouse: The Myth of Lord Byron Through his Life, Travels, Loves and Works* (Cicero 2013).

Vincenzo is also a Friend of the Keats-Shelley Memorial Association, and we congratulate him warmly for his well-deserved success and for his tireless activity and research.

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Lord Byron (1788 - 1824)


“O Venezia, Venezia!
Quando i tuoi marmi saranno raggiunti dalle acque, un grido di nazioni si leverà sulle tue sale sommerse,
un alto lamento lungo il mare impetuoso!
Se io, vagabondo del nord, per te piango,
che cosa dovrebbero fare i tuoi figli?”

Lord Byron (1788 - 1824)
lived in this house from November 1816 to May 1818, a tenant of Pietro Segati, a draper, and his wife Marianna.

“Oh Venice! Venice!
When thy marble walls are level with the waters, there shall be a cry of nations o'er thy sunken halls,
a loud lament along the sweeping sea!
If I, a northern wanderer, weep for thee, what should thy sons do?”
Dopo una lunga e intensa ricerca, lo studioso e scrittore Vincenzo Patanè ha potuto identificare senza ombra di dubbio l'edificio in cui Lord Byron trascorse quasi due anni durante il suo soggiorno a Venezia. Dal novembre 1816 al maggio 1818 Byron visse a due passi dal teatro La Fenice, in un palazzo di proprietà di Pietro e Marianna Segati, che ospitarono il poeta. Oggi, il posto è diventato un hotel che si chiama "Locanda Antica Venezia", dove questa settimana è stata affissa la targa in foto, un'iniziativa promossa dallo stesso Patanè.

La dedizione di Patanè alle opere e alla vita di Byron ha fruttato a Patanè due prestigiosi riconoscimenti, il Premio Lord Byron Porto Venere Golfo dei Poeti e il Premio Montale - Fuori casa, per la sua biografia di Byron dal titolo L'estate di un ghiro: il mito di Lord Byron attraverso la vita, i viaggi, gli amori, le opere (Cicero, 2013).

Vogliamo congratularci con Vincenzo, che è anche un amico della Keats-Shelley Memorial Association, per i suoi successi e per la sua instancabile attività di promozione e per la sua ricerca.
MUSEUM OPEN AS NORMAL NOW

February 26, 2020

We're pleased to announce that the Keats-Shelley House is open again as normal, following the restoration of the museum's historic ceilings.

Over the next few weeks restorer Rita Canneori will be working in-house, restoring and cleaning a series of important items from the museum collection, including portrait busts, cameo reliefs, and the life and death masks of John Keats. Visitors to the Keats-Shelley House until mid-March will be able to view this work in progress, as well as the completed ceilings in the library and Keats apartment.

The museum's opening times are 10 - 13 and 14 - 18 Monday to Saturday.
IL MUSEO HA RIAPERTO AL PUBBLICO

26 Febbraio 2020

Siamo lieti di annunciare che la Keats-Shelley House ha riaperto le sue porte al pubblico in seguito al restauro dei soffitti storici del museo.

Nelle prossime settimane la restauratrice Rita Canneori sarà ancora con noi per lavorare alla pulizia di opere importanti della nostra collezione come i busti, i medaglioni e i due calchi in gesso del volto di John Keats. I visitatori potranno osservare questi ulteriori lavori in corso fino a metà marzo, oltre che godere della vista del soffitto appena restaurato nella libreria e stanza di John Keats.

Il museo è aperto dal lunedì al sabato dalle 10 alle 13 e dalle 14 alle 18 (ultimo ingresso 17:45).
MUSEUM CLOSED UNTIL FURTHER NOTICE

March 9, 2020

The museum remains closed until further notice in accordance with the Italian government decree issued on the 8th of March.

We apologize for the inconvenience.
MUSEO CHIUSO FINO A ULTERIORE COMUNICAZIONE

09 Marzo 2020

Il museo rimane chiuso fino a ulteriore comunicazione nel rispetto del decreto governativo aggiornato all'8 marzo.

Ci scusiamo per il disagio arrecato.